# Drawing Lessons for School Children



1. Drawn by Vera Bridgeman, Grade VIII., Talbot Street School. Winner of thing and go at it boldly, nine times

Talbot street school. 2. Gertrude Dumaresq., Grade VII., Simcoe street school.

3. Frank Nickle, Grade VII., Lorne and try again. avenue school. 4. Gordon Thompson, Grade VII. Princess avenue school.

5. Mattie Robinson, Grade VII.

Lorne avenue school. SIX BEST IN GRADE VIII.

1. Verna Bridgeman, Talbot street school. 2. Rowland Hill, Lorne avenue

school. 3. C. Farr, Talbot street school. 4. C. Slater, Talbot street school. 5. A. McKitterick, Lorne avenue

school 6. Myrtle Beamish, Talbot street

SIX BEST IN GRADE VII. 1. Gertrude Dumaresq, Simcoe street you are fearless and determined. school.



3. Gordon Thompson, Princess ave-4. Mattie Robinson, Lorne avenue

5. C. F. Barney, Chesley avenue 6. Grover Smythe, Talbot street

CRITICISM ON ANIMALS DRAWN BY GRADES VII. AND VIII.

The animals sent in last Saturday were just a little disappointing. They may be better in form than those painted by the primary grades, but ack much of their freedom and action. There is a reason for this. The younger children are less conscious of self, and are not ashamed of the result when they have done their best. Nothing hampers effort more than fear. If we could just put determination in the place of fear, we could accomplish vastly more than we do. If you feel sure you can do some out of ten your effort is successful. SIX BEST IN GRADES VII. AND VIII. well weakens your nerve and makes Whereas the fear that you may not do 1. Verna Bridgeman, Grade VIII., your hand shake, so that the very thing you feared comes to pass.



3. Drawn by Frank Nickle. Grade VII., Lorne Avenue School. Winner of Third Prize.

about invincible swords come true if eyes may be open to the beauty these trusty weapons.

before Easter. Don't wait to have a terest. lesson in school. Study it at home by We are working that our hands may in the legs.

Almost every family has a horse, vants of our brains. one that you see oftenest. Watch it creative faculty, that power to pro- fied with its back, however. Do you, Fourth Best Drawing. tal picture is complete; then take an individual, and not a machine. table time from your other work, you undeveloped?

A PAGE OF SILHOUETTES.

will find yourself able to paint one | Some of you made drawings, but What does it matter if your drawing animal fairly well, and will at the did not send them in. Never mind if is ridiculous? See where it is wrong same time have developed your fac- they do not satisfy you; the criticism ulty for imaging things, and that may help you to find your error and You can make the old fairy tales power will help you in all your correct it.

studies. stood what was said about the use of ing, and in future make the picture pictures. Copying has its value, but it our own mentally, and paint from is of very little use in school. It is memory instead of merely copying it, much too slow a road for you to tra-, Do you think it would be as valuable vel if you really wish to acquire a an exercise to copy a problem in may be an easy road, but what of problem for ourselves, and it helps us

may have a graceful accomplishment same things from life. and be able to paint a few indifferent No obstacle that comes in any ord- and enriched by a knowledge of that be vivid and exact, that out of our Suppose you make up your minds hazy, indefinite ideas may emerge to study one animal so that you can clear perceptions, out of our dullness make a faithful shadow picture of it and indifference may grow alert in-

be faithful, exact and obedient ser-

in the yard, or wherever it may be. duce something original, to crystallize Gertrude? Close your eyes to see that your men- a thought, that makes a human being I hesitated a long time between the to pose for you. I wish they had been the mass instead of painting the mass your brush and ink, and paint it from Don't you think it worth while? Barney, Grade VII., Chesley avenue tion for this lesson. memory, taking not more than two Then why have so few from Grade school, and Rowland Hill's rather If you will read the instructions

Let us take the short road, even if Some classes must have misunder- it does necessitate some hard climbtraining of hand and eye, in the few arithmetic as it would be to work it short years you have at school, that cut? When we study a picture and will be of real use in after life. It paint from memory, we work out the NEXT LESSON FOR GRADES VII. that, if it never reaches the goal?

