Crown 8vo, cloth extra, Illustrated, price 3s. 6d.; plainer binding, without Illustrations, 2s. 6d.; paper boards, 2s.,

## Preston Tower; or, Will He no'come Back Again? By Jessie M. E. Saxby, Author of 'Ben Hanson,' etc.

A capital story, with only so much flavour of religious teaching in it as to give it that quality which many parents and others think essential in all such works.'—Scotsman.

Will be found specially interesting by those who are familiar with the scenery of East Lothian, some of the local descriptions being particularly good. . . . We have not forgotten Mrs. Saxby's story of "Ben Hanson," but the present volume seems to us full of greater power both in plot and incident. — Liverpool Mercury.

'The tono of the book is morally healthy, its spirit evangelical, and in a quiet persuasive manner it inculcates lessons of the highest moment, and offers to young men counsels and warnings whose observance will not only save them from failure and disgrace, but insure to them success, honour, and the infinitely greater boon of eternal life.'—Baptist Magazine.

'This is a romantic and pleasing story of family life and affection, which reminds us of a sentence by Edward Garrett, to the effect that "there is a certain misery which means, for the wise observer, that one of the other sex has been at the making of it." —Christian World.

'A very readable romance of real life. . . . There is plenty of incident as well as character, and the author knows how to portray deep feeling in a simple, natural way.'—Liverpool Courier.

'The author of "Preston Tower" possesses abilities as a story-teller of a very high order. It is some time since we read a story of such good all-round merit.'—Ardrossan Herald.

'A quaint story, opening with an exceedingly graphic description of the village of Prestonpans, and presenting in the course of its clever plot a remarkable variety of typical characters, some of them "racy of the soil," and all of them people worth knowing."—Kilmarnock Standard.

'The plot is good, and the hero is successful in getting out of the toils, and virtue is rewarded in the good old fashion.'—Aberdeen Free Press.

'The whole story throughout is beautifully told, and an exciting interest is awakened at the beginning, which feeling becomes more intense as the story proceeds, and which never flags till the last page is reached.'—Huntly Express.

'This is a Scotch tale of a very refreshing and wholesome nature. . . The interest of the reader is aroused by the introduction of a thread of love, which takes its usual devious course, but ultimately triumphs.'—Perthshire Constitutional.

'The history of a young high-spirited youth, who engages in all kinds of mad escapades, and becomes at last an exile from home, serving with distinction in the Indian army, supplies the authoress with plenty of material for telling situations, thrilling scenes, and romantic incidents, and of this material she fully avails horself. — Northern Whig.

'There is abundance of incident woven together into a well-contrived plot, and there is powerfully drawn character in this story, which is sure to interest, and can hardly be read without some advantage.'—Spectator.