

Concert of voices

The internationally acclaimed Purcell Consort of Voices will appear in a free concert sponsored by Dalhousie Cultural Activities at the Rebecca Cohn Auditorium, Dalhousie Arts Centre on Sunday, February 16, at 3:00 p.m.

The Purcell Consort of Voices made its London debut in March 1964. Prior to this and sparking off its foundation, the Consort had appeared at the Aldeburgh Festival in 1963. Now, after more than ten years, it is considered to be one of the world's leading vocal groups, whose name is synonymous with the highest professional standards and whose main purpose is to convey to every audience it meets, the fervent joy and constant love of its art. Although well known in England, it is perhaps abroad that the Consort has made its most dramatic mark. Frequent tours of Europe, East and West, Asia and the Far East have spread the influence of their type of music-making. In 1963 the Consort visited Germany, Belgium, Austria, France, Romania, Czechoslovakia and Yugoslavia. Everywhere audiences have expressed amazement at their immaculate blend of music and rare artistic style.

The Purcell Consort of Voices is under the direction of Grayston Burgess who describes himself as a "a restless sort of character" and is luckier than most in having such a variety of influences and sources of inspiration to draw on; senior chorister at Canterbury Cathedral, a keen and active sportsman at school, Choral scholar at King's College, Cambridge, a short but colourful naval career, and a member of Westminster Abbey and St. Paul's Cathedral Choirs. He leads a hectic concert and recording life as well as planning

programs and arranging engagements.

The Purcell Consort of Voices' appearance at Dalhousie Arts Centre is part of the Dalhousie Cultural Activities program of free Sunday Afternoon concerts. Don't miss this opportunity to hear this renowned group. That's THE PURCELL CONSORT OF VOICES, Sunday, February 16, at 3:00 p.m., one performance only, in the Rebecca Cohn Auditorium, Dalhousie Arts Centre. There will be no charge for admission. Patrons are urged not to bring children under the age of seven.

Valentine's Day concert

Here's a special Valentine's favor from Dalhousie Cultural Activities; an invitation to attend a concert on Friday, February 14, at 8:30 p.m. in the Rebecca Cohn Auditorium, as "SCOTIA MUSIC" with special guest conductor Robert Marcellus.

"SCOTIA MUSIC" is a group of Halifax Musicians dedicated to giving top quality chamber music performances, coached and conducted by internationally famous artists. The group's only means of financial support comes from interested members of

the community, Dalhousie Cultural Activities and from broadcast of their performances by the CBC.

Here is an opportunity to enjoy and support the artistry of local professional musicians under the baton of an internationally famous conductor.

The program selected by "SCOTIA MUSIC" for this Valentine's Day concert is Schubert's Octet in F major for Clarinet, Horn, Bassoon and Strings, op. 166 and Mozart's String Quartet in D minor.



TOUR GUIDES NEEDED

Free admission to Entertainment & International night during Intro-Dal is being offered to all tour guides.

VOLUNTEERS are needed! Contact us on the 3rd floor, SUB or call 424-3831.

Intramural Hockey news

by Cathy J Campbell
January 30

On Thursday evening, Pharmacy defeated the Law Team handily by a score of 5-2. Pat Munroe, Earl Jarniss, Bill Smith, Reg Dalvyle and Mike Blouschar scored for Pharmacy; while Don Fiske and Doug Larder scored for Law.

February 2

Eight Teams saw action on Sunday.

PE 'B' trounced Commerce 'B' on a hat trick performance by Denis Lavalee. Also scoring for the winners were Martin Bates with 2, and Larry Creaser and Sandy Burns, each with 1. Danny Thornham and John MacDougall scored for the Commerce contingent.

Law 'B' slaughtered Sociology by an 8-1 score. The Law Team completely out-classed the weaker Sociology Team who was missing many of their top players. The Law Scorers were D Fiske with a hat trick, B. Newton with 2, and L. Fillion, S. Roy, and J. Scott, each with 1. Sociology's lone goal was scored by H. MacIsaac.

Another one-sided game occurred when Engineering downed Dentistry 8-3. J. Seary, K. Baldin, J. Francis all scored 2 goals for Engineering and P. Francis and D. Paton added singles. M. Field, Mike Kelly, and D. Lobbin scored singles for Dentistry.

The best game of the afternoon was between Medicine and Pharmacy. These teams were evenly

matched and indeed provided some exciting hockey action. The game ended in a 2-2 tie. Scoring for

Medicine was B. Cuhley and John MacDonald. Bill Smith and Jim Hutchinson replied for Pharmacy.



(cont'd from pge. 6)

age of Canadians whose first language was French and that this frightened the French into thinking that without measures of some kind they would before long be swallowed up in a sea of Englishness.

Whether or not Bill 22 is a terrible thing must depend on whether this fear of Francophones is justified. Forsey is confident it is not. However, the number of compelling Anglicizing forces both in and out of Quebec scarcely needs reciting. Obviously, the Quebec government is the only significant source of power which can be used by French-Canadians to limit a person's freedom to desert the French language. Thus there may be reason for

saying it does not stand to berate Quebec City for ignoring the bilingual nature of the whole country or for passing strong laws aimed at what is agreed to be a very crucial object — the preservation of the French heritage.

These final observations are not intended to take away from the strength or the soundness of Forsey's complaints about specific injuries to individual rights. It will not further the cause of French culture to make McGill write its internal communications in French or to chase English teachers away from English schools. Many of the details of Bill 22 can use modification, or (as Sen. Forsey suggests) they may find themselves *ultra vires* (illegal).

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