

and secondary lesions of the skin. The author, however, apparently felt that a full consideration of these would unduly enlarge the scope of his work. Notwithstanding these defects, if defects they be, we most heartily endorse the work and unhesitatingly recommend it to the student or practitioner who desires to make himself conversant with diseases of the skin and their rational and successful treatment.

*Forest Lilly*: James Donald Dunlop, M.D.; F. Tennyson Neely, publishers, London and New York:—

We do not intend as a rule to call our readers' attention to works of fiction, but we feel that in this case we will be pardoned for so doing as the work is by a gentleman of our own profession, a Canadian by birth and education. Dr. Dunlop is not the only medical practitioner who has sought and won fame in the realms of literature outside the purely professional field. The story is Canadian in its scene and character. The author deals with the early days of the north-western part of our Province of Ontario, when the pioneers of civilization were pushing their way into the primeval forest. The aboriginal inhabitant of this country plays an important and conspicuous part in the story and the author gives us an insight into the character of the Indian before he was contaminated by contact with the advance guard of the conquering white man. Throughout the book the author keeps the readers interested by the exciting scenes through which he makes his hero and heroine pass.