

# Terrible Marine Tragedy Off Chilean Coast

Three Hundred and Sixteen Lives Lost --  
Overloaded Steamship Foundered -- Irish  
Rebels Tamper With Atlantic Cables.

**TERRIBLE MARINE DISASTER.**  
SANTIAGO, CHILE, Aug. 29. Only six persons, including two children, out of a total of three hundred and twenty-two on the Chilean steamship Italia, were saved when the vessel sank to-day off the Chilean coast near Coquimbo. The steamer sailed on Friday from Coquimbo. Heavy seas damaged the rudder of the vessel which was overloaded. Help was sent by a strong south wind and caught in a short time and again by enormous waves. She sank in a short time and the rescue found only scores of drowned men on the ocean and remnants of wreckage. Capt. Caldera was rescued.

**COAL STRIKE ENDED.**  
PITTSBURG, Aug. 29. The Pittsburgh Coal Producers Association tonight accepted the terms of the Cleveland agreement and a supplemental agreement with the United Mine Workers Organization to immediately re-open fifty-four mines, employing more than ten thousand men. This action practically ended the strike of miners in the Pittsburgh area which began April 15.

**TURKS PUSHING OFFENSIVE.**  
CONSTANTINOPLE, Aug. 29. The Turkish Nationalists are entering all their well-supplied troops in a relentless offensive against the Greeks in Asia Minor in an apparent attempt to force a decision before the League of Nations Conference with the

representatives of the Allied Powers.

**LOOKING AFTER NEW YORK'S COAL SUPPLY.**  
ALBANY, Aug. 29. Without a dissenting vote the New York Legislature in an extraordinary session today passed an Administration Bill providing for the creation of a single headed fuel administration and the appropriation of ten million dollars to cope with the shortage due to the coal strike. Governor Miller will appoint a State Fuel Dictator armed with maximum power to regulate the use, sale and distribution of coal within the State, with further power to control prices and margins of profit and prevent hoarding and hoarding.

He will afford virtually unlimited financing to the extent of ten million dollars for the purpose of carrying out the provisions of the Act which may include, if the Governor certifies, the necessity is stern enough; the purchase and sale of coal by the State.

**IRREGULARS ATTEMPT TO CUT CABLES.**  
DUBLIN, Aug. 29.

An official communique issued by the South Western Free State Command at Limerick, stated that a boat load of Irish irregulars arrived in Valentia Harbor this afternoon and proceeded to cut the trans-Atlantic Cables. They had cut one when National troops arrived, whereupon the irregulars departed. Childers was directing the irregulars, the communique added.

## Leech Regaining Popularity as Cure.

It may come as a surprise to some people to learn that there is at present a distinct revival in the use of that oldest of old therapeutic measures, the leech. It would appear that there are now on the market enough leeches to supply the demand, and the demand is apparently growing since it seems to have been found by some physicians that few better methods exist than the application of these creatures.

Not long ago it was said that the trade in leeches was one of the dying trades. According to the Hospital and Health Review there were in 1870 no fewer than a dozen merchants in Paris who made their living out of leeches, each of them selling between 800,000 and 400,000 leeches a month at 250 francs per thousand. Paris today has only one firm of that kind, and it sells about 130,000 per month at 60 francs per thousand. The "Assistance Publique," which used to buy 80,000 francs worth of leeches, now buys only 200 francs worth.

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The Wonder Picture of the Century  
GEORGE KLEINE  
PRESENTS  
**QUO VADIS**  
"Whither Goest Thou?"



