

made for the purpose, and have been stored away in sets, ready to be assembled together when the time should come. When at last the time for assembling came the pieces went together as perfectly as the dry bones in the prophet's vision, and everything fitted to perfection. The first of these machines is complete to-day, and the present is the first work that has been done on a Canadian made Linotype machine.

The Linotype Company ask hereon the congratulations of all interested in the progress of the printer's art. The work is here submitted as it drops from the machine. It could hardly be much better and need never be worse.

The secret of the Linotype machine is that it casts a line of letters in one solid slug, the matrices and spaces from which the line is cast being previously arranged by the machine by means of a keyboard similar to that of a typewriter. The average rate which has, so far, been attained in practice has been about 4,000 ems an hour, but this will be exceeded as expert operators are developed. The matter thus set is easily handled, and is ready as it comes from the machine either for the press bed or for the stereotype foundry. Corrections are easily made by recasting lines, the time occupied being much less than that occupied by making similar corrections in the ordinary manner in movable type.

FAUSTUS.

Montreal, Feb. 19, 1892.