

CHAPTER VI

An account of an early "agent of communication" is given by W. F. Bailey, article on the "Pony Express" in *The Century Magazine*, vol. xxxiv (1898). For the story of the telegraph and its inventors, see: S. I. Prime, *Life of Samuel F. B. Morse* (1875); S. F. B. Morse, *The Electro-Magnetic Telegraph* (1858) and *Examination of the Telegraphic Apparatus and the Process in Telegraphy* (1869); Guglielmo Marconi, *The Progress of Wireless Telegraphy* (1912) in the *Transactions of the New York Electrical Society*, no. 15; and Ray Stannard Baker, "Marconi's Achievement" in *McClure's Magazine*, vol. xviii (1902). On the telephone, see Herbert N. Casson, *History of the Telephone* (1910); and Alexander Graham Bell, *The Telephone* (1878). On the cable: Charles Bright, *The Story of the Atlantic Cable* (1903). For facts in the history of printing and descriptions of printing machines, see: Edmund G. Gress, *American Handbook of Printing* (1907); Robert Hoe, *A Short History of the Printing Press and of the Improvements in Printing Machinery* (1902); and Otto Schoenrich, *Biography of Ottmar Mergenthaler and History of the Linotype* (1898), written under Mr. Mergenthaler's direction. On the best-known New York newspapers, see: H. Hapgood and A. B. Maurice, "The Great Newspapers of the United States; the New York Newspapers," in *The Bookman*, vols. xiv and xv (1902). On the typewriter, see Charles Edward Weller, *The Early History of the Typewriter* (1918). On the camera, Paul Lewis Anderson, "The Story of Photography" (1918) in *The Mentor*, vol. vi, no. 12; and on the motion picture, Colin N. Bennett, *The*