

MODERN

FINISHINGS FOR ROOMS.

Design for an Entrance Vestibule, on Five Plates, marked A.

PLATE I, the plan of the walls and the groin. *A* is the entrance; the door on the left leads into the breakfast-parlour; that on the right to a closet. *B* opens into the drawing-room; and *C* is an archway to correspond, leading towards the stairs, and communicating with the other rooms on the ground floor. The sides are stuccoed and painted, with a flush three-reeded ground and skirting, as shown at full size. This vestibule is lighted by glass in the entrance-door; light is also received through the archway, from the window belonging to the staircase. The entrance-door is shown in Plate 3. The manner of the groins and the niche head that embraces the two arches may be sufficiently understood by the plates; but as the rise of the arches in the section *A*, Plate 3, must be governed by the rise of the niche, they being straight upon the plan, I will show the manner of ascertaining that rise.

Draw the plan as at *CD*, Plate 1; then strike the sweep of the niche, as at *A*, Plate 3; and take in the compasses the space on the plan, from the circular line of the niche to