

celled sarcoma—and so on indefinitely. In short, this system is an aid to exact definition which is the basis of accuracy.

We believe that some form of decimal classification has been contemplated in several museums on this continent and has already been introduced in one or two places, as in the Museum of Biology and Zoology at Manchester, England; in the Pathologic Museum at Newcastle-on-Tyne, and in the Pathologic Laboratory of Professor Ira Van Gieson. But we do not know the details of the systems adopted or the degree of success which has attended them. The classification applied in the Pathologic Museum of McGill University, and given in detail in this paper, has now been in working order for more than a year and has proved itself thoroughly satisfactory in meeting the requirements alike of teacher, curator and student. In view of this fact we have thought it important to put it fully upon record in the hope that its utility might be increased by its adoption elsewhere, and that in time, if necessary by modifying and further simplifying wherever possible, a common system of museum classification based on the decimal system might be arrived at.

NOTE.—Dr. Johnston's plan, in its entirety, embraced the medical museum as a whole. The Museums of Anatomy, Pathology, Public Health and Legal Medicine were divisions I, II, III and IV under it, and the subject-matter of each had a decimal classification of its own. Thus, in the Medicolegal Collection the main divisions, 1. Criminology, 2. Thanatology, 3. Traumatism, 4. ———, 5. Tests, 6. Toxicology, 7. Sexual Relations, 8. Mental, 9. Jurisprudence, all precede the decimal point, while Dr. Field's anatomic classification (used as the main headings in the Pathologic Museum) follows the decimal point. But the only one of these classifications that had been fully worked out and applied by us in Dr. Johnston's lifetime was that in the Museum of Pathology. This is therefore the only portion which we feel competent to publish now, deprived as we are of his active cooperation through his recent sad and untimely death.