

apt illustration. Usually, somewhere in her vast labyrinth will be found just the thing that is wanted. Well I think I have found what I ~~want~~. ^{was after.} It is what you see when you cut a tree in half, and look on the cross section at the circles which the years have made. There they are, each circle related to all the others, the large encompassing the less, but all of a similar design, each fashioned and moulded by ~~all that~~ ^{what} has gone before, each, in one sense, complete in itself, and yet incomplete without all the rest.

W

I have been searching for yet another illustration; something ~~that~~ ^{which} would appropriately relate this exhibition to the city of which it is a part, to the province of which it is a part,

Not another illustration is necessary. The one I have already used will suffice

~~to the Dominion of which it is a part.~~ ^{in the} If the circles made by the years in a cross-section of a tree ~~has been~~ ^{is} helpful by way of illustration of the relationship of city, province, Dominion and Empire one to the other, it is even more helpful, it seems to me, ⁱⁿ illustrating the place of the exhibition as ~~exemplifying~~ ^{typifying} the growth and the character of the city, the province, the Dominion, and the Empire. Here in this exhibition ^{we have} ~~is~~ the innermost circle of all, a world within a world or series of worlds, which, with the passing of the years, has taken ~~at~~ ^{unto} itself more and more of

will best be found in the illustration

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