

Actors Needed — Combined Stratford Festival and Neptune Theatre Auditions

ROBIN PHILLIPS, Artistic Director of Stratford Festival Theatre, and JOHN WOOD, his counterpart at Neptune Theatre, will co-operate in holding auditions for up-coming productions at the two theatres they represent.

The auditions will be held in Halifax at Second Stage, 1667 Argyle Street, from 10:00 a.m. to 6:00 p.m. on Friday, October 18th and on Saturday, October 19th. Those attending should prepare two speeches, one from the Classics, the other from a contemporary play, and they should be prepared to sing, if asked.

The auditions will be by appointment only - Equity members are requested to attend on Friday morning from 10:00 a.m. to 1:00 p.m.; all others after 2:00 p.m. that day and all day on Saturday the 19th.

These combined auditions should be of mutual benefit and are in tune with the close relationship which exists between the Stratford Festival and Neptune.

LOUSSIER TRIO

A DAZZLING MUSICAL
EXPERIENCE AT THE
DALHOUSIE ARTS
CENTRE

"The Jacques Loussier Trio plays at playing music the way one imagines the gods playing at omnipotence", says the Daily Telegraph of Sydney, Australia. "French, suave and skilled as all get out", says the New York Times. "The music stands both as jazz and Bach, a unique achievement", says the Denver Post. "A dazzling musical experience", says the Globe and Mail.

Dalhousie Cultural Activities introduces Maritime audiences to something truly unusual in the way of a musical concert. From Paris, the Jacques Loussier Trio comes to the Rebecca Cohn Auditorium in the Dalhousie Arts Centre to "Play Bach". There will be one performance only, Tuesday, October 29, 8:30 p.m.

The Jacques Loussier Trio "Play Bach" in a way that comes off more jazz than Bach, but definitely Bach. The Salt Lake Tribune says, "Bach, who lived in an era when itinerant musicians won prizes or collected fees by extemporizing fugues, would have approved". Fifteen years ago, Jacques Loussier's deep involvement with classical music led him to re-interpreting Bach's music in the "jazz" idiom. With Pierre Micholot on the string bass and Christian Carros on drums, both of whom have played with great jazz names such as Duke Ellington and Miles Davis, the trio set out to do what Bach had always recommended his own students do - to improvise on his themes. This concept and the Trio's glittering technique have made the Loussier concept of "Play Bach" world famous.

See this incomparable trio perform with "musicianship and taste that are virtually irreproachable" on stage at the Rebecca Cohn Auditorium, Dalhousie Arts Centre, Tuesday October 29, 8:30 p.m. For tickets and information call the box office at 424-2298.

Lecture on German Genius Upcoming

A fascinating look at German Theatre will be presented in the Rebecca Cohn Auditorium, Dalhousie Arts Centre, on Tuesday, October 22, 8:30 p.m. at a public lecture conducted by Professor Rolf Badenhäuser of Munich, Germany.

Bertolt Brecht is possibly the writer who most emphatically described the unrest of the first half of the twentieth century - the personal, social, physical, moral and political disquiet of the times. He certainly did as much as anyone to bring to the attention of the world, the decadence and

tyranny of pre World War 2.

The importance of Karl Valentin as the father of the German Theatre of the Absurd is now widely recognized. With his partner, the actress Liesl Karlstadt, he exercised a strong influence on Bertolt Brecht. In the year 1919 alone, Brecht wrote five plays which bear the stamp of the great Munich comedian.

The Department of German and the Department of Theatre, Dalhousie University are sponsoring Professor Badenhäuser's visit and the facilities of the

Rebecca Cohn Auditorium are being made available courtesy of Dalhousie Cultural Activities.

The lecture will include the showing of slides and films made in collaboration with Brecht and promises to be a captivating evening's entertainment rather than the usual scholarly talk.

Here is an opportunity to learn more about Bertolt Brecht and German Theatre, on Tuesday, October 22, 8:30 p.m. at the Rebecca Cohn Auditorium, Dalhousie Arts Centre. There will be no charge for admission.

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