

Once is not enough

Victoria Kretschmar's first art exhibit was at Memorial Hall in Fredericton in 1982. Her first published illustrations appeared in the January 1983 issue of *The Fiddlehead*. The week of March 18th marked the quiet opening of her second exhibit, this time at the University Club in the Old Arts Building.

Miss Kretschmar is a self-taught artist whose little art

education came from high school classes and three night courses. She credits her high school art teacher, Michael Lawrence, with teaching her that art can be more than oil paintings and still-life. Indeed, it was after her graduation from high school in 1977 that three of her best works were created—one of which was later published in the January 1983 issue of *The Fiddlehead*.

It is a fine line drawing in black ink of an aging yet proud stage actress. The detail of this work is seen in the oriental style shawl and in the folds of the floor length costume. Another of this 1978 trio, with the same oriental undertones, is in the exhibit now on display.

A 1981 graduate of UNBSJ, Miss Kretschmar thanks her creative writing professor, Michael Oliver, who in comparing her art work to that of Aubrey Beardsley introduced her to this artist of the late 1800's. She says "his work, at times, is bizarre or morbid as few of mine are or sometimes it is erotic which I have yet to achieve but it is always elegant and this is the style for which I strive to achieve and maintain." The influence of Aubrey Beardsley on her work is seen especially in the menu cover design on display. OG's is an imaginary dessert restaurant whose waitress tempts an unseen, but for a greedy hand, patron with an intoxicating treat. Included in

the exhibit is the original design in rough form and the photo mechanic transfer which is done before the menu is printed. Miss Kretschmar explains that Beardsley's work is very romantic and having hers exhibited in the nostalgic atmosphere of the University Club enhances the romantic nature of her work.

"Unemployed and living in Fredericton" is the usual response Miss Kretschmar gives when asked about her well being. The only good aspect about being unemployed is that she now has more time for her art and has been drawing every day since her last employment ended. The products of these weeks of drawing can also be seen at the University Club. The most recent being a small illustration of an old time hot air balloon rising above a surprised but skeptical looking sun. The other illustration is a "double entendre" in art. It is of ostriches as the black and white creatures and then as flamboyant hats. This is one of

the many pen and black ink drawings that are for sale.

This exhibit also contains one of the illustrations published in the Summer 1984 issue of *Fiddlehead*. It is of a cat on a doorstep pondering the moon. Miss Kretschmar explains that it is this picture and the hot air balloon illustration "which are my most recent works and quite a turn about from earlier more 'surreal' works though I still delve into that style as one can see in the ostrich feather hat picture."

Because her work is of a more illustrative nature than the watercolors and oils people hang on their walls Miss Kretschmar would like very much to illustrate books of poetry, prose or children's storybooks and looks forward to her first offer.

Miss Kretschmar is very pleased with this exhibit and has received many compliments about her work. The exhibit will continue for several weeks and those who wish to contact her about her work may do so by calling 457-2446.

FLICKS

UNB FILM SOCIETY

Friday, March 22nd and Saturday, March 23
Tilley Hall Auditorium, Rm. 102, 8 p.m.

Luis Bunuel's *Exterminating Angel*

From his two famous surrealist films made with Salvador Dali to his more recent triumphs, Luis Bunuel has shocked audiences with the daring of his images. *Exterminating Angel*, this week's UNB Film Society presentation is no exception. Described by Freddy Buache as "a devastating attack on disciplinary conventions, constraining mystiques, and the blatant colonization of hearts, minds and sexual organs" and by Bunuel himself as "a disturbing reflection of modern man," this film is sure to take the spectator off the beaten track.

UNB FILM SOCIETY

March 24th, 7 & 9 p.m., Tilley, room 102

Canadian Crossroads International will present *The Big Chill*. Admission is \$2.00 for UNB Film Society members or \$2.50 for general public. Sponsored by the UNB Film Society.

UNB FILM SOCIETY

Thursday, March 28, 7 and 9:30 p.m.

Das Boot

The UNB/STU Fencing Club and the UNB Film Society will present *Das Boot* (Germany, 1982) in Tilley Hall Auditorium, Room 102. Admission \$2.00 for Film Society members and \$2.50 for non-members.

CAPITOL FILM SOCIETY

117 York Street, 3rd floor
Tuesday, March 26, 7-9:15 p.m. (admission \$3.00)

Reuben, Reuben (USA, 1983)

Directed by Robert Ellis Miller, Tom Conti stars as Gowan McGland, a modern day Lothario who makes a meager living reading his poetry on the college lecture circuit. Oscar nominations for best actor and best screenplay.

