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CHILD LIFE IN SIA!!.
It is nlwnys interesting to loarn how boys and girls in distant lands amuse themselves In this account-taken from, "Sian and Lons"- the most noticeable thing is that no mention is made of schools.

When the Siamese young foiks get up in the morning, they do not go to the wasn-stand to wnsh their faces, for the simple reason that Sinmese houses can boast no such article of furniture. So our little Siamese friend just runs down to the foot of the ladder-for the house is built on posts-to a large jar of water with a coconnut-shell dipper. There she washes hor face by throwing the water over her hands and rubbing them over ber face. She needs no towel, for the water is left to dry. She does not brush her tecth, for they are stained black by chewing the betol-nut. Her hair does not require combing cither, for it is all shaved except a little tuft on the top of the head, and that is tied in a little knot, and not often combed.

After breakinst is over the children go off and find some pleasant place in which to play. The girls play at keeping house, and make dishes of clay dried in the sun. Little inages of clay washed with lime aro their only dolls.
The boys in Siam nre very fond of pitching coins, and spend much of their time in this game. They play leap-frog, 1 and very often jump the rope. Now that so many forcigners come to this country they have learned to play marbles two.

In the month of March, though usually dry and hot, winds are blowing. At this timo the Siamese, young and old, are much engaged in playing games with kites,
which are filled with whistles, and the air resounds with the noise produced by the toys and the shouts of the multitudes of the people engaged in the sport.

As the streets in Siam are almost all rivers and canals, the boys and girls carly learn to row, and paddle their little boats almost as soon as they learn to 8 wim , which they do when unly four or five jears oid.

## "IT IS NOT WORTH WHILE."

IT is not worth while to open the piano for ten minutea' practice, and that is all the time I can spare this morning," I hear a. little maiden say quite often.

Now, my dear, that ten minutes wasted six times makes an hour wrsted; and ten minutes every morning at the piano would do you more good than a whole hour once a week, while you are a little girl and get 80 tired at school.
"It is not worth while to change my cont to perform this little work," says the careless boy; that is why he never looks as neat as his brother, who does not think it too much trouble to take care of his clothes.
"It is not worth while to carry the tools back to their place now; next time I go that way will do as well;" but they are forgotten, mislaid, and much timo and patience oxpended in looking for them when needed.
"It is not worth while to mend that little tear, or sew on that batton; no one will notice;" but some one did notice, and you gained a reputation for carelessness.

Is there anything wise or good, however samall, that is not worth while ?-Christian at Work.

## WHEN MAPLES SET THEIR LEAV AFIRE.

BY CONGTANCE EVEJYN DECKENS
The crickut sings in monotones, Tho air is full of golden droams; How perfect dying nature seams When maples set their leaves afire.

Bright summer is not yot asleepI found her by the beeches wide, And where belated violets hide Their purple hoods benaath the hills
And where, by fences old and gray, That hoard the wealth and light of mo Palo, sapless grasses bow in June, Lift silver fingers to tho sen.

White autumn mists about her feet, And yellow-coated leaver are seen, Her bridal gown of riches green Is bordered with a scarlet hem.

The cricket singe in monotones, The air is full of goldon dreams: How perfect dying natore seems When maples set their leaves afire.

## A DEAS LOSG.

"Come, Mamie, darling," said Mrs. Pet son, "before you go into the land dreams you will kneel at my knee thank your heavenly Father for what has given you to-day."

Manie came slowly toward her mots and said, "I've been naughty, and I ca pray, mamma."
"If you have been naughty, dear, $t$ is the reason that you need to pray."
"But, mamma, I don't think God wa little girls to come to him when they naughty."
"You are not naughty now, dear, you?"
"No, I am not naughty now."
"Well, then, come at once."
"What shall I say to God aboat mamma?"
"You can tell God how very sorry are."
"What difference will that make?"
"When we have told God that we sorry, and when he has forgiven ny, $t$ we ure as happy as if we had not d wrong, but we cannot ando the misch
"Then, mamme, I can never be quit rich as if I had not had a naughity' $h$ to-dary."
"Never, my dear, but the though your loss may help you to be mbre car in the fature, and we will sak to keep from sinning against him again."

