

2. "And all which I had culled from wood-walks wild,
 And all which patient toil had reared, and all
 Commune with thee had opened out, but flowers
 Strewed on my corse, and borne upon my bier,
 In the same coffin, for the self-same grave

Explain fully the meaning of this passage in its proper connection.

- 3 "O Lady ! we received but what we give,
 "And in our life alone does nature live."

"The truly great
 Have all one age, and from one visible space shed influence."

"The Sensual and the Dark rebel in vain,
 Slaves by their own compulsion."

"Life is but thought."

- a. Explain fully the meaning of each of these passages, and show its relation to the poem in which it occurs.
 b. Quote passages containing similar sentiments, naming authors of quotation.
 4. Give dates of the composition of these four poems, and show the propriety of calling the Ode to France, *The Recantation*, and of saying that "the Ode to Dejection is a lament over the decay of Coleridge's poetic powers.

THE END.