

rehearsing some metrical composition in words that, although couched in a language foreign to me, in expression and modulation gave me the impression of being distinctly adulatory. For some little time, in the greater preoccupation of my task, I paid little attention to the performance ; but its persistency at length drew me in no mere idle curiosity to the window. From there, standing in my dressing-gown, and believing myself unperceived, I noticed under the large oak in the roadside the figure of a young man, who, by the imperfect light, appeared to be of Spanish extraction. But I evidently miscalculated my own invisibility ; for he moved rapidly forward as I came to the window, and in a series of the most extraordinary pantomimic gestures saluted me. Beyond my experience of a few Greek plays in earlier days, I confess I am not an adept in the understanding of gesticulation ; but it struck me that the various phases of gratitude, fervour, reverence, and exaltation were successively portrayed. He placed his hands upon his head, his heart, and even clasped them together in this manner.' To my consternation the reverend gentleman here imitated Enriquez' most extravagant pantomime. 'I am willing to confess,' he continued, that I was singularly moved by them, as well as by the highly creditable and Christian