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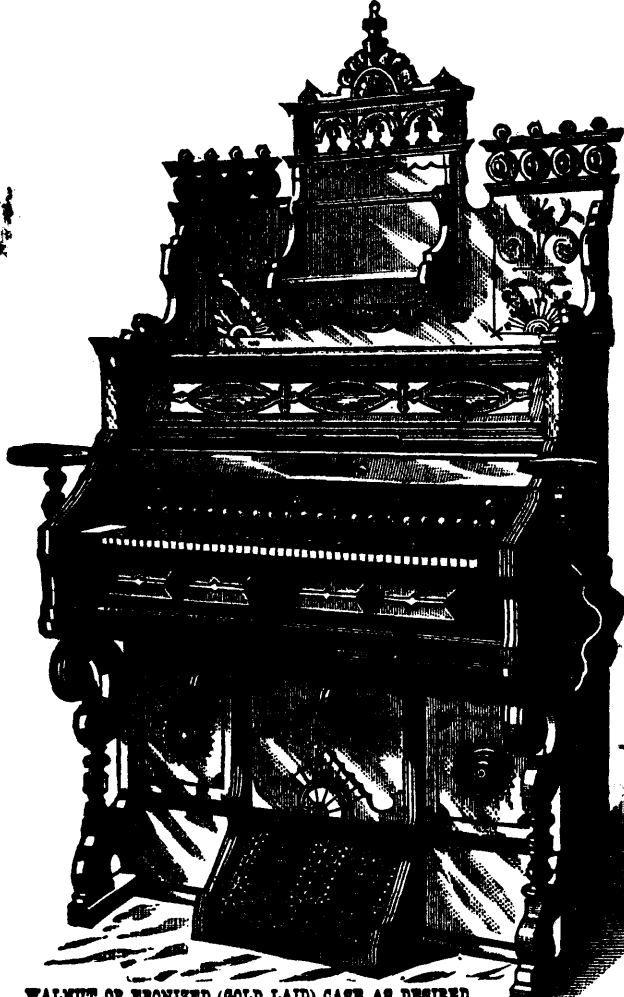
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THE BEETHOVEN CASE. [Height, 75 inches; Length, 46 inches; Depth, 34 inches.] It, as the cut shows, the most magnificent ever made. The view is of a walnut case, highly polished, and ornamented with gold, but when preferred, you can order an ebonized case in pure black, inlay ornamental in gold, which produce a fine effect, now very fashionable, and is furnished at the same price. When ordering, specify definite style which is wanted. The designs are alike and no case as beautiful was ever put upon the market for any such money, even when ordinary music—as used by other builders—is put in them. Read the following description of Reeds and Stop Combinations carefully, and then give this more than liberal offer a trial by ordering one. The World has not equal this Beautiful Organ for anything like the money asked.

Ten (10) Full Sets Golden Tongue Reeds. It contains 5 Octaves, 10 full sets of GOLDEN TONGUE REEDS, as follows: (1) Manual Sub-Bass, 10 feet tone; (2) Bass, 8 feet tone; (3) Dulciana, 5 feet tone; (4) Violoncello, 5 feet tone; (5) Viola, 4 feet tone; (6) Saxophone, 5 feet tone; (7) Vox Celeste, 5 feet tone; (8) Vox Dulciana, 4 feet tone; (9) Violin, 4 feet tone; (10) Piccolo, 4 feet tone; also, Coupler Harmonique, Harp, Eoline Grand Expression, Vox Humana, Vox Jubilate and other grand accessory effects.

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To prove the truth of the statements made in this advertisement I invite all to come to Washington, see for themselves. My manufactory is open to visitors always (Five) \$5 allowed for your travelling expenses if you purchase. Come anyway. You are welcome. A free coach with polite attendants, meets all trains. If you can not call, write for catalogue, or, better still, order a BEETHOVEN on trial, as you can save nothing from this price by correspondence, and I know you will be delighted with the instrument. If you do not wish to buy yourself, will you kindly call the attention of your friends to this advertisement, you will be doing them a real service. ILLUSTRATED CATALOGUE FREE.

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