

## WALL PAPER AND DECORATIONS (Continued)

one will have one sent him if he drops them a post card requesting one.

### CANADIAN SAMPLES IN NEW YORK.

Gilsey House, New York, is the favorite resort of wall paper manufacturers and jobbers during the sampling season. Here congregate all the manufacturers' agents eager to show their newest patterns and designs, while the jobber is just as anxious to secure goods which will make for him a

bill would not help the company very much, as it controlled the home market and could hold it against foreign competition. The competitors of the company, he said, are Canadian firms. The tariff protection of 25 per cent. is very acceptable. The old officers were re-elected.

### THE ORIGIN OF WALL PAPER.

There is probably no manufacture more interesting or more beneficial, says an Eng-

one time largely used for the interior walls, especially for public buildings. The cathedrals of Athens and Florence and the mosques and palaces of India and Persia are in many cases completely lined with most lustrous and brilliant varieties of marble veneer, the contrasting tints being arranged and fitted together with consummate skill and knowledge of harmony.

Although they were made on a small scale earlier, wall papers did not come into common use in Europe until the eighteenth century, and were printed with blocks by



THE WATSON, FOSTER CO., LIMITED.—Plate 5.

handsome profit. Mr. Foster and Mr. Boxer, of the Watson, Foster Co., Limited, went down last week to show some Canadian samples. For the honor of Canada we hope they will do good business.

### THE TRUST IN THE STATES.

At the annual meeting of the National Wall Paper Co. of the United States last year's Board of Directors was re-elected, with the exception that George B. Brand, a representative of the old Warren firm interests, was elected. The president read a report giving the condition of the company as good, and reporting fair business for the year. A stockholder said that the new tariff

lish exchange, than the manufacture of mural decorations, or, as they are now better known, paperhangings, for in it art and utility are so happily combined.

The beautiful floral and other patterns designed by the artists are engraved on rollers and transferred to the long rolls of wall papers by means of roller printing machines, the result being intensely gratifying. What would our forefathers say to the many exquisite patterns of our nineteenth century wall-papers?

Mural decorations have been in existence for ages in various forms, including stamped leather and painted cloth. Thin sheets of marble, called marble veneer, were at

hand, but at the beginning of the present century machinery enabling them to be printed in long lengths was introduced, resulting in the almost total disappearance of all other forms of mural decorations.

### WALL PAPER NOTES.

Colin McArthur & Co. report that their new samples are already doing well, and that a good number of orders have been received.

The Watson, Foster Co., Limited, report that their new samples are meeting with great success, and orders to date show a gratifying increase over last year. This was to have been expected, as never before

Sent to Mr. J. Jackson  
Strathroy  
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