

tedious process of burning gradually went out of use, since, with sharp tools, a canoe could be made from bark in a day.

On this point, however, we have definite statements. Lescarbot, who treats at large of the canoe in his work on "New France," tells us that the northern and Canadian fashion is to build with bark; but that the people living between Nova Scotia and Florida have "another fashion;" and he minutely describes the manner in which they burned out and shaped their canoes, as they did in the day of Verrazzano. Moreover, Champlain tells us himself that he saw the log canoes near Cape Ann, though he also mentions the bark canoe, which was then coming into vogue, the Indians being encouraged by the tools and the example of the white man; who also taught him to propel his canoe by means of sails, of which Josselyn, for instance, gives an example.

Champlain not only saw the log canoe,