We are not studying art that we meet them, that is, when we paint the

and be able to paint a few indifferent street school, were so well done from grade room just lorging to be asked the copies that I am anxious to see around us, and our minds broadened what they would do working from life. Later on I want you to make some 2. Frank Nickle, Lorne avenue mary mortal's way can long withstand beauty, that our mental images may some animal faithfully you will be animal compositions. If you study prepared for this exercise when it

Mattie Robinson has given her splendid back and head, but he seems just a little weak There is something very attractive

means a failure, I expect the action same thing. Instead, however, of When you put in the line at the Drawing.

studies from your next lesson to be a long way ahead of them.

Aldine Dickenson, Princess avenue

#### HONORABLE MENTION. Grade VII.

Hazel Taylor, Lorne avenue. Robert McKee, Princess avenue. Frank Dowell, Princess avenue, Gordon Thomas, Princess avenue. M. Adams, Simcoe street. M. McLeod, Simcoe street. Etta Ryckman, Chesley avenue. Stanley Chadwick, Chesley avenue. Gordon Tufts, Chesley avenue. Phil Bartlett, Talbot street. Cleveland Mitchell, Talbot street. Albert White, Lorne avenue. H. Agnew, Chesley avenue. Gordon Smythe, Talbot street. Mabel Seymour, Chesley avenue. Frank Thompson, Lorne avenue. Bert Corpe, Talkot street. Norman Haigh, Simcoe street. Katle Dixon, Talbot street. J. Houston, Talbot street. Winnie MacDonald, Chesley avenue. Ernest Bodaly, Chesley avenue. John Lightfoot, Lorne avenue. John Abray, Princess avenue. Floyd Jones, Princess -avenue. Edna Gillett. Irene Cox.

Laura Elgar, Princess avenue. Grade VIII.

May Martin, Lorne avenue. H. Reed, Lorne avenue. C. H. Major, Talbot street. Elmore Carson, Lorne avenue. Muriel Draper, Talbot street. -. Kingsley, Talbot street. Mac Stewart, Talkot street.

#### AND VIII.

This time you will have no difficulty may be. in getting models. There are hosts of Those from Grade VII., Talbot inspiring little models in every first



horse painted from memory by C. F. available when I painted my illustra- as you do in the brush work.

minutes in which to do it. Do this four or five times a week, comparing many other things to study, but favor of Rowland's, as Grade VII. is given in the last two paper lessons are blocked in. When you put in the they will help you in preparing your top line next add the bottom line that Grade VII., Simcoe Street School. Win- mal, and without taking any appreci- so much use to you through life go Although your animals are by no work, for you are to do practically the bounds that part. they will help you in preparing your top line next add the bottom line that

5. Drawn by Mattie Robinson, Grade VII., Lorne Avenue School. Fifth Best

sending in only one you are to send different action.

In my drawing, standing, walking, kneeling, sitting, bending and running are illustrated. You may have aged to block in one or two in this your models pose to express any of way, you may make several, taking these (mine, however, must not be one minute for each. Then take brush copied), or you may choose any suit- and ink and paint in some of these. able attitude.

against the front blackboard, so that of silhouettes just as you painted them each member of the class will get a or you may mount from four to eight good view. Perhaps those in the out- on a 6x9-inch sheet of manilla paper. side rows may move into the center | Print the name, grade and school in rows, and those too far back may the lower right hand corner, and send move into the front scats for this in not more than eight sheets from

behind the model, the class will be painted either directly from the model able to see the figure distinctly. the position, taking not more than two left uninked to bring out the figure. minutes at the utmost in which to

finish your sketch. poses, comparing your work constant- ably suggest themselves to you. ly with her or with him, as the case

also. That is, after the model has left appear on the following Saturday. the table, close your eyes to see that stantly comparing what you are doing that effect is sent in to this office, the with the picture in your mind, by mistake will be rectified. closing your eyes and thinking about I am confident that the results from it, then looking to see if the picture this lesson will be both gratifying and on your paper tallies with the one in encouraging. Let us all do just a

You might make several one day, painting directly with brush and ink without any pencil lines. The next day make several quick pencil about the one painted by Gertrude 4. Drawn by Gordon Thompson, sketches, blocking in the figure with a dog, a cat, or a rabbit. Study the We are working to develop the Dumaresq. I do not feel quite satis- Grade VII., Princess Avenue School. as few lines as possible, and thinking of mass and proportion instead of outline, although you draw lines to bound In these quick pencil sketches dot-

ted lines must never be used. Long swinging lines that give the action,

front add the corresponding line the back, and so on, never making continuous line, but always going in one side to the other, thinking of mass as you work, and breaking line whenever there is a change direction.

