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MUNKACO'S GREAT PICTURE

CHRIST BEFORE PILATE.

PRICE \$1.00 EACH.

Thomas Coffey, LONDON, ONT.

C. M. B. A.

Resolution of Condoleance. It was proposed by Brother Anderson, seconded by Bro. Harvey, at the regular meeting of C. M. B. A., Branch 27, of Waterloo, held Saturday, March 17th...

Special to the CATHOLIC RECORD. FROM FORT ERIE.

The big event of the season was the concert in aid of St. Joseph's Catholic Church, which took place on Easter Monday, April 2nd, in Odd Fellows Hall, Victoria.

Col. Morin, M. P. P., occupied the chair, and the arrangements were in charge of Mr. William Mitchell.

The committee spared no expense to procure the best talent possible and the result was the concert was a great success, artistically, collectively and financially.

And so great was the crowd in the hall that many people were turned away. The artists who took part were Miss Lizzie Crony and her brother Mr. Tom Crony of Buffalo, Miss Maggie Higgins and Miss J. McCann of Toronto, Mr. J. H. Stuart (Manager of Hamilton) of Cayuga, Mrs. Charles Waldo Richards, the reader of Buffalo, and Mrs. Wm. Mitchell, accompanist.

Miss Crony, though suffering from a severe cold, sang "Thou Art Like Unto a flower," in a pleasing and artistic manner, and her voice showed the thorough training she received while studying abroad.

Miss Higgins and McCann sang several songs and were greeted with great applause. Mr. J. H. Stuart, one of Canada's best amateur bass singers, delighted the audience with his rendering of the song "Anchored" and the "Big Ben." Mr. Tom Crony made his "debut" on the concert stage, and his pleasing tenor voice charmed everybody. Of Mrs. Charles Waldo Richards' reading one has only words of praise. Her graceful and charming manner in the rendering of the different pieces captivated the large audience present, and her "Bobbie" was a most perfect imitation. I may add this was her first appearance in Canada. The instrument used at the concert was one of the celebrated Hertzman pianos, kindly loaned for the occasion by Mr. Wm. Mitchell.

After the concert some of the singers and invited guests, including Father Shannon of Niagara, Father Cronin of Dunnville, Father McPhillips of St. Catharines, and Father Trayling, adjourned to "Fairholm," the residence of Mr. Wm. Mitchell, to talk over the concert and partake of the good things that Mrs. Mitchell had prepared for them.

A CHARMING ENTERTAINMENT FOR A NOBLE OBJECT.

In the Grand Opera House, on the 17th instant, the people of London will be afforded an opportunity of witnessing for the first time Prof. Buell's beautiful photographic productions.

The views are not only admirable as photographs, but exceedingly interesting as illustrating a region in which all lovers of the beautiful must be interested. They are brought out upon the gigantic canvas in bold relief—rugged and Titanic. The proceeds will be devoted towards liquidating the debt on St. Peter's Cathedral. See advertisement in another column.

RIDE DOWN.—The good people of this parish, in charge of Rev. M. Cummins, have during the past week paid three hundred and forty five dollars, being interest on part principal, on an old standing debt of \$1450 on their church. We commend the earnest work of the few scattered families in this remote district. Such earnestness in forwarding the interests of our holy faith betokens a commendable Catholic spirit. The rev. pastor feels gratified and thankful to the people of the district for their generosity.

Protect Your Orchards.

Let every farmer this spring attend to his orchard, dig around his trees and manure them, use the codling moth with a spray, or force pump, and their labors will be rewarded one hundred fold. This spraying, if properly done, will catch the moth, and make an apple orchard a very undesirable place to live in. Those who have tried spraying report a freedom from this pest, and a better result. The cost of a hand force pump for this and for the purpose of general work about a farm is so low that no farmer who has any orchard should be without one. The best and cheapest article for this purpose is the new "Brooks' Force Pump and Fire Extinguisher" manufactured by BROOKS BROS., London, Ontario.

A GREAT RELIGIOUS SERVICE IN PARIS.

THREE DAYS OF PRAYER AND THANKSGIVING IN HONOR OF ST. JOHN BAPTISTE DE LA SALLE.

It affords me great pleasure to place before our readers the beautiful and interesting letter of Rev. Bernard O'Reilly, published in the N. Y. Sun. No subject can be more interesting or important to the Christian parent than the welfare of his children. It is not too much to say that the Blessed De La Salle was indeed the benefactor of youth. How noble the work, and how heroic the devotedness of the man of letters who devotes his life to the Christian education of the young!

Let us hope that the Beatification of John Baptist De La Salle may engage many young men to become good, zealous brothers.

Paris, March 30.—The last few days all Paris, all France, indeed, has been upset by the dismissal of Gen. Boulanger from his command and by the snow storm lasting three days, which replunged the whole country into midwinter.

Presently, the mass over, the Cures of St. Roke, the eloquent Abbe Millier, addresses this multitude of children in words which fascinate them, enchain their attention, and fill them with some of the sacred fire that glows in his own. And then the little army moves out of the church in the most perfect order, only to be succeeded by another expectant host of worshippers.

At 10 o'clock the Bishop of Versailles celebrates Pontifical high mass. The Seminary of Foreign Missions, the great nursery of apostles and martyrs for China and Formosa fill the sanctuary. The Christian Brothers' central school at Passy furnishes the music and the singers; the music in a mass composed expressly for the occasion by Brother Lione, one of the teachers, and the orchestra and singers are his own pupils.

At half past 1 o'clock a second battalion of the schools of Paris, so numerous are they, they have to come in detachments during these three days of solemn festival.

No sooner had this division of school children passed out of the church than it is filled by the waiting thousands on the square, who come to solemn responses and to hear Mr. Germain's panegyric of the new saint. For Mgr. Germain is one of the most eloquent prelates in Europe. No one who has heard him on Tuesday last is likely ever to forget his words of praise and most stirring picture of De La Salle's heroic career.

From the noble priests of the seminary he received a steady support and enlightened direction. The discourse was full of content and most pertinent and scenes well known to all present. The needs of the seventeenth century in Christian France, as well as its political supremacy, were vividly contrasted with the religious and social conditions of the country at the present day.

Such was the first day. The second was occupied by the members of the parish, by the kindred societies of St. Francis Xavier and Blessed John Baptist de La Salle. These are the men who minister to all the various charities in Paris—men of blameless lives and untroubled benevolence.

Such was the second day. The third was the most solemn. It was a day of the great church had never before witnessed.

On the second Wednesday, 14th, the movement grew apace. It was such a day as the great church had never before witnessed.

The next and last day of the Triduum seemed to throw the two preceding altogether into the shade. The entire morning every altar in the edifice was occupied in succession by priests who had come from all parts to share in the celebration.

At ten o'clock the Archbishop of Paris, the saintly, modest, learned, devoted Mgr. Richard, pontiff, presided at high mass, assisted by all the priests and pupils of the seminary of St. Sulpice.

Another most eloquent panegyric of De La Salle was pronounced by the Bishop of Montpellier. It was different in plan and conception from that of Mgr. Germain. But in its way it was no less effective. This time fifteen of the socialities of young workmen founded over Paris by the Christian Brothers had filled the great central nave, each bearing a beautiful emblemed banner, which during the divine service was placed against the railing of the sanctuary. The Te Deum was intoned by the Nunzio and sung by the entire congregation, since that hour it is now half past eight, the hour fixed for the pupils of the

parochial schools of Saint Roch, Saint Germain l'Auxerrois, Bonne Nouvelle, Saint Merry, Saint Pierre de Montreuil. They fill the entire space of the great middle nave. While you are still on the square, in front of the church, between the statues of Bossuet and Fenelon, you hear through the opened portals these thousands of children's voices singing joyous hymns, which the mighty organ's tones sustain and seem to bear upward, above church and city, to the throne of God.

Men wept as they listened, and pondered over the significance of the scene. They wept with joy at the thought that the religion of their forefathers was still in Paris, in France, a living power—a mighty and growing power for good.

And so, as they prayed by the statue of Jean Baptiste de La Salle, beneath his golden palms and amid the golden sheaves, symbolic of his spiritual harvest, they resolved to do the work of truth men in saving the young generations, and in saving the hearts of French working-men with the deep gratitude arising from the benefactions of Christian charity.

Believe that no harmonised music ever composed by human art can equal the effect of the Gregorian in such chants as the Te Deum when sung by ten thousand voices in perfect unison with each other. At any rate, persons who had heard the sublime hymn of St. Ambrose and St. Augustine executed in St. Peter's were not slow in saying that their emotions in Saint Sulpice on last Thursday evening were even more powerful.

Ontario to the Front! A Matter of Vital Importance.

The following uncollected opinions from your friends and neighbors, men and women, whom you know and respect, ought to carry conviction to any doubting mind...

298 McNab St. North, Hamilton, Can., Nov. 2, 1887.—I have been suffering for over twenty years from a pain in the back and one side of the head, and indigestion. I could eat scarcely anything, and everything I ate disagreed with me. I was attended by physicians who examined me and stated that I had enlargement of the liver, and that it was impossible to cure me.

St. Catharines, Ont., Jan. 24th, 1887.—About six years ago I was a great sufferer from kidney disease, and was in misery all the while. I hardly had strength enough to walk straight and was ashamed to go on the street. The pains across my back were almost unbearable, and I was unable to find relief, even temporarily.

Manager for American Express Co., Toronto, (18 Division Street) Sept. 17, 1887.—Three years ago last August my daughter was taken ill with Bright's disease of the kidneys. The best medical skill in the city was taken to the utmost, but to no purpose. She was racked with convulsions for forty-eight hours.

CHATHAM, Ont., March 6, 1888.—In 1884 I was completely run down. I suffered most severe pains in my back and kidneys, so severe that at times I would almost be prostrated. A loss of ambition, a great desire to urinate, without the ability of so doing, coming from me as it were in drops. The urine was of a peculiar color and contained considerable foreign matter. I became satisfied that my kidneys were in a congested state and that I was running down rapidly.

GALT, Ont., Jan. 27, 1887.—For about five years previous to two years ago last October, I was troubled with kidney and liver trouble, and finally I was confined to my bed and suffered the most excruciating pain, and for two weeks' time I did not know whether I was dead or alive.

I began its use, and after I had taken two bottles I noticed a change for the better. The pains disappeared, and my whole system seemed to feel the benefit of the remedy. I have continued taking "Warner's Safe Cure" and no other medicine since.

Wanted: A woman to sell Life and Poems of Henry Wadsworth Longfellow.

Men Wanted to sell Life and Poems of Henry Wadsworth Longfellow.

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Advertisement for John Surles' Cross-cut saw, featuring an illustration of the saw and text describing its invention and benefits.

Advertisement for Baking Powder, featuring an illustration of a tin and text stating it is "Absolutely Pure" and available from the Royal Baking Powder Co.

Advertisement for Prof. Buell's Grand Opera House, featuring text about theatrical performances and dates for Tuesday, April 17.

Advertisement for Across Canada! featuring text about a photographic project and contact information for Prof. Buell.

Advertisement for Catarrh Ely's Cream Balm, featuring text about its effectiveness for various ailments and its availability as a liquid or ointment.

Advertisement for Webster's Dictionary, featuring text about its comprehensive coverage and availability for purchase.

Advertisement for New and Timely Books, featuring a list of various titles including biographies, dictionaries, and religious texts.

Advertisement for Benziger Brothers, featuring text about their products, including books and church ornaments, and their location in New York and Chicago.

Advertisement for Parnell Picture! featuring text about a painting and contact information for Callahan & Co.

Advertisement for D. & J. Sadler & Co. featuring text about their publications and contact information in Toronto.

Advertisement for Real Palms and Paschal Candles, featuring text about the company's products and contact information for J. & C. J. Brennan.

Advertisement for Fits Stopped Free, featuring text about a medical treatment and contact information for Dr. Kline's Great Medical Remedy.

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