## QUEENS OF LOVE.

**Semiramis, The Peasant Girl Who Became a Queen.**

Picture to yourself a lonely shepherd's hut, high in the mountains, absolutely alone, with only birds and wild beasts to break the solitude of the place. Set among these jagged crags and rocks, the poor dwelling looked tiny enough, yet a great Assyrian general, happening to pass it while returning from the wars, suddenly stopped in front of the door and stared. Standing in the doorway of the lonely hut was a girl of sixteen, ragged, but marvellously beautiful, so beautiful, indeed, that the great general was struck dumb with wonder. He, who had seen the most lovely women of his time, who had talked love with princesses, had never seen anything to equal the marvellous eyes and hair of this girl. She was Semiramis, one of the greatest wonder-women of the world. She was not the daughter of the shepherd, although she had lived in the hut ever since she was a baby. The good man had found her when she was only a day or so old, laid in a rough cradle of grass, which had been hidden in a cleft between two rocks. The shepherd's wife did not like the idea of adopting the child, but the man told her he had had a vision, in which it had been revealed to him that the baby was the daughter of a goddess. So the good wife gave way, and the child was given the name of Semiramis. Whatever her parentage, Semiramis, at the age of sixteen, was a beautiful daughter of the gods in looks. A wonderful mouth, made open for kisses, flashing eyes that could command, yet grow tender and appealing at the next moment, and a mass of dark, wavy hair. Such was the girl whose face won the heart of the mighty Assyrian general. The warrior, whose name was Onnes, acted, as did most people in those days—quickly. He picked up Semiramis in his arms, set her in his char-

iot, and carried her off to his palace. Onnes had many slaves—and many wives. But Semiramis was different from all the rest, and she would have none of this rivalry. Flatly she told him that she would be his wife, but not one of many others. The mighty warrior stared at her, flabbergasted, for no man or woman had ever spoken to him in this way before. She pouted her lovely lips looked appealing, and he gave in. His wives were banished, and Semiramis reigned supreme, not only queen of his heart, but queen all around. He married her, made her legally his wife, and the new queen began to educate herself, sparing no pains to make herself the great lady she planned to be. The story that she was a child of the gods was given forth by her as the truth, and the people at the palace bowed down to her as a being almost to be worshipped. Then came wars and rumors of wars, and the great general had to take command of his armies and leave behind him home and wife. At least, that is what he thought, but he was wrong. To his amazement Semiramis refused to remain at home. "Where you go, my lord, there go I," she told him. Semiramis did not waste her time. She studied military tactics and soldier craft, and bent all the energies of her really wonderful brain to wards helping Assyria. But the great fortress city against which the Assyrian Army was directing all its forces refused to yield, and in spite of everything Onnes did, the city remained unshaken. The King of Assyria, Ninus, came out to see why Onnes failed, and he was so furious that he told his general that unless he could take the city in three days, his head should come off. Onnes told his wife, and Semiramis put forth a plan which amazed him. "Let me take the city," she cried. "I can do it." Such was her influence over him that he decided to give way, and let her try. So, like Joan of Arc of later days, she dressed herself in armour, and at the head of the army, she marched upon the city—beautiful, full of courage. Her soldiers, believing her to be a goddess, fought with frenzy. They burst through the fortress gates, and the soldiers of the attacked city, believing this lovely woman in armour was indeed a goddess come to help the Assyrians, gave in. So Semiramis took the city. But she won more than the city. The King of Assyria, hearing of this wonder-woman, demanded to see her and you can guess what followed. He fell in love with Semiramis. Ninus of Assyria was the greatest king in the world then. Calmly he demanded Semiramis for his harem, and knowing that the king's command must be obeyed, Onnes killed himself, leaving the field free for the royal lover. Just as Semiramis cleared the palace of Onnes of all other wives and favourites, so did she do the same thing at the royal court. Having tasted however, Semiramis is destined more, and when her baby son was born she saw chance of making herself supreme. Half in joke, half in earnest, yet dotting on her, the king gave his word that he would grant any wish of hers, since she had given him a son. She immediately asked him to make her supreme ruler of Assyria for five days. Laughing, thinking it an excellent joke, yet well assured of her capability, he made all the court officials and officers of State swear fealty to her, renounced his kingship, and stood aside to let Semiramis do what she liked. The first thing she did was to have her husband murdered. Everyone had sworn to obey her. They did. By the very magnetism of her beauty Semiramis swayed everyone to her will. And as soon as the king was safely out of the way she began acting as regent till her baby son became of age. She started to govern as surely no woman had ever governed before—and few since. She carried out wonderful improvements, made roads and reservoirs, built cities and towns, and

