

### Music Lessons

Individual and Group Lessons  
in Folk and Classical Guitar  
EXPERT LESSONS IN  
JAZZ GTR., ELEC. BASS,  
RECORDER, FLUTE, MANDOLIN,  
FIDDLE, BLUEGRASS, BANJO,  
AUTOHARP, ETC.

No Registration Fees!! • Day And Evening

**HALIFAX FOLKLORE CENTRE**

**423-7946**

LOCATED JUST OFF SPRING GARDEN RD.  
1528 BRUNSWICK ST. - HALIFAX

## LETTER FOUL UP

(RNR/CUP) - When the letter arrived with a White House return address, Brandon Jones hoped it was a presidential pardon. But Jones, a death-row inmate at the Georgia State prison, was in for a disappointment.

Instead of a pardon, Jones found a fundraising letter, asking for a contribution to the Republican party - the bigger the better.

So far, Jones hasn't sent any money, and the White House is blaming the error on a computer

foul-up. Anthony Noto was even more alarmed at the note he received from Reagan, wishing him a happy 100th birthday. It was a nice gesture, but Noto, of Babylon, New York, is only 44 years old.

Noto thinks the wires somehow got crossed after he asked the White House for a letter commemorating the 100th anniversary of the Babylon Village fire department.

# Sansui

## AU-D5: Sansui Linear-A DD/DC Integrated Amplifier Four Tone Controls and LED Peak Power Display

- ✓ Sansui's DD/DC Driver Circuit: High speed and ZERO TIM
- ✓ Two-Amp Construction and Well-Regulated Power Supply: Reliably straight-forward
- ✓ Illuminated Displays: Quick status identification
- ✓ **FOUR** Tone Controls: Unusual precision
- ✓ Linear-A Output Circuit: Switching distortion bows out

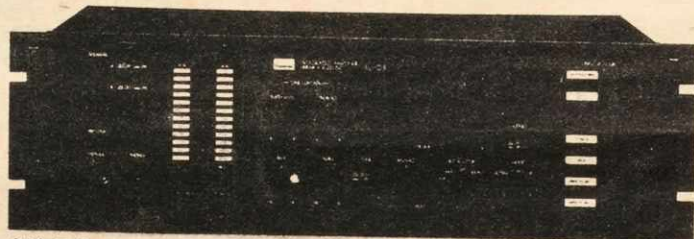
### Other features:

● REC SELECTOR adds more versatility to your recording and dubbing. For instance, you can listen to records while recording off the air or to any source while dubbing one tape to another.

● DIRECT ACCESS INPUT SELECTORS let you instantly choose the source you want to hear. Positions provided are PHONO-MM, PHONO-MC, TUNER, AUX, TAPE PLAY-1 and TAPE PLAY-2.

● MODE SELECTOR offers a full complement of five positions: Normal Stereo, Reverse (left to right, right to left), L + R (mono), L (Left only from both speakers) and R (right only).

● SPEAKER SWITCHES (A, B) let you connect and drive two pairs of speaker systems at the same time, with selection activated by relays located at the rear of the AU-D5. Sound quality is not harmed by lengthy connecting wires.



**AU-D5**  
**POWER OUTPUT\***  
Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.02% total harmonic distortion  
65 watts per channel into 8 ohms

**LOAD IMPEDANCE\*** 8 ohms

**TOTAL HARMONIC DISTORTION\***  
OVERALL (from AUX) less than 0.02% at or below rated min. RMS power output

**INTERMODULATION DISTORTION** (60Hz 7,000Hz = 4.1 SMPTE method)  
less than 0.02% at or below rated min. RMS power output

**DAMPING FACTOR** (at 1,000Hz both channels driven)  
200 into 8 ohms

**SLEW RATE**  
RISE TIME +/-220V/uSec (INSIDE)  
0.8uSec

**FREQUENCY RESPONSE** (at 1 watt)  
OVERALL (from AUX) DC to 300,000Hz + OdB. - 3dB

**RIAA CURVE DEVIATION** (20 to 20,000Hz)  
+0.5dB. - 0.5dB

**INPUT SENSITIVITY AND IMPEDANCE** (at 1,000Hz)  
PHONO 2.5mV. 4.7k ohms (MM) 250uV. 100 ohms (MC)  
AUX 200mV, 47K ohms

**MAXIMUM INPUT CAPABILITY** (at 1,000Hz 0.1% T.H.D.)  
PHONO 200mV RMS (MM) 15m RMS (MC)

**OUTPUT VOLTAGE AND IMPEDANCE** (at 1,000Hz)  
TAPE REC 200mV/600 ohms into 47k -ohm load

**HUM AND NOISE**  
PHONO 86dB (MM) 67dB (MC)  
AUX 110dB

**CHANNEL SEPARATION** (at 1,000dB)  
PHONO 55dB  
AUX 90dB

**CONTROLS**  
SUPER BASS +6dB -6dB at 10 Hz  
BASS +6dB. -6dB at 100Hz  
PRESENCE +6dB. -6dB at 1.2KHz  
TREBLE +6dB. -6dB at 15KHz  
LOUDNESS

(Volume control at -30dB position)  
+6dB at 50Hz  
+6dB at 10kHz  
switched max. 200 watts  
unswitched total 200 watts

**AC OUTLETS**

Suggested List Price: \$699.95

Sleepy's Price

**499.95**

Quantity Limited

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## Sleepy's

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Lam/Dal Photo

Chinese New Year in the SUB, celebrating 1982, the Year of the Dog. About 500 people were entertained by songs, dances and the New Lion Ceremony. The Dal-Tech Chinese Students Association organizers received many plaudits for their decoration of the McInnes.

## Nova Scotia Poetry Society Contest

With a bulging post office box and after a two-time extension of the deadline, the Poetry Competition '81, of The Poetry Society of N.S. closed with considerable success, with one thousand and twenty seven adult entries, and six hundred and twenty four junior entries.

Although not launched by the Society, school entries, - especially illustrated anthologies, were also accepted and evaluated for prizes.

A great interest of the late Dr. Alexander Kerr, (President of Dalhousie and very active Honourary President of The Poetry Society) was to promote an interest in poetry, the reading and study of our unrivalled literature, and that of classical times. It is for this purpose that the Society exists.

The prize-lists and names in honourable mention will be announced shortly.

Although she is one of the outstanding winners, Phyllis Wright will not receive a money-award, as she is a member of The Society, herself. Her prize-winning poem, also being considered for an international anthology is "After the Quarrel". Here is another of her admired poems.

JANUARY 31

When the first flakes fell, and long before,  
he feared this month. He saw it grin  
and leer at him within the shadows;  
heard it blow in teasing gusts around the corner.  
He fore-felt its arms, jagged and cold as icy branches  
scraping his worn frame, fretting his weary mind.

This afternoon the sun light leaned across him  
through the windows of the alcove, where he sits  
day by day, playing solitaire, musing, waiting...  
Old now, a plaid rug hiding his lap and one leg,  
(the other gone since "Vimy"!)  
He said, "Well, January was long, but not unkind.  
See how the days lengthen." The filtered rays deepened,  
mellowing his features, warming his mind,  
playing with his restless hands.

He smiled at the reflected shapes of branches  
on the polished floor, moving, intertwining,  
as they whispered to him and to one another  
the meaning of all things universal -  
the promise of renewal.

Fiddle String