BEAVERBROOK ART GALLERY

Noon Hour Film Series
March 28, 12:30 p.m. (Free)
Civilization Series - *Man the Measure of All Things* (50 min.)

THE HEMLOCK CLUB

U.N.B.'s PHILOSOPHY SOCIETY

presents
A PANEL DISCUSSION ON
THE MEDIA ARE THE MENACE

OR
THE INFLUENCE OF THE MEDIA
IN CONTEMPORARY SOCIETY

Monday, March 25, 7:30 P.M. Tilley Hall 5

PANELISTS: Dalton Camp, Political Journalist
David Mazerolle, Editor of the Brunswickan
Blake Paton, Student of Philosophy
Armand Paul, C.B.C. Producer

GUEST MODERATOR: Jack Iwanicki, Philosophy Department
Refreshments will be served, including the ritual drinking of HEMLOCK, following the discussion.

MEMBERS OF THE PUBLIC WELCOME

IN OUR COUNTRY, THESE WOMEN WOULD HAVE BEEN HONOURED FOR THEIR CONTRIBUTION TO SOCIETY...



Mrs. Zhihus Mahmudi,
Iran's first woman physicist,
executed December 27, 1981



Mrs. Shidrukh Amir-Kiya Baqa, concert pianist,
executed January 4, 1982

IN THEIR COUNTRY, THEY WERE KILLED.

On the night of Saturday, June 18th, this young woman and nine other women and teenage girls were secretly hanged by Islamic Revolutionary authorities in Shiraz, Iran.

Their crime was refusal to deny their beliefs. For three days prior to their deaths, they endured barbarous pressures to sign prepared statements converting to Islam, at the hands of Muslim clergymen, who had already murdered the husbands, son and father of four of them.

These women and girls were Bahá'is. As Bahá'is they had refrained from any involvement in partisan political agitation. As Bahá'is they believed that mankind is one human family and that the great religions, including Islam are, in their essence, one. And they believed, to the depths of their beings, that women and men are equal, with equal rights to education, opportunities and respect.

Iran's mullahs regard these beliefs as a "satanic conspiracy" against



Mrs. Tahireh Siyavushi, nurse,
hanged June 18, 1983

their Islamic State. In the name of religion, they are engaged in a savage campaign to force Iran's 300,000 Bahá'is to renounce their faith and convert to Islam:

- Scores of Bahá'is, including women and girls, have been shot or hanged for refusal to deny their beliefs.
- Thousands of Bahá'í families have been made homeless.
- The pensions of Bahá'is have been cancelled and their savings confiscated.

- All Bahá'í cemeteries throughout the country have been bulldozed.
- Bahá'í children have been expelled from school as "unclean infidels".

The Iranian clergy have threatened that these newest executions are only the beginning. Speaking in the government-controlled newspaper Khabar, the Islamic judge who sent the latest victims to their deaths warned:

"Before it is too late, the Bahá'is must recant.... Otherwise, the day will soon come when the Islamic Nation will, God willing, fulfill the prayer mentioned in the Koran: 'Lord, leave not one single family of infidels on the earth'."

Iran's government, however, must take account of world opinion. Nations as diverse as Zambia, Ireland, Fiji, the United States, Panama, the Netherlands, Australia, Togo, Britain, Ghana and many others have joined in efforts at the United Nations to induce Iran to respect the minimal requirements of international law and human decency. Canadians can feel particularly proud of the leadership which our own country has shown in this endeavour.

So far, the pressure of that united opinion has prevented a tragedy of appalling dimensions. Bahá'is of other races and cultures, in over 130 countries of the world, have joined together to bring the situation in Iran to the attention of mankind. In publishing this statement to our neighbours and friends, the Bahá'is of Canada want to express their gratitude to the many humanitarian organizations, women's groups, journalists, leaders of thought, and Canadians of all walks of life who have shown concern and support.

Many of you have asked what you can do to assist. We feel that the most valuable contribution you can make is to express to your Member of Parliament the admiration you feel for the generous and effective efforts Canada has already made and your whole-hearted support for whatever further initiatives are now being considered.

If you would like further information on the situation of the Bahá'is in Iran please feel free to write us.

The Bahá'í Community of Canada,
7200 Leslie Street,
Thornhill, Ontario
L3T 2A1

"Regard not one another as strangers. The peoples of the world, of whatever race or religion, derive their inspiration from one heavenly Source and are the subjects of one God."

(from the Writings of Bahá'u'lláh,
Founder of the Bahá'í Faith)