

division. Study also the description of spring in the chapter called "A Long Spring Month;" and the paragraphs about the sky in "Lorna Gone Away," beginning "And the changing of the sky is half the change our nature calls for." Notice how the vigorous and clear description of the melting of the snows (Ch. 46) is broken into by the artificial

"Under white fantastic arches
And long tunnels freaked and fretted,
And between pellucid pillars jagged with nodding
architraves."

Does anyone believe for a minute that Jan Ridd talked in this fashion? Put beside these lines the sentences:

"The drifts that had been so white and fair looked yellow and smirched and meedy, and lost their graceful curves and moulded lines, and airiness—" or the following. "For the East Lynn (which is our river) was ramping and roaring frightfully, lashing whole trunks of trees on the rocks, and rending them, and grinding them."

Look for clearness, force and sincerity in all these passages, and discuss whether these qualities are found in the metrical lines. Go further, and see if you can discern any principle on which Blackmore uses metre; or if it is the expression of any one particular feeling.

A book with the great and obvious merits and the undeniable quality of charm possessed by "Lorna Doone" can well afford to part with a false and misleading claim to admiration.

Seventy-two scholarships making a total of \$1,135 are now open for competition in the Summer School at Yarmouth. Additions to the list which was published in the May REVIEW are as follows, giving the name of the donor and solicitor: A. T. Eaton, \$25, and S. B. Chute, \$10, by Mrs. Nina E. Davidson, Berwick, N. S.; Mr. Sangster (Windsor, N. S.), \$20, by Miss Gladys Marsters; Hon. E. H. Armstrong, Minister of Works and Mines, N. S. \$10.

Since June 10, 1886, the N. B. Journal of Education at first, and then the REVIEW has come regularly to our Institution each month of the school year. The magazine has steadily grown in educational value during all these years, and as it stands today on the threshold of a new era of education, I gladly wish it "ad multos annos."—Sister Walsh, St. Michael's Academy, Chatham, May 13, 1912.

"The Lady of the Lake."—Canto VI.

M. WINIFRED McGRAY.

1. Find and explain: Caitiff, gyve, troll, wot, barret-cap, glee-maiden, unhasp, leech, prone, erne, battalia, tangled ground, reflux, linn, brooked, Bothwell's lord, requiem, Breadalbane's boast, storied pane, menial train.

2. In Scott's "Fair Maid of Perth" there is a description of a glee-maiden. Find it.

3. How is sleep described? Other sleep quota-storied pane, menial train.

4. What foreigners were to be found at Stirling? What were they doing there? Explain the peculiar fitness of the adjectives applied to each.

5. Why "merry England?" They say, "gay Paris." Other examples of adjectives applied to countries and cities.

6. With what arms did the soldiers fight? Draw the arms mentioned (a) on a soldier, (b) off a soldier.

7. How did Ellen calm the rough men in the guard-room? With what word is plaid made to rhyme?

8. "Nor wore he yet the spurs of knight"—Who is he? Where would he wear them? How did knights sometimes win their spurs?

9. Account for the change in his behaviour after seeing the ring.

10. What present did Ellen give to the soldiers? How was her courtesy repaid?

11. Write a few lines on the relation between Allan the Minstrel and his Master. What were Allan's duties? Other famous minstrels.

12. How was the guard-room lighted? Describe the passing of Allan and Brent from the guard-room to the prison-room. What kind of a light did they carry? Tell what they saw and heard as they passed along. Describe the places through which they passed.

13. Account for Brent's mistake. What may have been Scott's object in having Allan shut up for a few hours with Roderick Dhu? What do you think of it? Has he done anything like this before? If so, where?

14. Where did we last see Roderick? What has happened in the meantime? Roderick alone, tossing on his bed of pain is compared to what? Is this a good or bad comparison? Give reasons for your answer. Other ship similes in the poem.

15. What questions did Roderick ask? How did Allan answer them? Account for Allan's feelings.

16. Thy stately pine is yet unbent
Though many a goodly bough is rent.

What figure of speech is this? Explain. Examples from this poem of each of the important