

ordinary water, was discovered 30 years ago in the United States. About one part in 7,000 parts of natural water is heavy water. The heavy water is separated out by process plants that use a large amount of power. Canada now buys heavy water from the United States.

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## REGIONAL PRICE INDEXES

Consumer price indexes in January and February rose in five of the ten regional cities, fell in three and remained unchanged in two. Food indexes were up in six cities (increases ranging from 0.1 per cent in Edmonton-Calgary to 1.7 per cent in St. John's), lower in two, and unchanged in two. Housing indexes were up in three, down in two and unchanged in five cities. Clothing indexes rose in two cities, fell in four and were unchanged in four. Transportation indexes were up in six cities, down in three and unchanged in one. Health-and-personel-care indexes were higher in five and lower in five cities. Recreation-and-reading indexes were unchanged in seven cities, down in two and up in one. Tobacco-and-alcohol indexes were higher in three cities and unchanged in seven.

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## WORKS SELDOM SEEN ON EXHIBIT

An exhibition of works rarely seen at the National Gallery of Canada marks the semi-centenary of the ratification of the National Gallery Act passed in 1913. Among the works included in the display, entitled "Seldom Seen", are a few that have never been exhibited, as well as many old favourites that have not been exhibited for some years.

The largest work in this selection, and one of the Gallery's earliest acquisitions, is *Time, Death and Judgment* (8' x 5'5½"), which was presented by the artist, G.F. Watts, a famous English figure painter, on the occasion of Queen Victoria's Jubilee in 1887. This work is a replica of the picture in St. Paul's Cathedral, London. A large early work by Nicolas Poussin, *Augustus and Cleopatra*, was purchased for the National Gallery in 1953 by Sir Anthony Blunt, director of the Courtauld Institute in the University of London. This picture has never been exhibited at the National Gallery owing to limitations of space. A fifteenth century canvas, *The Dormition of the Virgin*, by an anonymous German painter, was acquired in 1951. This work, painted about 1480, shows the Virgin and a group of Apostles. It has never been exhibited at the Gallery because of necessary restorations. A well-known example of Pre-Raphaelite painting, Dante Gabriel Rossetti's *Salutatio Beatrixis*, painted in 1859, was acquired in 1957 and has also been undergoing a lengthy process of restoration.

## OLD FAVOURITES

The pictures in this group, most of which have been hung side by side, include some of the earliest purchases by Eric Brown, the Gallery's first director: *The Morning Prayer*, by Glyn Philpot; *The Con-*

*noisseur*, by George Henry; *Joy of Summer*, by William Strang; *In Suffolk*, by Sir Arnesby Brown; and *The Green Feather*, by Dame Laura Knight. Frank Brangwyn is represented by his work *Charity*. Another popular pointing is *Actaea, the Nymph of the Shore*, by Frederick, Lord Leighton.

## ANCIENT SCULPTURE

Two Assyrian bas-reliefs acquired in 1922, *Two Bowmen* and *A Priest of Assur Before Sacred Tree*, date from about 880 B.C. The former is a fragment showing the heads and shoulders of two bearded men. The latter shows a winged man kneeling before a tree. There is a cuneiform inscription on the lower edge.

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## MUSEUM GETS VIKING SWORD

A Viking sword was placed on display at the Canadian War Museum, Ottawa, on March 15. The long-bladed weapon, dating from the middle of the ninth century, was presented by General Odd Bull, Chief of Staff of the Royal Norwegian Air Force, to the Canadian Minister of National Defence, as a gesture of appreciation for help rendered by the Canadian Services to the Norwegian Services.

The sword has added significance for Canadian viewers since evidence of what may be a Viking settlement was discovered in 1961 in northern Newfoundland. Mr. Helge Ingstad, Norwegian scientist and explorer who discovered the remains of what he believes to be a village of Norse-Greenland type at Lance-aux-Meadows, ten miles west of Cape Bauld, Newfoundland, claims that the settlement dates back to 500 years before the voyages of Columbus.

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## RCAF WINS FIRE AWARDS

The Royal Canadian Air Force, which won the Grand Award of the National Fire Protection Association (Military Division) for three years running (1958-1960), has taken three first-place shields and 14 certificates of merit for its fire-safety and education performance during 1962. First-place shields were won by RCAF Stations Beaverbank, Nova Scotia, Grostenquin, France, and Trenton, Ontario. Certificates of merit were won by the stations at Summerside, Prince Edward Island; Uplands, Ont.; St. Hubert, Québec; Nanao, Alberta; Goose Bay, Labrador; Calgary, Alta.; Vancouver, British Columbia; Penhold, Alta; St. Sylvestre, P.Q.; Holberg, B.C.; Falconbridge, Ont.; Moisie, P.Q.; Senneterre, P.Q., and Dawson Creek, B.C.

RCAF units are grouped in three classes — small, medium and large. A first-place shield represents supremacy in fire safety and education in each class. A certificate of merit indicates that the station placed either second or third in its particular class, or deserved honourable mention.

The Royal Canadian Navy won the Grand Award of the National Fire Protection Association (Military Division), emblematic of supremacy among the three military forces.