

PREFACE

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The autobiographical material which is in his published books will be found chiefly in *A First Year in Canterbury Settlement*, in the opening of *Erewhon*, in the Preface to the 1901 edition of *Erewhon*, in the Memoir of John Pickard Owen which precedes *The Fair Haven*, in *Unconscious Memory*, in *The Life and Letters of Dr. Samuel Butler*, and in *The Way of All Flesh*.

We may now pass to other sources which have contributed to the writing of this Memoir.

I wrote an obituary notice of Butler which appeared in December 1902 in *The Eagle*, the magazine of St. John's College, Cambridge. It was included with other notices of him in "Samuel Butler: Records and Memorials," a pamphlet which Mr. Richard Alexander Streatfeild (his literary executor) had printed for private circulation in 1903. I revised my notice, and it appeared finally in 1913 prefixed to *The Humour of Homer*.

In 1904 I had printed for private circulation a pamphlet: "Diary of a Journey through North Italy to Sicily in the Spring of 1903, undertaken for the purpose of leaving the MSS. of three books by Samuel Butler at Varallo-Sesia, Aci-Reale, and Trapani."

In 1911 Mr. (now Sir) Francis Darwin and I published through Mr. Fifeild a pamphlet: "Charles Darwin and Samuel Butler: a Step towards Reconciliation," the result of a correspondence which had then recently taken place between us.

I have made free use of these three pamphlets, and have repeated whole passages out of them in this book.

It may be thought that I have been loose in the spelling of Italian names, especially of places. There is no settled spelling for some of them; for instance, in Sicily one can find Acireale, AciReale, and Aci-Reale; Pantelleria and Pantelleria. It is not a matter of any consequence, but it seemed better to warn the reader that there is probably some authority for the spelling adopted.

Mr. R. A. Streatfeild has placed all Butler's papers at my disposal, and has given me such absolute freedom that I have felt as though I, and not he, were Butler's literary executor. Sir Francis Darwin has given me permission