For your first quick pencil skell pose a medel sitting or standing some easy position that can be ke, for five minutes at a stretch. Try block the figure in, in fifteen secon. At the end of the fifteen seconds co. pare. See where you could have ma ..aged with fewer lines, and try ag. for fifteen seconds. Compare, and try again, until you can block the whole figure in in that time. Alway. in a page with from four to eight sil- start a fresh drawing, and inside . . houettes upon it, each expressing a five minutes you should have sever unfinished drawings, and at least or that has been wholly blocked in in the fifteen seconds. After you have mancorrecting and modifying the figure as Have the model pose on a table you go along. You may send a page each grade.

If a plain, light-colored curtain or a map, turned wrong side out, is hung be sent in only the silhouettes. or upon your quick pencil sketches. Paint rapidly after having studied These may be with or without lines

Several poses were suggested in the lesson for Grades I., II. and III. two In some cases paint while the model weeks ago. Other attitudes will prob-The drawings must be handed in

not later than 12 o'clock Saturday Make several sketches from memory morning, Feb. 29. The six best will When the Saturday Advertiser is you have a vivid picture before your not delivered at the school by the mind's eye, then paint rapidly, con- following Wednesday, if a report to

little better than what we have been

considering our best. A. A. POWELL.



6. Drawn by Roland Hill, Grade VIII., Lorne Avenue School. Sixth Best

### Memoirs of the Countess de Boigne ually draping, completed this costume. The turnout was a gift from Nurat, with whom the princess was not eradicate the impression made by go far enough. In a crowd of college

CAROLINE A ROYAL FRIGHT.

Madame the Comtesse de Boigne, characterized it. born Charlotte Louise Eleanore Adenoble French family, now extinct. middle of the nineteenth century, dying in 1886 at the age of 85. She even to those of aristocratic lineage. Her marriage, proving unhappy, she lived apart from her husband, associating herself with her father. prestige, and with whom she !esided at various European capitals, during his ambassadorship.

edited by M. Charles Nicoullaud, make the memoirs of the Comtesse de Boigne recently issued in two volumes by the Scribners. These many historical personages whom intimately. She writes of such events as Napoleon's return from Elba, the restoration of Louis XVIII, and other momentous incidents in which, if she had no active part, she was deeply concerned, and knew the "inside history," and of which she writes vivaciously and without reserve.

TART COMMENTS ON ENGLISH LADIES. Especially interesting are her re- dinary costume in which she was collections of her stay in England, presented to Queen Charlotte:

Every Reader Should Know

ject of an amusing pen-picture: "Imagine a sugar-loaf covered with Greek costumes. mirable her subsequent conduct, was The queen alone wore a train. able to cross the threshold of the pal-

A COSTUME OF THE PERIOD. Madame the Comtesse - who was

who was a diplomat of considerable winkled, with gray hair dusted with stretched upon whalebone, which made aunts. She professed a warm affection better game of tennis if they played final game was played, I had abandon-After the death of the last member of the d'Osmund family, who happened to be his grand-aunt's heir, some interesting papers were interesting papers with a large furture of the highest satisfaction and as a restrict of the play of our women, and of jewels forming part of the head that is why there is no comparison in the play of our women with those of optain an annulment of his marriages. In this is the play of our women with those of optain an annulment of his marriages. In this is with English women, and of jewels forming part of the play of our women with those of optain an annulment of his marriages. In this is why there is no comparison in the play of our women with those of optain an annulment of his marriages. In this is why there is no comparison in the play of our women with those of optain an annulment of his marriages. In this is why there is no comparison in the play of our women with the play of our women with those of optain an annulment of his marriages. In this is the play of our women with the play of our women wi discovered among her effects, which dinary face, she was not lacking in a flowers, was turned up as drapery, so birth. I do not know if there is any had been asked how American and reminiscences are abundant in in- While strict in her views upon the be- flowers. I carried another bouquet terest and literary charm; they re- havior of ladies at court, she prided in front of me, so that I seemed to late to the gossip of the salons, and herself upon complete impartiality, and be emerging from a basket embody glimpses and anecdotes of even a cold look or a cross word from flowers. I also wore all the jewels

