

had been better left alone; and the same remark applies to the lunacy of Nebuchadnezzar.

BARBARY CORSAIRS. By Stanley Lane-Poole. "Story of the Nations" Series. New York: Putnam's; London: T. Fisher Unwin.

Mr. Lane-Poole, with the collaboration of Lieutenant Kelley, of the United States navy, has treated his subject exhaustively. He has surveyed the whole ground from the time Ferdinand the Catholic drove the Moors out of Granada in the latter part of the fifteenth century, and saw them in revenge pursue organized piracy until he was forced to build the Penon de Alger to hold them in check, to the final suppression of Algerian corsairs in the early part of the present century. The book, however, concerns itself chiefly with the period of the Barbary corsairs, who first migrated to that part of the Mediterranean about 1516 at the invitation of the expelled and chafing Moors. Under the leadership of Urug Barbarossa, the Lesbian buccaneer, the Corsairs established themselves firmly, and despite the Genoese and Charles V. continued their depredations with scarcely varying success. In due time came the alliance with Turkey, natural enough seeing that Barbarossa's men were chiefly Turks, and thereafter the struggle with the Genoese and other Christian powers developed into a religious war between the Cross and the Crescent. The history is vividly told, and with much useful but not tedious detail.

THE "Outing" number of the *Christian Union* is very full and interesting, well printed, and in a neat cover printed in green on old ivory-tinted paper. It contains papers on "The House-boat on American Rivers" by Charles Ledyard Norton; "Down the Thames in a Row Boat" by a "Yankee Oarsman"; and on various other seasonable subjects.

We have received from John Lovell a volume entitled "Brighter Spheres." The author declares in the preface that he dictated it from the spirit world. It was written by a medium bearing the initials A. T. S. at a summer seance in 1889, and the invisible dictator assigned half the profits of the sale of his book to go to the poor. The book may be readable enough to those who like such *pabulum*.

THE current issue of *La Revue Francaise* contains an idyll by Zola somewhat in the style of his novel, "The Dream." It is entitled "Love in a Garret." Also the first act of a poetical drama in five acts by Bornier—"Mahomet." Various others papers, and poetry by Jules Bois and Leconte de Lisle, with a short story by Melchior de Vogüé, the well-known traveller and Academician, complete the number.

THE *Methodist Magazine* for June, in addition to the usual paper on "Canadian Tourist Party in Europe" and the "Vagabond Vignettes," gives another instalment of Lady Brassey's "Last Voyage." Other papers are "A Diamond in the Rough;" "Sam Hobart;" "With the West Central Mission;" and the poetry is by Matthew Richey Knight, well known to readers of THE WEEK, and Janet Carnochan, whose sonnet, "Fort Mississauga," here republished, appeared in our issue of May 2nd. Editorial articles on "An Impartial View of Federation" and "Ministers' Institutes," with the serial and usual departments bring up the rear.

THE June *Outing* opens with two papers on American Athletics—the first, "America's Place in Athletic History," by the editor, and the second, "History of the Manhattan Club," by G. A. White, the former being really an introduction to the latter. The great English race meetings of "Epsom and Ascot" are pleasantly written of by "Merlin," and Lieutenant Leary contributes "The National Guard of Vermont." Samuel M. Bayliss, a well-known name to readers of THE WEEK, has a pleasant little paper entitled, "A Canadian Ramble with Rod and Tent;" and "The Wisconsin Lakes" by A. R. Mosher, an interesting paper on "The Great Dane or German Mastiff" by Edwin Morris, together with some verse and other short papers complete the issue.

THE *Arena* for June contains the closing chapters of W. H. H. Murray's extravagant idyll, "Ungava," and the most attractive paper of the issue is that on "Henry W. Grady, Editor, Orator and Man." Dr. Bixby has a thoughtful essay on "Tennyson and the Quickenings of our Age," while Hamlin Garland speaks approvingly of "Ibsen as a Dramatist." A portrait of the Hon. Wm. C. P. Breckinridge is the frontispiece; and a paper on the "Race Question" is supplied by that gentleman. Number four of the "No Name" series is entitled "Wandering in the Dark;" and the vexed subject of Eternal or Atonian Punishment is discussed by Rev. Charles Kidder. Poetry by Edgar Fawcett and a paper on "The Gap Between Common Schools and Colleges" by President Eliot, of Harvard, with Hiram M. Stanley on "The Marriage Problem" serve to make up the number.

THE last issue of the *Dominion Illustrated* is rich both in portraits and in local scenes. The fine view of the *Abyssinia*, as it arrived at Victoria, B.C. is seasonable and sure to be appreciated. The portraits of the Newfoundland delegates mark an event which is of historical importance, as the present crisis in the island colony, with which their visit was associated, is certain to be memorable in colonial annals. In the views of the exterior and interior of King's College, Windsor, N.S., we are reminded of the dawn of higher education in what is now the Dominion—King's being the oldest of our universities. The Colling-

wood scenes are admirable, and the cricket match between Lennoxville and McGill will be enjoyed by younger readers. Altogether a fine number. The next number will be entirely devoted to Victoria—especially in connection with the royal visit.

