

hard fought fields they prov'd their valor true; and vic-to-ry crown'd the Red, White and Blue.

This system contains the first vocal melody and piano accompaniment. The vocal line is in G major, starting on a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a final half note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Down with the man who his du - ty for - gets, To the flag on which the sun never sets, The old

The second system continues the melody and accompaniment. The vocal line has a more active eighth-note pattern. The piano accompaniment includes some chordal textures in the right hand.

Un - ion Jack, which Freedom unfurl'd, The great - est, and grand - est flag in the world.

The third system concludes the main body of the song. The vocal line ends with a half note G4. The piano accompaniment provides a solid harmonic foundation.

CHORUS.

1st TENOR.

The old Un - ion Jack, which freedom unfurl'd, The greatest and grandest flag in the world.

The 1st Tenor part begins with a forte (f) dynamic. The melody is in G major, starting on a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a final half note G4.

2nd TENOR.

The old Un - ion Jack, which freedom unfurl'd, The greatest and grandest flag in the world.

BASS.

The Bass part follows the same melodic line as the other voices, starting on a half note G4, followed by eighth notes A4-B4, quarter notes C5-B4, eighth notes A4-G4, and a final half note G4.

The piano accompaniment for the chorus continues with a steady eighth-note bass line and chords in the right hand, providing harmonic support for the vocal parts.