perplexing departments of physical science, the investigation of the reciprocal relations of heat, light, magnetism, and electricity; and by many years of patient and profound study, has contributed greatly to simplify our ideas on these subjects. It is the hope of this philosopher, that, should life and health be spared, he will be able to show that the imponderable agencies just mentioned, are so many manifes-

tations of one and the same force.—Mr. Faraday's great achievements are recognized by the learned societies of every country in Europe, and the University of Oxford, in 1832, did itself the honor of enrolling him among he is beloved for the simplicity and truthfulness of his character, and the kindliness of his disposition.—Men of the Times of 1852.



CHARLIE AT THE BRIDGE.

"Now," said Charlie Piper's mother to him, as he went out of the door to go school, "do not harbour that thief to-day: remember!"

"No, mother, I will not," boldly answered Charlie Piper.

What! a boy like Charlie Piper harbor a thief? One would think he could have nothing to do with thieves. Yes, one would suppose so; and yet there was one thief so sly that he used to get himself into Charlie's good graces, and Charlie used to go with him; and although he well knew that it grieved his mother, and certainly hurt his character, yet it was some time before he had firmness enough to take a firm stand against him.

As he went off to school, his mother bade him "remember." On he goes until he gets almost over the bridge, when he stops a minute to watch the little minnows darting around in the water below. He almost wished he was a minnow—that he had no grammar to learn, or copy to write; he was sure minnows must be very happy, with nothing to do the livelong day but play in the water.

Charlie well knew he had not a moment to spare on the bridge; he knew that precisely five minutes after nine the master fastened the door for prayers, and no tardy boy could get in; he knew it was too bad thus to lose a whole half-day's school, but for all that