IN the *Forum* for June Roger Q. Mills points out to New England manufacturers that it is their interest to support a reduction in the tariff on raw material. Dr. Behrends in "Culture and Current Orthodoxy" expresses the opinion that modern culture and criticism are being won over as allies to Christianity, and deprecates dogmatic discussion in the pulpit. W. H. Lueky begins a series of autobiographic articles of the foremost minds of the age by a paper on "Formative Influences" in which he considers such thinkers as Butler, Whately, Buckle. "The Limits of Realism in Fiction" find a definition at the hands of Edmund Gosse, while Henry S. Sanford sends a timely paper on "American Interests in Africa." Other papers too numerous for notice are by Professor Ward, Henry Lea, Professor McGee, Bronson Keeler, Wood Davis and Cyrus Edson, the most notable, perhaps, being that by Henry Lea on "Fetichism in American Politics."

STANLEY's article on the "Emin Pasha Relief Expedition" is the *pièce de resistance* of the June *Scribner*, and is well illustrated from original photographs. The tale of suffering is well nigh incredible. Russell Sturgis has an illustrated paper on "The City House," and Duncan Campbell Scott, well known to readers of THE WEEK, contributes a quaint little poem entitled, "The Magic House." The new serial "Jerry" concerns itself with the decay of a western town, which becomes the centre of an intricate speculation. T. H. Bartlett contributes a very readable illustrated paper on "Barbizon and J. F. Millet," while Harold Frederic continues his serial "In the Valley" with an exciting instalment. President Seth Low presents the "Rights of a citizen as a user of public conveyances," and compares old and new world usage to the latter's disadvantage, and Charles P. Sawyer writes attractively on "Field Athletics." Barrett Wendell has a poem, "Rosamond," and "The Point of View" closes both the issue and the seventh volume of this standard magazine.

#### LITERARY AND PERSONAL GOSSIP.

ZOLA's next book, it is said, will deal with the Paris Bourse.

MR. JOHN MURRAY has in preparation a volume of the correspondence of Sir Robert Peel.

A CHEAPER edition of Dr. Salmon's work on "The Infallibility of the Church," may be expected shortly.

MR. HERBERT SPENCER was seventy years old, April 27, and Mr. J. A. Froude has just celebrated his seventy-second birthday.

"SARREPTA" a well known contributor to THE WEEK has an interesting article on "Roman Sonnets" in the last *Dominion Illustrated*.

MESSRS. MACMILLAN AND COMPANY announce a third edition, revised, of Professor Mahaffy's "Greek Literature: Prose Authors."

MESSRS. GEORGE PHILIP AND SON are going to bring out "Travels in South-West China," by Mr. A. Hosie, H. M. Consul at Wenchow.

A CONTINUATION of Professor Mahaffy's "Greek Life and Thought," dealing with the period from Polybius to Plutarch, may be looked for in the autumn.

THE stories written in collaboration by Charles Dickens and Wilkie Collins for *Household Words* are to be reprinted in one volume by Messrs. Chapman and Hall.

MR. JEROME K. JEROME, author of "The Idle Thoughts of an Idle Fellow," which has just reached its hundredth edition, is engaged on a work in a similar vein.

A UNIFORM edition of the works of the English humorist, F. C. Burnand, is contemplated. "Very Much Abroad" will be the first volume. It will be amply illustrated.

THE third volume of "Cicero's Correspondence," edited by Professor Tyrrell and Mr. Louis Purser, is just ready for publication as one of the Dublin University Press series.

THE third volume of Ibsen's Plays is nearly ready and will contain: "Lady Inger of Astrat," "The Vikings at Helgeland," "The Pretender." Volume four, completing the set, will follow shortly.

THE autobiography of James Berry, the public executioner of England, is to begin with an edition of 50,000 copies—or so it is said. One chapter of this choice work will be entitled "Men and Women I Have Executed."

MR. J. CASTELL HOPKINS, so well-known to readers of THE WEEK from his able papers on Imperial Federation topics and other subjects, is about to leave Toronto, having been appointed accountant at the Galt Branch of the Imperial Bank.

MESSRS. WILLIAM CLOWES AND SONS announce: "The Sale of Goods, including the Factors' Act, 1889," by his Honour Judge Chalmers; and "Moore's Handbook of Practical Forms relating to Conveyancing and General Matters," second edition.

"THE Pearl Series of Select Old English Texts," comprising the best specimens of pre-Tudor literature, is in preparation by Mr. David Nutt, under the editorship of Mr. Gollancz, of Cambridge. "The Pearl," probably the most

beautiful of Middle English poems, will be the first volume of the series, the text being accompanied by a translation and illustrated with *fac similes* from old MSS.

