

Easy Rider By Don Grant

SEARCH FOR A TIMELESS AMERICA

A year ago two actors set out to make a movie the way they thought a movie should be made. They wanted a real movie, so, away from the mass producing studios they went, away from the set shot, away from policy, and sure enough they produced a movie that has guts.

The movie is "Easy Rider". The men are the leaders of the new avant-garde in fast dying Hollywood - Peter Fonda, the lead as a hip Captain America and producer of the film, and Dennis Hopper, first as the director, second as Fonda's cycle riding sidekick.

Fonda, Hopper and Terry Southern, (author of "Candy") wrote the story. It is of two men crossing America, from a dope deal in L.A. to New Orleans and the Mardi Gras. Outside the main story is a theme of two people looking for a timeless America, shown in a symbolic scene where Fonda throws away his watch to the desert, and finding many things but definitely not the land they searched for in vain.

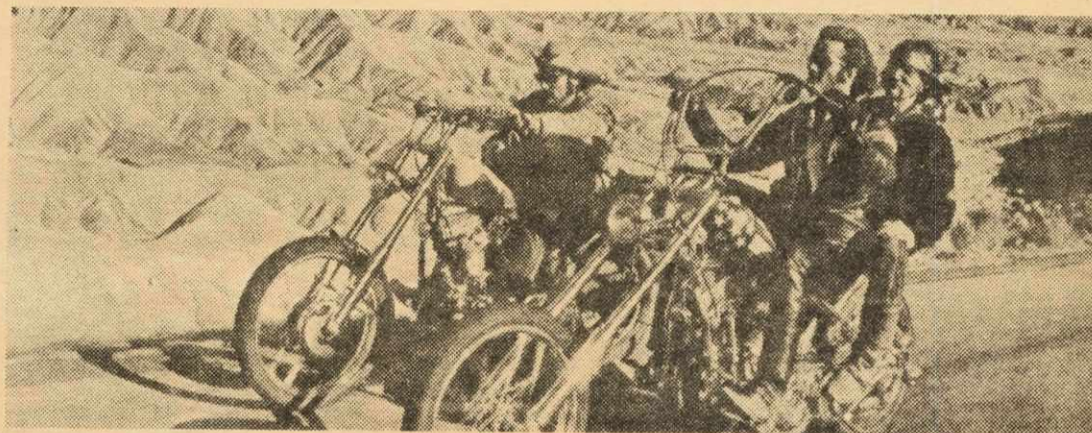
Instead, they find something lack-

ing as they roar towards their objective. They find misunderstanding and the alienation of America today. They are abused, beaten up and ignored. In the final vignette the riders disenchanted, ride to their doom.

Both the photography and the music, although a bit frothy and ill-used, are on a par with anything of the studio pros. A lot of the filming was done by Fonda and Hopper and artistically, is some of the best produced in a long time, a real pleasure to view. The music is current and has a repertoire that includes Steppenwolf, The Band, The Electric Flag, The Byrds, Hendrix and a number of others.

For a welcome change the music is not used in a crude manner but placed effectively and in good taste, which enhances the film.

The film does not start off as quickly as it could. For the first half of the Cannes Film Festival Award-Winning Feature, the plot is not developed. With the introduction of Jack Nicholson as the drunken



southern lawyer, the plot quickens and develops with speed and meaning. It is Nicholson, before his cinematic death, who is given the honour of explaining the essence of the flick. He was speaking to Fonda and Hopper when he said: "You'll never make it... what you represent is freedom and you can't show that

to people who are bought and sold in the market-place everyday".

The film makes you want to forget the established hypocritical goals and search for something that is real. It is a freedom the average viewer can taste and the film shows how our culture manages to dull

everyone's taste buds.

When this film opens November 2 at the Oxford, see it for the honest effort of the people who made it, see it for the freedom it portrays, but most of all see it because. It questions your very existence. It has feeling, appeal for youth, and above all, guts.

Two A Penny by R.K. McGeorge

FILM FOR THE "NOW GENERATION"

"Two A Penny", in a remarkably different way serves as a major step in bridging the formidable generation gap. The movie talks honestly about all our common problems, and presents a workable and

relevant solution to the underlying problems.

Cliff Richard, who has been the number one pop star in Britain and Europe for eight years, was so impressed with the plot and the com-

municative potential of this movie that he rejected two other contracts to assume a leading role in "Two A Penny".

One very significant and different feature of "Two A Penny" is that it

shows realistically both sides of the so called "Generation Gap". To those of us who have problems adjusting to this world, "Two A Penny" gives us the insight we need to overcome these bottlenecks in

our lives, because this movie has our "wave length". It tells of these hang-ups in language we understand, accompanied by our kind of music, and our kind of scene. In short: "Two A Penny" is a film for the "Now Generation".

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Canada Manpower Centre

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Listed below are the names of the employers who will have recruiters on campus Nov. 3rd to the 14th

Drop in at the Canada Manpower office on the 4th floor of the **Student Union Building** and see **Marty Martell** your job counsellor.

Mon. Nov. 3rd - Canadian Imperial Bank of Commerce - Clarkson, Gordon & Company - Thorne, Gunn, Helliwell & Christianson - Winspear, Higgins, Stevenson & Doane - Imperial Oil Limited.

Tue. Nov. 4th - Deloitte, Plender, Haskins & Sells - Sun Life Assurance Co. - Winspear, Higgins, Stevenson & Doane - Imperial Oil Limited - Burroughs Business Machines.

Wed. Nov. 5th - MacDonald, Currie & Co. - Mutual Life Assurance Co. - International Business Machines Ltd. - Public Service Commission-Social Economic - Northern Electric Co. Ltd. (P.M. only).

Thur. Nov. 6th - London Life Insurance Co. - Peat, Marwick, Mitchell & Co. - Public Service Commission. (Social Economic) - Public Service Commission (Defence research Board).

Fri. Nov. 7th - Peat, Marwick, Mitchell & Co. - Public Service Commission (Defence Research Board).

Wed. Nov. 12th - Public Service Commission (Meteorology). Ford Motor Co. - Riddell, Stead, Graham & Hutchison.

Thur. Nov. 13th - Travellers Insurance Co.

Fri. Nov. 14th - Canada Packers Co.