her portrait, describes the extraor-

VIVACIOUS NARRATIVE OF A French ambassador to that country by the obligatory plume. With pathy for George, whose cruelty in kingdoms died a few months after- tions more toward a novel in a cosy locally to have sprung up as a token of CLEVER FRENCHWOMAN'S OB- in 1815, the approintment being Tal- great trouble I had induced the refusing to acknowledge this ec- ward — the young mother and the corner than a grueling game on the divine wrath against a profane rector AT ENGLISH gentlewoman, brought up in the elemake it only of seven enormous queen has been harped upon by hismake it only of seven enormous queen has been harped upon by hismake it only of seven enormous queen has been harped upon by hismake it only of seven enormous queen has been harped upon by hismake it only of seven enormous queen has been harped upon by hismake it only of seven enormous queen has been harped upon by hismation throughout England, and her play, and her personality seems to

which Kyrle had planted in the churchcourt, makes some tart comments on lowed. Plumes of moderate 'size TORY WAS MAKING - QUEEN the rudeness of London great were composed of 12 or 15 feathers, ladies, and while acknowledging the and in some cases of as many as 25. moral purity of the English court Beneath the plume I wore a gar- of the prince regent, afterward under Queen Charlotte, evidently land of white roses resting upon a George W., the comtesse mental strength of pearls the lack of saveir faire that circlet of pearls. The first land of white roses resting upon a Severy popular She had just many realizes the lack of savoir faire that circlet of pearls. The finishing as very popular. She had just mar-George III. was insane at the time buckles, a diamond comb and tassels was very happy, as it was a love laide d'Osmund, was the daughter of a and the prince regent, afterward of white silk. This mixture of jewels, match. "Charlotte affected the brusque George IV., ruled the realm. His flowers and feathers, was highly re-Born in 1781, she lived past the mother, Queen Charlotte, is the sub- pugnant to our taste, which had re- beth, which she carried so far as to PLAY MORE WITH MEN AND ARE

and with a manner which could assume were ornamented with silver lace and the most varied shades of expression, surmounted with a large bouquet of ously." the queen to one of her favorites suf- for which room could be found on was on the verge of a precipice. To- satin skirt, with its silver embroidward divorced women she was inex- ery was turned up in loops, and did orable, and no such woman, whatever not reach the bottom of the skirt. excuse she might have, or however ad- such being the fashionable etiquette.

"When I had seen the immense preparations for this toilette, I was doubtful whether to laugh at their absurdity or be vexed by the necessity of dressa piquant beauty, as evidenced by lady admits, however, that when she was arrayed the result was not unpleasing, and that she thought the costume suited her.

A ROYAL FRIGHT.

It will be remembered that the prince In some interference with the function of elimination. Up to a certain point the body has power to object to destructive elements, but this power is limited. When it happens that the body is loaded with wastes and poisons which it can't eliminate, fermentation, decay and germ life run riot through the blood. Serious illness is the result unless nature is assisted by a cleansing tonic like Dr. Hamilton's Pills, which are purely vegetable, congilding and mother of pearl and ness." lined with blue velvet. This was drawn by two piebald horses driven The royal lady's manners, howby a child who was dressed like an ever, were hardly those befitting man of health, spirits and contentment. Grand results are achieved, and famous cures made every day by Dr. Hamilton's Pills, as this letter proves. Bay, writes: "In praise of Dr. Hamilton's Pills, I must say that I have used below her knees, showing two stout enough of it." legs in pink top boots; a rose-col- On a subsequent occasion the prin- of health abundant, and there is nothored sash, which she was contin- cess was much more gracious and ing in her face that suggests the care-

A POPULAR PRINCESS.

