

10 miles away, and Daniel Whitman and wife came from Rosette, 11 miles. This mode of travel was called *riding-double*. In that early day horses saddled (not in harness) surrounded the places of worship during divine service.

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ARTHUR J. LOCKHART.

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MR. LOCKHART was born at Lockhartville, Horton Township, Kings Co., N. S., on May 5th, 1850. He was the eldest of a family of seven, two of whom were daughters. His father was Nathan Albert Lockhart, a master-mariner, of Scotch and English origin. His mother was Elizabeth Ann Bezanson, of Huguenot extraction. She was an intelligent, spirited woman, with some poetic sensibility, and a talent and fondness for singing. In his boyhood our poet attended school held in the little yellow school house wherein taught Mr. Redden, whose hens, as our bard quaintly stated, used to attend the classes also. Later on, the youthful Arthur went to Wolfville, where he worked in the office of *The Acadian* newspaper, then edited by Mr. Major Theakston. After leaving Wolfville he worked as a compositor in the University Press, Cambridge, Mass. Of some of the incidents of this period he writes as follows:—

"Here I saw real poets and literary men, doctors and professors. The venerable form of Longfellow attracted my gaze whenever I saw him on the street. Lowell, I saw once, standing within a few feet of the desk where I was composing. He was a polished gentleman, a perfect mirror of courtesy. Thomas Bailey Aldrich came in every week to look after the illustrated paper of which he was editor, and upon which I worked. The only time he addressed me was when he returned in person a poem I had offered for publication."

In the year 1872 Mr. Lockhart entered the East Maine Methodist Conference, and the next year he was married to Miss Adelaide Beckerton, of St. Andrew's, N. B. His pastoral duties have been performed all in different places in the State of Maine. He is now soon to close a five years' pastorate at Cherryfield. Mr. Lockhart has for years been a contributor in prose and verse to the press. He has written "The Heart on the Sleeve," and other papers, signed "Pastor Felix," in the *Portland Transcript* and *Dominion Illustrated*. It may be said that articles of his have appeared in nearly all the prominent American and Canadian literary periodicals. His poems and articles have been printed also in a number of anthologies. But we must now proceed to examine our author's principal work.

The only volume published by Mr. Lockhart is entitled "The Masque of Minstrels." It appeared in 1887, and contains besides those pieces written by himself,—much the larger