

crowd, and the Editor reads the following, from the first page:

I yawn and dream,
And rack my brain
To write a theme,
But all in vain

In vain I sigh,
And tug, and pant,
The more I try
The more I can't.

In order duly,
I remain,
Yours very truly,

SUSAN JANE.

Apropos of English Composition, the pupils of the old Academy in those days owed much to the pains taken by Edward Blanchard and his brother Jonathan in this very useful part of English grammar. Not satisfied with the mere analysis of sentences, as is too often the case in these days, every effort was made to eradicate a faulty vernacular by insisting on the thorough parsing and correction of written or spoken language. A knowledge of synonyms, and the derivations of words were also required.

The ground work having been thus carefully laid, it was to be expected that students in English grammar should "read, write and speak the English language with propriety."

From the age of thirteen years, when I first started out to make my own living by "accepting"—as the phrase is—"the situation" of "devil" in Joseph Howe's printing office, until this day, I have never severed my connection with the press, either as type setter, correspondent or editor, and my experience has taught me gratitude to the old Academy and its teachers, the Blanchard brothers. I therefore hail with much pleasure the introduction of PUSH, and the *debut* of its full editorial staff, and wish

them every success. It will be something to look back upon with pleasure in after years. *Forson et haec olim meminisse juvabit.*

JOHN AMBROSE.

Blanchard,

Bentley

& Co.

Compliment the students on their energy and industry in bringing out this little paper, and show their encouragement by occupying this space.

Wishing the students success

Blanchard, Bentley & Co.