The Princess Charlotte, daughter touches were given by diamond ried the Prince of Saxe-Coburg and manners attributed to Queen Elizamained classical from the time of the adopt the said queen's oaths. She was very decided in her political opinions. aying in 1886 at the age of 80. She gold brocade, and you will have a fairly "This, however, was but a trifle. The Greeting with the warmest clasp of the falls to the shore of most woman accurate idea of her figure. She had body of my dress was arranged much hand, all men, young or old, whom she considered as belonging to her party never been tall, and for some years she as usual. When the bodice was put on, considered as belonging to her party, has grown crooked and deformed. Her an enormous hooped skirt, three ells she never missed an opportunity of head, upon an extremely short neck, round, was laced to my waist. The displaying her hostility to her grand-displayed a surly face, yellow and skirt was made of waxed calico mother (Queen Charlotte) and her powder. She used to wear a bonnet, it very wide in front and behind, and for her mother, and went out of the the game more with men. English hused to the trainers' rules. I exercised ro turban or toque, as occasion demanded, very narrow at the sides. Over the way to find opportunity for rudeness bands and brothers seem to have time more than I deemed necessary, I ate but I have always seen a little circlet satin skirt was placed a second skirt of to the ladies who formed the intimate to play tennis with English women, and what and when I pleased, and as a recertain dignity, conducted her court that the garland surmounted the skirt truth in this rumor; in any case, her English women tennis players comexcellently, with extreme politeness, crossways. The openings of the tucks legal rights were written on her face, pared. Miss Sutton had just returned case of one's mental attitude than any

lotte as she appeared at a dinner to nearest rival, Mrs. Chambers. which she was invited:

ficed to check a young person who my person. The bottom of my white neighboring rooms, which I can only in the play of English women. That has leisure to examine her during the pro- ing startling in England. gress of a somewhat bad dinner. Of and strongly built. Her hair was fair American women. I never have to train her eyes were porcelain blue; eye- I find that if I am to take part in a and her complexion was uniformly best form. Now all this could be regent married Caroline of Brunswick, white, without color. The reader may changed, in my opinion, if American and that the marital difficulties of the cry, 'What insipidity! It must have girls played more tennis with the men, royal couple were the gossip and scan- been a very inexpressive face.' Noth- It is the struggle against a superior dal of the age, and the source of much ing of the kind. Her look was most player that develops one in tennis, political bickering. The Comtesse de expressive. Her red lips, showing Englishmen seem to delight in playing Boigne met the Princess Caroline dur- teeth white as pearls, formed a mouth tennis with the women, and that is ing her residence in Italy after the the most delightful I have ever seen, what makes the girls of Great Britain prince had repudiated her, and de- while the extreme youth of her fea- such strong and formidable antagonists scribes her as riding through the tures compensated for the want of on the courts. To the American girl

UNGRACIOUS.

cration that he committed suicide.

## EXCEL AT TENNIS

FORMIDABLE OPPONENTS ON THE COURTS.

tennis player, says:

Mme. the Comtesse describes Char- world's championship games from her

"I suppose it sounds horrid to say After waiting a very long time we it," continued Miss Sutton, with a heard a loud and echoing step in the laugh, "but there is a vast superiority compare to the tramp of a drum- been shown on many occasions. It was major. People about me said, 'Here is not long ago that an English tennis the princess.' She came in on her hus- player who ranked about 25th, and who band's arm, in full dress, and looked was regarded as only fair in her counwell, but was evidently anxious to im- try, visited Chicago, and beat the best itate 'the Great Elizabeth,' with the in- players there handily. She was hailed tentionally heavy step and the haughty as a wonderful player by the Chicagocarriage of the head. . . . I had ans, yet she was looked upon as noth-

"I have played the best of both her figure I can say nothing. All that countries, and have noticed the great could be seen was that she was tall difference in the play of English and almost to the point of whiteness, and at all for an event in this country, but lashes and eyebrows were invisible, match in Great Britain I must be in streets of Genoa in a phaeton con- color in her complexion, and gave her who desires to excel at tennis I would structed like a seashell, covered with appearance of remarkable fresh-say, 'Play with skilled men at every opportunity, and your game will develop marvelously."

THIS CHAMPION NOT CONCEITED Although at 20 years she had wrest operatic cherub, with spangles and her royal position. Her conversa- ed championship honors from the tenflesh-colored tights, and within it tion was of the boarding school order, his players of two great nations, and is lounged a fat woman of 50 years of and her guests were dismissed as care- now looked upon as the undisputed age, short, plump and high-colored. lessly and ungraciously as they were champion of the world, there is no atom She wore a pink hat with seven or received. The comtesse records her eight pink feathers floating in the own remark as she entered her carria pink bodice cut very low, a age. "I wished to see her; I have English birth and American bringing white skirt which hardly came seen her, and have had more than up smacks of common sense from her her knees, showing two stout enough of it."

