Then again to the rail she passed.

One more look to the West she cast,

And into the East she drew away:

Backwards and forwards her brown arms play,

Forwards and backwards, till far and dim,

She grew one with the night's dun rim;

Backwards and forwards, and then, was gone

Into—I know not what . . . alone.

She came not back, she may never come; But a young wife lives in a cabin home, Who prays each night that, alive or dead, Come God's own rest for her lonely head: And I?—shall I see her then no more, My comrade, my old love, Nell Latore?