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PROGRAMME (Continued.)  
**SYNOPSIS.**

ACT I.—Brood's office; the forged papers; Mary Hope and Laban Brood face to face; the plot to ruin Seymour; the arrest; the tables turned; there is your prisoner.  
 ACT II.—A Bolivian fort; Faggles and Nancy make love under difficulties; this blooming waistcoat; Brood scheming again; the trust broken; Seymour condemned to death; attempted murder; Faggles to the rescue; no you don't; Laban Brood.  
 ACT III.—A prisoner for life; Mary and George face to face; in the hour of need Faggles a friend indeed; the plan of escape; fire and kill you; no I'll see you damned first; for friendship sake I'll do it; the signal; the last stroke of the clock; Brood tries to secure Seymour's signature to his death warrant; the bars are filed; what! the fatal shot; I fired at the stroke of 10; and made the best shot of your life.  
 ACT IV.—Seymour at the point of death; hold; then fire upon me the British consul; out of my way or we'll fire on you all; then fire upon this the British flag, fire if you dare.  
 ACT V.—The rising of the miners; Brood a traitor to his pals; who scheme to take his life; plot and counter plot; now then Seymour, you shall receive your death from my hands; are you ready; then fire; the shot; death of Brood; retribution at last; Mary and George happy; home for old England at last.

**MUSICAL PROGRAMME**

MEDLEY OVERTURE—"Topsy Turvy" . . . . . E. BROOKS  
 WALTZ—"A Night in Naples" . . . . . LA GAURDIA  
 The Great Descriptive Fantasia,  
**"DANCE OF THE GOBLINS."**  
 SYNOPSIS—Near 12 o'clock midnight, the night birds, crickets, owls, etc., are heard, the steeple clock strikes the hour, the goblins assemble at the church yard, they begin to dance until they are frightened away by the  
 (Programme Continued on Page 4.)



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