Murat, with whom the princess was not eradicate the impression made by go far enough. In a crowd of college at that time greatly infatuated, and her previous rudeness.

| Murat, with whom the princess was not eradicate the impression made by go far enough. In a crowd of college pew where once sat the famous "Man misses she would be picked out as a per posse." John Kinds of Posse" John Kinds of Posse" John Kinds of Posse" John Kinds of Posse "John Kinds of Posse "John Kinds of Posse "John really one feels considerable sym- The unfortunate heiress to three Jolly, companionable girl, with inclina- of Ross," John Kyrle. They are fabled physician was the object of such exe- exude frankness of unspoiled woman- yard.

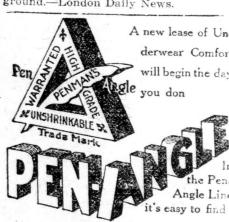
> the least little thing upset me. As a ground.—London Daily News. result I nearly went to pieces, and was "American women would play a far defeated handily. In 1907, when the

MENTALITY AND TENNIS. "I have found that tennis is more for she resembled the prince prodigi- from her triumphs in England, where thing else. Of course, I play the game a good deal-I may say regularly-if I am to engage in an important match But the actual work on tennis courts is, after all, secondary, when one has attained a certain proficiency. There is just one thing I always insist uponand that is the old rule of 'Early to bed and early to rise.' I never let anything interfere with that, and I am in bed comparatively early in the evening, and up early in the morning. But as to training and dieting, and all that goes with it-believe me, most of it is superfluous if the mental poise is kept undisturbed."

TREES GROWING IN CHURCHES.

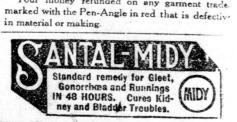
The parish church of Ross, Herefordshire, possesses some singular ecclesi-

"I never train, in the applied sense common. At Kempsey, in the adjoining of the term," said Miss Sutton, in answer to a question. "I must make exception of the season of 1906, when I chestnut tree has grown in the chancel was beaten in the second play for the from the tomb of Sir Edmund Wylde, world's championship by the English who died about 1629. On the tower of champion. I had beaten her the year Fishtoft Church, near Boston, grows a before, but in 1906 I tried to follow the lusty beech, and a similar tree might rules that the average athletic trainer be seen on the tower of Culmstock in would lay down. I dieted faithfully, and Devonshire. Apart from intrinsic followed set training rules religiously. beauty the parish church of Crick, in As a result I destroyed the mental bal- Northamptonshire, is or was recently ance, which is the chief essential in remarkable for two trees growing out Miss May Sutton, world champion tennis. I was 'off edge' mentally, and of the masonry about 50 feet from the



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### Why Many People Look So Old

many people who should still be in the prime of life. Physicians say nothing in the world is so sure to age a person, to destroy their vitality and happiness as pain. A comparatively young man who suffers with muscular or inflammatory rheumatism, looks older than a man twice his age. The farmer, the man who works at hard labor, the mechanic, is subject to the baneful influences of dampness, fog and inclement weather. It's hard for him to escape pain. What he needs at home is a bottle of that trusty liniment, Polson's Nerviline, which gives instant ease to every kind of pain. So strong and concentrated is Nerviline that one application is as good as six ordinary rubbings with other liniment. The most wonderful pain-subduing substances in the world are in Nerviline-that's why it penetrates so quickly, why it instantly cures pain that other remedies can't even relieve. You will be surprised how quickly sciatica, lumbago or rheumatism are cured by Nerviline-seems almost magical the way it will cure a cold or sore throat. When the chest is sore and hurts to draw a long breath, one rubbing with Nerviline is sufficient. So highly valued is Nerviline by those who use it, that many families consider it quite as good as a doctor for aches, pains and minor ailments of every

Insist on only Dr. Hamilton's Pills, 25c per box or five boxes for \$1, at

her father having been appointed "My head-dress was surmounted

How few realize that twenty-five per cent of all disease has its origin

tain no mercury, no bismuth, no injurious metallic ingredients of any kind.

Such a medicine is the greatest possible assurance to every man and wo-

them with grand success for three years. They never fail to cure me of in-

digestion or constipation. Formerly my face was full of pimples but now my

complexion is clear and ruddy. In more ways than I care to mention have

Dr. Hamilton's Pills helped me, they would be good for every woman to

From Newfoundland Miss Lillian Anthony, of Upper Gullies, Conception

The Following Medical Facts: