buttered tins, and, as it cools, mark into crispy it is done. Flavor with lemon or

Molasses Candy.-Boil together 1 pint molasses, 2 tablespoons butter, 1 lb. brown sugar, and 2 tablespoons vinegar. When a little hardens in cold water take from stove, beat in 2 teaspoons baking soda, and turn into greased tins.

Sugar Taffy.-Put 1 lb. sugar and } cup water in a pan. Add 1 teaspoon cream tartar, lump of butter size of a hickory nut, 1 teaspoon vinegar. slowly, without stirring, 25 minutes, then drop a little into cold water, and if

vanilla; pour on buttered plates, and pull till white.

Regarding the floor paint, we are more A fairly good othre paint is at sea. made by adding linseed oil to the ochre until of the right consistency, and just enough turpentine to make it dry quick-This paint must be stirred frequently, and more oil and turpentine should be added as needed. We have, however, heard of a better method, with glue in the mixture. Perhaps someone can send this recipe for A Busy Woman.

About the House.

Christmas Gifts.

No. III.

Memoranda Tablet.-Fig. 1 of our illustration shows a very dainty gift-a very useful one, too, for anyone who has much shopping to do. To make it, procure a piece of white or cream material that may be



worked easily; linen will do, or any of the fine, canvas-like materials used for fancywork. Trace your designforget-me-nots, wild roses, or whatever you may choose—on it, and work in outline-stitch in natural colors. Next, get a piece of very heavy pasteboard, of the right size, and cover one side of it with sheet wadding, pasting the wadding on very



Fig. 2.

evenly. Stretch your cover over it and turn the edges to the other side, pasting firmly in place, and finishing afterwards with a lining of some pretty color. Last of all, on the right side fasten the celluloid tablet and tiny calendar, putting these on with brass tacks. A hanger and bow of pretty ribbon completes the No. 2 shows a wash-cloth, which



Fig. 3.

may be knitted or crocheted with coarse cotton in any design one fancies. When placed in an oiledsilk or cubber-lined case of flowered designation of "dark rooms." Now

ribbon, the flap fastening down with a dome fastener, this makes a gift that anyone will appreciate, especially those who travel or visit much. Some of these bags have a compartment inside for the toothbrush.

No. 3 shows a waste-paper basket, made of a wicker demijohn cover, the edge being wound around firmly with rafia, and the whole painted a deep cream color and lined with cherrycolored China silk.

Ventilation: A Preventive of Colds and Tuberculosis.

With the appearance of cold weather comes the ever-increasing necessity of warning people in regard to ventilation. It is so easy, and so very much more comfortable to shut up doors and windows, and build up the fires, and give no more thought to the matter, than to be continually fussing over ventilation. Besides, to many people the word "air" seems to carry almost no meaning. Because they cannot see it, or feel it, or taste it, these people seem incapable of realizing that it is a material something, just as material as the food they eat or the floors they walk on; that it has very decided properties of its own, that it may be compressed, even liquefied, and that-most important item of all to the householder-it is capable of being so surcharged with "bad" gases as to become positively poisonous. Pure air is composed of two substances: oxygen, a very necessity to life itself, and nitrogen, a negative sort of gas, useful merely as a dilutant to the oxygen, which would otherwise be too strong, causing (among other things) fires to burn with furious rapidity, and our very lives to wear out in an exciting It will be seen, then, that both oxygen and nitrogen are very necessary to our well-being.

EFFECT OF BREATHING, FIRES. ETC., ON AIR.

When, however, we build a fire, light a lamp, and shut ourselves up in an all but hermetically-sealed room, what happens? With every breath we inhale some of the oxygen is used up, while with every breath we exhale a quantity of very poisondioxide-is thrown into the "air." The fire (which, by reason of the draught created, is an excellent ventilator if there be proper means of ingress for pure air from without) also uses up its quota of oxygen; the lamp likewise. Hence, after a time, nearly all the available oxygen in the room is burned up, and a poisonous conglomeration of gases, fit neither for man nor beast to live in, is left. No wonder that, beathing such a vitiated atmosphere continually through the cold weather, people become weak and ill, given to colds and tuberculosis, nor that in large city tenements, where proper ventilation is unknown, an army of people is being swept out of existence by the white plague every vear.

LUNG BLOCK.

As an illustration, in New York there is a block which has come to be known locally as "Lung Block." In it 4,000 people are huddled, and many of them are obliged to sleep in bedrooms almost guiltless of light or ventilation. There are, in fact, 20 bedrooms in the block which have no windows at all, and 400 so nearly similar as to come also under the sute a neatly bound around with for the record; In this block, for

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grand organ and knee swell, lamp stands, etc.;
this is an exceptionally nice Organ and AI value at 42 00 Doherty Organ.—High back with bevel plate mirror,
12 stops, 4 sets of reeds, treble and base couplers,
Vox Humana stop, 5 octaves, mouse-proof pedals,
lamp stands, etc.; an excellent Organ in every way,
and first-class value at
Daniel BellHigh back with mirror, mouse-proof ped-
als, 5 octaves, 10 stops, 4 sets of reeds, couplers
grand organ and knee swells; this is a very nice
walnut case Organ, and exceptionally good value at 45 44
Bell Organ.—High back with mirror and music rack
10 Stops, walnut case, panelled A sets of reeds
couplers, Vox Humana stop, grand organ and knee
swells; this is a good Organ and a handsome orna-
ment for a parlor
Thomas Organ.—High back with mirror and music rack, very handsome walnut case, mouse-proof pedals,
lamp stands, etc., 5 octaves, 10 stops, 4 sets of
reeds, trebie and base couplers grand arrange

reeds, trebie and base couplers, grand organ and knee swells; this is an excellent Organ, and would Dominion Organ.-High back with mirror and music rack; this is an exceptionally handsome case with cylinder fall, 7 stops, treble and base couplers, Vox Humana stop, lamp stands, mouse-proof pedals, etc.; better see this one, at..... Brown.-Walnut case, high back Organ with music

rack, 6 octaves, 9 stops, 4 sets of reeds, treble and base couplers, grand organ and knee swells, lamp stands, etc.; special at..... Karn Organ.—Six octaves, piano case, 11 stops, 4 sets of reeds, including Vox Humana stop, treble and base couplers, grand organ and knee swells, mouse-

proof pedals, lamp stands, etc.; a very nice Organ and AI value at Doherty Organ.-Six octaves, mah. case, with long music rack, II stops, 4 sets of reeds, Vox Humana stop, treble and base couplers, grand organ and knee swell, lamp stands, mouse-proof pedals, etc.; this is a very handsome instrument, and with the long music rack should give every facility for a

good musician; special at..... Berlin Organ.-Beautiful walnut case, 6 octaves, 11 stops, including Vox Humana stop, treble and base couplers, lamp stands, mouse-proof pedals, etc.; this is a very nice Organ and one that would be satisfactory to any musician; AI value at............ 73 00

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Autumn.

The bright-eyed squirrels, furry, fleet, A-gleaming go, with pattering feet. Brown nuts polished by early frost On the moss below by the winds are tossed. Maple and hickory, ash and oak,

Each has donned a gorgeous cloak. Red haws gleam the hazels near; Dry grass waves on the uplands sere. The Year's at rest in the mellow haze That crowns with gold these royal

days. -Sara Andrew Shafer, in The Outlook