

NOTRE DAME CHURCH MONTREAL.

His insert very costume, — by the form and colour of the mantle. — reminds one of a priest celebrating at the altar. There is also a peculiar effect of subdued light, which vaguely reminds one of a church

J. C. FRANCHÈRE.

XII. The First Mass in Montreal.

It was at Pointe à Callières, — where the Customs House now stands, that the Jesuit Father Vimont offered for the first time the holy Sacrifice, on May 17, 1642.

Near the altar may be seen Mme de la Peltrie, Miss Mance de Maisonneuve, de Montmagny, Major Closse, a few colonists and servants.

During this first mass, F. Vimont foretold the future grandeur of «the small mustard-seed...»

The actual metropolis fully verifies his word.

This same scene is also reproduced on a bas-relief of Maisonneuve's monument on Place d'Armes.

J. ST. CHARLES.

XIII. Dollard and his sixteen Companions.

This large painting recalls to mind Dollard and his companions, who, after having received holy communion, pledged to devote themselves for the salvation of the colony.

Every one knows the wonderful struggle of Dollard with his sixteen noble friends against eight hundred Iroquois, at the Long Sault, on the Ottawa River, May 21st, 1660.

For fourteen days, intrenched in a small ruined fort, they fought in order to preserve their country.

Every one of them fell in this heroic combat.

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