

Canada. As events proved, this was but another illustration of Sir John Macdonald's marvellous foresight. We can commend Mr. Adams' book as an extremely useful chapter in the history of this country's diplomatic relations with the United States.



NEW PERIODICALS

There are some new Canadian publications worthy of mention. The *National Monthly*, of Toronto, makes its first appearance with a June issue. It contains some new material and looks promising. The first issue is no better than might be expected, but others will no doubt have a broader range. The *British Pacific* published at Cumberland, B.C., is a good ten cent magazine, but it cannot succeed. To be even in sight of success it would require to be published in either Vancouver or Victoria. The *Westminster*, of Toronto, becomes a religious monthly with the July issue. Its editors and contributors are mostly clergymen, yet its articles and stories are of general interest. It is difficult to see, nevertheless, how it can succeed at \$1.50 a year under the present adverse conditions. If the duty were taken off paper, or if the postage on United States periodicals was raised, there might be some chance for a monthly of this character. True, *The Methodist Magazine* has succeeded, but its success is entirely due to the loyalty of the Methodist Church.



Would any student of Canadian affairs care to have a list of the most valuable Canadian books, with a short note on each, then let him get "The Literature of American History" (Boston: Houghton, Mifflin & Co.). This volume contains 600 large pages, of which 50 are specially devoted to Canada. The idea of the work came from the brain of a gifted and energetic Canadian, George Iles, of Montreal, who secured the co-operation of the American Library Association. The Canadian part is the work of William McLennan, the novelist, as-

sisted by such men as Dr. James Bain, Ernest Cruikshank and Professor G. M. Wrong. The book is a marvel.



Morang's "Annual Register for 1901"* is a bulky volume of over 500 pages. "It is intended to afford the Canadian people from year to year a record of the principal events connected with the history and development of the Dominion." It is divided into sections as follows:

Agriculture, Mineral Development, Forests and Fisheries, Manufacturing Industries, Trade and Commerce, The Finances of Canada, Canada and the Crown, The Royal Tour, Canada and the War, Education, Transportation Interests, Population and Immigration, Government and Politics, The Canadian Militia, Financial Interests.

With this yearly volume, the two half-yearly volumes of THE CANADIAN MAGAZINE, and the Statistical Year Book, a man should have all the information he would be likely to need about current events for any particular year.



Rockhaven,† by Charles Clark Munn, who also wrote "Uncle Terry," is a charming story. From its first page to its last it abounds in humour. The scene is laid in one of the islands on the northeastern coasts of Massachusetts, and the various characters introduced are portrayed admirably. Mona, the heroine, is introduced in the first pages of the book, and the reader follows her career from that of a simple village maiden fond of music, to being the idol of the fashionable and cultured musical world, with an interest which never flags. Mona's story is interwoven with that of the hero, Winn Hardy, who was the manager of a joint stock company, whose sole object was the spoliation of the islanders where Mona had her home, and the aggrandizement of its promoters.

*Edited and compiled by J. Castell Hopkins. Toronto: George N. Morang & Co. Cloth, \$3.00; Morocco, \$4.00.

†Toronto: McLeod & Allen.