

THE "NO NAME SERIES."

GUESSES AT THE AUTHORSHIP

OF

"MERCY PHILBRICK'S CHOICE."

" 'Aut Saxe Holm, aut Diabolus.' . . . Not that this verdict solves the conundrum, for there remains the further question, Who is Saxe Holm?—a question so complicated with assertions, denials, claims, and counter-claims, as to count among the foremost puzzles of the age." — *Boston Transcript*.

"Of it we premise this much, — that it was written by a woman. If no other earmarks were visible, the pretty little poems thickly interspersed within the volume would be sufficient to fix the sex of the writer." — *Syracuse Standard*.

"The pen of Saxe Holm — unless she have a double to undo her — is clearly recognizable in the initial volume of the series." — *Portland Press*.

"After all, the veil of concealment is not a very dense one, and it would not be difficult, we think, to lay this first bantling of the brood very near to its parents' door, if it were worth while to investigate small mysteries." — *New York Evening Post*.

"Doubtless from the pen of Saxe Holm, whose personality is one of the best kept secrets in the literary world." — *Hartford Post*.

"Speaking *sub rosa*, we think it is Elizabeth Stoddard Mary Clemmer Moulton." — *Boston Courier*.

"We cannot help crediting the authoress of 'Dorothy Fox' with having furnished this initial volume of the 'No Name Series.'" — *The Liberal Christian*.

"It is of no use to talk of 'Saxe Holm,' for that probably drags in another personage, and sheds a flood of darkness on the whole transaction. We advise everybody to read it, and select his own author." — *Hartford Courant*.

"We hazard the opinion that the author is H. H." — *New Haven Palladium*.

"It reads a little like Aldrich, and winds up very much in the same incomplete and irritating style as 'Prudence Palfrey.'" — *Chicago Inter-Ocean*.

"Two hands are visible in the work, as they were in 'Saxe Holm's' stories, which were evidently from the same workshop. I take one of these hands to belong to 'H. H.,' the other to a friend and admirer of hers." — *Springfield Republican*.

"If neither Mr. Scudder nor Mr. Weiss wrote the book, they will surely be offended at the imputation of having done so, and the wrath of the actual author will equal theirs." — *Boston Globe*.

"It is a work the source of which is worth guessing. . . . Three authors, whose first name is Harriet, are successively guessed to be the author of 'Mercy Philbrick's Choice,' — Harriet Beecher Stowe, Harriet W. Preston, and Harriet Prescott Spofford." — *Saturday Evening Gazette*.

"There is something in it that reminds one of Harriet W. Preston." — *Portland Transcript*.

"There is something more of Dr. Wendell Holmes about it; but, curiously enough, the book which it most readily brings to mind is one altogether dissimilar in tone and execution, Col. Higginson's 'Malbone.'" — *The London Academy*.

"We have no guess as to the authorship. It needs no artificial stimulus of curiosity to make the volume attractive to its last page." — *New York Examiner and Chronicle*.

"We give up the conundrum, and echo the query of the title-page, 'Is he (she) a great Unknown?'" — *The Unitarian Review*.

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