

joined the Oblates of Mary Immaculate, Rev. Father Nedelec after ordination was sent to engage in missionary work in Canada. For nigh thirty years did he work so faithfully among the Indians entrusted to his charge that it might be said of him he fulfilled to the letter the motto of the noble order to which he belonged: "To evangelize the poor He hath sent me."

On March 1st the English Debating Society's programme was quite different from that of the preceding meetings. Instead of the regular debate the management had decided to have a concert, and made preparations accordingly. The result was a very pleasant evening. Several recitations and readings were given with perfect attention both to thought and expression. Of the other part of the programme consisting of both vocal and instrumental music, nothing but words of praise can be said. Short speeches of congratulation on the success of the evening were delivered by the Rev. Father Henault, Prefect of Discipline, and Rev. Father Patton, the Director of the Society. The Owl always feels pleased to record such events, and only asks that these occasions be more frequent. It hopes that in its next issue it will have the pleasure of giving an account of the concert which is to be given by the French Debating Society.

THE PHILOSOPHICAL CONCERT.

It is customary for the celebration of the feast of St. Thomas Aquinas to close with an entertainment given by the Philosophers, or members of St. Thomas Academy of the University. This year March 9th was the date fixed on by the Academy for their literary and dramatic entertainment, in honor of the great saint of Aquin, and it is not too much to say that the philosophers on that night fully justified the highest expectations of their friends and fellow students. They proved that though delving in the depths of philosophy they were by no means unacquainted with the dramatic art.

"A Night with the Philosophers," a drama in three acts, composed by Rev.

Father Goheit, O.M.I., and translated from the French by Messrs. Raoul and Aurelian Belanger, '97, was the chief feature of the concert. To the invitations sent out by the Academy of St. Thomas a large number responded, and when the curtain rose at eight o'clock the hall was well filled with a cultured and appreciative audience. His Grace Archbishop Duhamel, with the members of the faculty and several visiting clergymen, was present. An overture by the Cecilian Society was the first item on the programme. Then followed a French dialogue entitled "Le Socialisme, Voila l'ennemi." Mr. M. Clairoux '96 was a socialist, Mr. A. Leduc '96 a free thinker and Mr. A. Barette '97 a priest. Each of these gentlemen ably sustained his part throughout. The curtain now rose on the first scene of the drama with Mr. M. McKenna '97, in the part of Faustinus, a student deeply absorbed in his favorite study of philosophy. He is interrupted by Mr. W. Walsh '96, as Positivus, for whom philosophy had no charms at all and who would prefer going to the Opera to troubling himself about anything so dry and uninteresting as philosophy. Mr. Walsh was quite at home in this role which was in striking contrast to those of his fellow actors and which did much towards giving an air of liveliness to the drama. Mr. T. Holland '96 had the part of St. Thomas, the Angel of the Schools, around whom the chief interest was centered, while Mr. J. Ryan '97 assumed the roll of St. Augustine. Cicero had an able exponent in Mr. D'Arcy McGee '97 who elicited warm applause. Other philosophers were Mr. J. Foley '97 as Pythagoras, Mr. G. Fitzgerald '97, Socrates, Mr. E. Fleming, '97 Plato, Mr. W. Lee '96, Aristototle, Mr. J. Garland '96, Descartes, Mr. J. Quilty '97, Leibnitz. A most instructive and enjoyable entertainment was brought to a close by a tableau in which appeared a large luminous cross, all the philosophers gazing at it in awe and admiration while St. Thomas pointing at the emblem of man's redemption proclaimed Christ "the Way, the Truth, and the Life."

Mr. D'Arcy McGee, who took the part of Cicero in "A Night with the Philosophers," entertained his fellow actors on