

supremacy, "That this spot may witness one more change, and that the present structure may be consecrated to the worship of God in the true and simple faith of the evangelical church." We would like the writer to inform us which is the evangelical church if not the "Romish," as he contemptuously styles it. The *Mirror* has a creditable appearance, and should not allow the good impression thus obtained to be marred by displays of sectarian prejudice such as that quoted above.

We welcome the *Marietta College Olio* on this its first advent to our *sanctum*, and trust it will in future be a regular visitor. In general make-up it compares favorably with our best exchanges. The commencement number, in addition to extracts from the various class orations, contains an interesting sketch of General Mitchel. The "Statistics of the Class of '90" is a unique idea, and must have caused much merriment to those concerned. The *Olio* believes that examinations should be abolished, a stand we cannot endorse, as we hold that, although annoying, they are necessary evils.

On the occasion of the publication of a centenary number, the *King's College Record* has donned a new dress, which considerably enhances its appearance. The literary contents are made up chiefly of short notices of the various members of the faculty, and a sketch of the institution since its inception, accompanied by a cut of the president and illustrations of various portions of the college buildings. The number is a highly creditable production.

The *Dakota Collegian* in an editorial upon the necessity of finishing a college course, voices this sentiment, which we heartily endorse. "If you are leaving college without the intention of going to some other college, you have admitted that you are a failure, either because you don't care, or because you are an ambitious fool, or because you are too lazy." The *Collegian* has also a readable article on Modern Explosives.

The *Dial*, although yet in its infancy, already ranks high amongst college journals. Suitable cuts are to be found at the head of almost every article and the general typographical appearance is excellent. In the number before us "A Song

of June" and "A Fancy" are verses of no mean merit. In an article on "Brazil" an insight is given into the causes of the recent revolution in that country. A strong plea is editorially made for the retention of Greek as part of a college curriculum.

The *Speculum*, it seems, keeps on the even tenor of its way undisturbed by any thought of vacation. In the August number appears a sensible article on "The Possibilities of a College Course," "An Historical Sketch of the Transcendental Movement," and "An American Boy's Opinion of the Chaperon" completes the list of literary contents. A generous portion of space is accorded to college news and personals.

The *Salve Regina*, one of the most pleasing of our exchanges, hails from St. Mary's Academy, New Orleans.

For low vulgarity and fanatical bigotry associated with the most benighted ignorance, an article in *Twinks* on "the Decay of Christianity" surpasses anything that we have seen for a long time. We do not intend to discuss the matter with the writer as, by the brutal vein running through his essay, he has shown himself to be beneath contempt. We would, however, recommend to him the study of the religious statistics of the world, in general, and of the United States, in particular, before again setting up his bray about the decline of Catholicism.

In the *Stonyhurst Magazine* for August the history of the Drama is briefly sketched and the merits of its chief exponents, both ancient and modern, are pointed out. The Romantic Drama is favourably contrasted with the Classical. Cricket and the weather must be very interesting topics at Stonyhurst as a discussion of them occupies several pages of the *Magazine*.

*Kate Field's Washington*, a weekly magazine from the capital of the Great Republic, has found its way to our *sanctum* for the first time. Its general tone is quite in keeping with the announcement on the title page that it is "the paper that uses the big I." Much journalistic ability is displayed in its production, but we would be sorry to see some of the theories it upholds, such as "Woman's Rights" and like fads, obtain a wide acceptance.