

so passionate that it cannot be happy even in heaven if it does not have its way ; "The Cry of the Children," so loud and shrill that it has pierced to the ears of the avaricious and cruel, and made them cower for shame ; "Rhyme of the Duchess May," whose tolling bell reminds us that woman for her honor will brave the sacrifice of death ; and, most famous of all, "Lady Geraldine's Courtship," which, though a kind of exaggerated version of "Locksley Hall," earnestly deprecates mere arbitrary classifications of society, and insists upon the right of every man, because he is a man, to some place in the republic of souls, as

"a clay above your scorning,

With God's image stamped upon it, and God's kindling breath within."

These poems cannot fail to stir the depths of conscience, and arouse the spiritual energies. They appeal with especial force to the author's own sex, and strike almost every note in the scale of woman's thought and emotion. They are full of an earnestness which is sanctified by the overshadowing presence of the future world, and interpret the vision of a heart which in its purity sees God.

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A PRAYER.

It is not generally known that the hymn "Work for the Night is Coming," was written by a Canadian author. The following lines are by the same poet :

No more at eve

Thy form is with us on the dusty road ;

The dead sleep on, though loving hearts may grieve ;

The suffering bear their load.

Yet Thou art near ;

Master ! forgive our weak and failing sight ;

Forgive, and make our darkness noonday clear

With Thy celestial light.

Annie L. Walker.