

WALL PAPER AND DECORATIONS.

A MILLIONAIRE'S HOUSE.

CLAUS SPRECKELS, the California sugar king, is building a house for himself that will cost \$6,000,000. There are to be five bathrooms in it which are to cost \$10,000 apiece, and one of them has been decorated under the personal supervision of Mr. Spreckel's daughter. Considering the amount that is being spent upon it, it is very small, the dimensions being $7\frac{1}{2} \times 8\frac{1}{4}$ feet. The floor is laid with mosaic tile in neutral tones, the dado with tiles of ivory tint. On the side above the bath is a decorated panel composed of six inch tiling. It represents a bathing scene in rich colorings and done in relief. The scene is set in a rococo frame. The one window in the room is of stained glass and the door is of heavy oak, the ceiling is also tiled with embossed goods, and from the centre is suspended an electric chandelier. —The Wall Paper News.

COLOR IN INTERIOR DECORATIONS.

In the trades or professions covering the subject of interior decorations, color is the one prime, essential necessity, says an upholstering contemporary. Quality is all right in its way, good design is desirable,

but everything may be undertaken and the work be a failure unless the coloring is correct. The man who will deny this is the man who realizes that his discernment of color harmony is defective.

In undertaking the furnishings of a house, the character of a design period is to be the last thing to consider. We would say first, in determining upon the colorings of the various apartments, give us a glance at the frocks and the smart dresses worn by the ladies of your household, for it is a reckless jump in the dark to attempt any lasting success if we furnished any colorings which, although for the moment pleasing to her, were of a character which, by long experience, she had learned to dislike.

A woman who is once told that she looks badly in red will learn to detest that color. The phlegmatic gentleman, whose clothes are of sombre hue, and would be happy in an Oriental room, would be like a fish out of water in pale blue and rose colors.

But, of course, it is quite impracticable to look through a woman's wardrobe, so the next best thing is to judge of her colorings by her complexion.

The subject is well understood by the milliners, also by decorators of the better

class, and the decorator who can detect at a glance the colors to which a woman is predisposed, has clearly a great advantage in the making of a sale and the giving of permanent satisfaction.

In this country the scientific knowledge of color atmosphere in the home is but little understood, but in the older countries time and experience have given to one's interior surroundings distinctive colors for the people. The yellows, and sharp reds, and dark blacks, which are adopted so generally by the Chinese, are colorings that are simply suited to their complexions. To the darker races in the Orient we find, again, colors which are specially harmonious colors which we have learned to regard as Oriental colorings. They have become a national characteristic. As we go further north, to the Mediterranean, we find the coloring again changes, and as we reach far Russia, Norway and Sweden, where the complexions are paler, we find, again, the tints essentially different throughout everything in the way of apparel and decorations. In this country we are of a cosmopolitan class. There is no distinctive trait, and our selections must be adapted to individual needs.

WALL PAPER NOTES.

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