MR. JOHN HODGES has in the press two volumes of "The History of the Popes," from the close of the Middle Ages, drawn from the secret archives of the Vatican and other original sources, by Dr. Louis Pastor, translated by Mr. Frederick Antrobus.

MR. W. A. CLOUSTON, the latest translator of "Flowers from a Persian Garden," discovers Shakespeare's "Seven Ages of Man" in the Talmudic description of Rabbi Simon, as Sir Monier Williams had found it much earlier in the writings of Bharbharhi, the Hindoo sage.

MESSRS. G. P. PUTNAM'S SONS are about to issue a new series, "Heroes of the Nations," under the editorship of Mr. E. Abbott. Among the early volumes will be "Lord Nelson," by Mr. W. Clark Russell; "Hannibal," by Prof. Freeman; "Alfred the Great," by Mr. York Powell; and "Pericles," by the editor.

THOSE whose autumn would lack its quota of happiness if it did not comprise "A Ramble with Rod and Tent" will read in *Outing* for June Mr. Samuel M. Bayliss's article on a Canadian trip with pleasure if not with envy. The St. Lawrence and Quebec *en route*, the French Canadian peasant's home, the *charette* ride across country, and the camp-spread and fish, are enticing enough to enable one to appreciate the enthusiasm of those whose time permits them to indulge in them.

IT is thought that Talleyrand's memoirs will at last see the light. The *Revue d'Histoire Diplomatique* publishes, by permission of the Duc de Broglie, a number of letters written by Talleyrand to Mme. de Staël in the years 1793 and 1794. Talleyrand would not allow the publication of his memoirs during his life, and he entrusted the task to M. Andral. The latter, for one reason or another, failed to execute his trust, and left it to the Duc de Broglie, whom he appointed his heir. In French literary circles it is thought that it is now about to be carried out.

MISS SARA JEANETTE DUNCAN, well known as Garth Grafton, is rapidly winning a reputation in England, where she has been for many months past engaged in literary work. The publishing firm of Chatto and Windus will in a few weeks bring out her first book, "A Social Departure," and meantime she is writing some very interesting sketches, entitled "An American Girl in London," for the *Lady's Pictorial* and the American edition of *The Illustrated London News*. Miss Duncan will be in Canada sometime during the summer.

THERE is said to be no more confirmed "bookstaller" than Mr. Gladstone. When engaged in book-hunting he does not like being mobbed, and "the seediest of coats and hats are usually brought into use." Mr. Gladstone has been a book-collector for three-quarters of a century. He kindly informs me (says Mr. W. Roberts, in *The Bookworm*) that he has two books which he acquired in 1815, one of which was a present from Miss H. More. He has never sympathized to any considerable extent with the craze for modern first editions, but "I like a tall copy," is his reply, made with all the spirit of the true *connoisseur* to an enquiry on the subject.

OLIVER BELL BUNCE, who died in New York on the 15th May at the age of 62, had done much worthy literary work. He was well known as a journalist and dramatist also. He was editor of *Appleton's Journal* through its career, and wrote successful plays in which J. W. Wallack, Laura Keane, and other prominent actors took part. He wrote various novels and juveniles which had a fair vogue in their day, and his share in the "Picturesque America" and "Picturesque Europe," among the most successful books of the kind ever produced, added much to the triumph of those enterprises of Messrs. Appleton. His little volume, "Don't," a manual of rules of conduct, was perhaps known to a larger circle of readers than any other of his works.

FROM the *Dominion Illustrated* we quote the following: "I see," says The Rambler in THE WEEK, 'the *Dominion Illustrated* accords Mr. Mercer Adam praise for Professor Goldwin Smith's recent classical translations. This is even unusual stupidity; an act of inadvertence of which the editor is, no doubt, by this time fully aware.' Yes. That would be stupid, indeed. But we never dreamed of such a thing. On the contrary, after quoting at some length from the 'learned author's Introduction,' we mentioned distinctly that it was signed by 'G. S.' and dated from 'The Grange, Toronto.' All the praise that we gave to Mr. Adam was an acknowledgment of his courtesy in sending us a copy of the book, for which we take this opportunity of again expressing our gratitude to him."

MR. RUDYARD KIPLING is, just at present, the unknown quantity in the literary problem. Amid the cloud of reports and rumours and conflicting opinions concerning this gentleman's personality and genius, one is embarrassed in the attempt to reach a conclusion. We have seen some verses of his which are certainly doggerel and some others which appear to contain the germ of unusual power. His stories have promise, if not something more, and when a journal like *The Athenæum*, seriously, though with careful reservations, suggests that in Mr. Kipling we have a second Dickens, it is time to examine the new candidate for public favour with at least respectful consideration. There have been several broad smiles at the proposal that Mr. Kipling should succeed to the laurel of Lord Tennyson, but this is an age when strange things happen. Perhaps we had better smile cautiously and tentatively, as it were.