# IF

It's too warm you are  
**SEE**

The Christian Slave rescued from the back of the mad bull—"The Lion's attack on the Christians"—"The Burning of Rome"—

These Few Thrillers Will Make Your Blood Run Cold

nothing but his handsome looks and mighty statue to commend him. Assur could hate as well as love, and he bade the young lover to a feast, handed him a golden goblet of poisoned wine, and in a few minutes Semiramis's young lover was dead. Meanwhile her son was growing up and there was talk among a certain section that it was time he succeeded to the throne. Now Semiramis did not intend to part with her coveted possession, so she sent the youth to a distant province, presumably to learn how to govern, with a number of statesmen she felt she could trust, to keep him there. Meanwhile she had the army on her side, and if she found a statesman saying that it was time she resigned in favor of her son, he was quietly put out of the way. The young prince was obliged to wait his turn, and it came when the mighty Assyrian queen began to lose some of her loveliness. She had lived life to the full, tasted every triumph, sated herself with love and lovers, and by the time she was sixty-five it was not easy for her to charm as she had done. Her son saw his chance and seized it. She was no longer physically fit to lead her armies, so he won the soldiers to him, and at the head of the Assyrian army marched on the capital to seize his throne. What happened? Semiramis would never give up. She was not the sort of woman to fade into the background as a dethroned queen. Her plan was very simple. She just vanished, and to this day nobody knows what became of the warrior-queen. Her son kept up the goddess story, and said she had returned to the heavens whence she came. But no one really knows what actually became of the woman with a thousand lovers.—Pearsons' Weekly.

## "Quo Vadis."

The "Vadis" will always remain one of the prominent milestones that mark the triumphant progression of the picture. At a time when the motion picture producer had just commenced to sense the possibilities of this art, a screen version of Henryk Sienkiewicz's famous novel was produced in Italy with a wealth of detail and massive spectacular effects placed it in a class by itself. The Colosseum, the Circus Maximus, and other parts of Rome were utilized in making the picture, and the life and death of the novel were depicted in the most remarkable fidelity. At present day, the acting of the "Vadis" Company seems somewhat too ambitious, but there is a sincerity in their work and an assurance that they are all sons and daughters of the same old go a long way toward making the illusion desired. The familiar story of the love of Valentin for Lygia, the Christian slave, and her rescue from the back of the mad bull by the giant Urrus, in the end, while Nero and the populace are on, the attack on the Christians and the burning of Rome, have been compressed into six reels with little without losing any of the vital points of the plot.

## Huge Mold For Guns.

Not so long ago one of the great steel companies turned out the largest ingot mold ever seen. It is octagonal in shape, 15 feet 7 inches high, with an average inside diameter of 91 1-2 inches. The thickness varies from 15 to 20 inches. The mold was used in casting the 300,000-pound steel ingots from which our 15-inch and 18-inch guns are forged. The Bessemer iron for the mold was melted in three large open-hearth steel furnaces and suspended in three ladles over the mold at one time. The molten contents then mingled in a trough or runner, so that the iron was thoroughly mixed before it entered the mold. It took 340,000 pounds of iron to pour the casting. After the mold was thoroughly cooled two 100-ton cranes lifted it from the sand pit.—Washington Star.

## American Woman Awarded British Scholarship.

Manchester.—An American has been awarded the Harry Thornton Pickles Post-Graduate Studentship in History at the Manchester University, which was founded in 1920 by Mr. Stephen Pickles, in memory of his son, who fell in the war. Eight applications were received, and the successful candidate is Miss Gertrude Ann Jacobsen, who is an instructor in history in Wooster College, Ohio. She has made a special study of recent British history, particularly of foreign policy, under the instruction of Professor Wallace Notestein, of Cornell University.

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—By Bud Fisher