

Foreign Minister Attends Environment Seminar

In November, 1983, the Government of Indonesia and the Canadian International Development Agency agreed to finance a joint venture between the Indonesian Ministry of State for Population and Environment and the Institute for Resource and Environmental Studies, at Dalhousie University in Halifax, Nova Scotia. The "Environmental Manpower Development in Indonesia" (EMDI) Project which commenced in January, 1984 and will continue through 1985 and 1986, seeks to enhance Canadian-Indonesian cooperation in resource management and Indonesian capacity to undertake environmental and social impact analysis.

Components of the project involve training of Indonesians in Canada, Canadian technical assistance to university-based environmental study centres in Indonesia, provision of information and equipment, and support to government and non-government programs seeking to upgrade environmental public awareness and resource utilization.

As a component of the EMDI Project, an Indonesia-Canada environment conference took place in Canada, in Mont Sainte Marie, Quebec from October 9-11, 1984. The conference was designed to provide an opportunity for leading Indonesian decision-makers and practitioners in environmental manage-



Leading participants at the Conference included from left – Foreign Minister Mochtar Kusumaatmadja; CIDA President, Margaret Catley-Carlson; Dr. Emil Salim, Minister of State for Population and the Environment; and the Indonesian Ambassador, H.E. Hasjim Djalal.

ment to meet with a selected group of Canadian counterparts from government, industry, universities and NGOs concerned with environmental issues.

Over 130 participants attended the conference. The Indonesian Minister of State for Population and Environment, Dr. Emil Salim, led 38 Indonesian participants. The Indonesian Minister of Foreign Affairs, Dr. Mochtar Kusumaatmadja

addressed the conference on aspects of Indonesia-Canada bilateral relations, with special reference to the Law of the Sea. The conference served to lay the foundation for further linkage, twinning and mutual assistance relationships between Canadian and Indonesian practitioners and institutions concerned with environmental management and human resource development.

"Computer Indonesia", Jakarta

Canada participated for the first time in Jakarta's second "Computer Indonesia" trade show, held between September 18 and 22. The 1984 show attracted approximately 13,000 visitors and is expected to become an annual event.

Canada's Information Booth was effectively used to display two Canadian-made word processors now sold in Indonesia – namely the P-5020 Micom and the AES 7100. Product literature from 18 Canadian manufacturers was distributed. About 4,000 visitors came to the Canadian stand.

The Indonesian Government is placing increasing emphasis on promoting its domestic trade fairs. Shows such as this one constitute an important marketing tool for Canadian firms wishing to penetrate or expand their presence in this market.

Later this year, the Canadian Embassy will participate with an information booth at "Forestry and Woodworking Indonesia". In addition, Canadian companies, one of them led by a special Government of Ontario mission, will be exhibiting at the "Training Indonesia" Show, November 27 – December 1.

New Commercial Counsellor Arrives in Jakarta



Robert (Bob) C. Lee arrived in Jakarta in mid-September to assume his new duties as Counsellor (Commercial) at the Canadian Embassy.

Mr. Lee joined Canada's Trade Commissioner Service in 1968. He comes to Jakarta from his last posting in Belgrade, Yugoslavia. Bob is not new to the Far East, having served in Tokyo and Seoul between 1971 and 1977. Mr. Lee has also served as Director of Research and Information with the Canadian Exporters' Association.

Canadian Film Week

A five day Canadian Film Festival organised by the Canadian Embassy, in cooperation with the Jakarta Arts Council and Taman Ismail Marzuki, the city's Cultural Centre, was held in Jakarta in September.

The festival consisted of two days of feature movies and three days of short films dealing with the performing arts, the visual arts and the work of Canadian filmmaker Norman McLaren, noted for his many innovative and experimental film animation techniques.

The festival began with the feature film "Les Plouffes", based on a popular television series from Quebec during the decade of the 1960's, followed the next evening by another product of French Canada's movie industry "Ca peut pas être l'hiver, on n'a même pas eu d'été" (It Can't be Winter, We Haven't had Summer Yet).

Among the short films shown were the award winning "Boys and Girls", "Gala" and "Flamenco at 5:15", the 1984 Oscar-winning film featuring the Spanish dancer Susanna.