

Asylum warms over "Mixed Grill"

The Comedy Asylum is on a roll. Hot on the heels of their sizzling summer sensation, *Passin' Thru*, the Fredericton based theatre company announces a revised winter season. Due to popular demand the Asylum's smash musical revue, *Maritime Mixed Grill Mixed Over*. The show promises something for everyone - the best of the original show and a wealth of new material, all updated, and all in the madcap, whimsical, satirical, musical spirit which made *Maritime Mixed Grill* such a hit with Comedy Asylum patrons.

The show will feature a

vibrant cast. Marshall Button, Comedy Asylum Artistic Director, and author of *Maritime Mixed*, returns from a sojourn with Mermaid Theatre in Nova Scotia with, among other surprises, an update on his legendary mill worker, Lucien; and after a summer spent with the Blyth Festival in Ontario, The Comedy Asylum's own Queen of Comedy Jenny Munday, once again graces New Brunswick's stages with all her fiery charm and wit. Back for a second convalescence with the Asylum is the multi-talented, crowd-pleaser and Dalhousie native, Dave Peterson; and new to the

Asylum, National Theatre School graduate, Fredericton's Helen Taylor, will add her unique sparkle to the production. Comedy Asylum veteran Vaughn Fulford, who will be remembered as Ed Parent in *Passin' Thru*, is still committed to the Asylum and will double as the show's director. Jim Gow returns as the affable Jim the bartender and as technical director of the troupe. Alfred Paul-Elias, Associate Producer, rounds out one of the strongest Comedy Asylum line-ups ever.

Maritime Mixed Grill Warmed Over will play to dinner theatre crowds in Frederic-

ton at New Brunswick's first dinner theatre showcase, The Fredericton Wandlyn Inn, on the following dates: Nov. 2, 3, 8, 9, 10, 11, 14, 15, 16, and 18. Patrons are advised to make their reservations early by calling the Wandlyn Inn at 452-8937. The Comedy Asylum will also present a dinner theatre performance on November 23 and 24 at the Wandlyn Inn, in Amherst, N.S. The number there is (902) 667-3331.

A date is also scheduled for Saint John. In conjunction with "Performance", an amateur theatre company in the loyalist city and the management of the 1800 Club, *Maritime Mixed Grill Warmed Over* can be seen at the club for one show only on Sunday, Nov. 4. Advance tickets will be available.

As part of The Comedy Asylum's Final Bicentennial Bash, *Maritime Mixed Grill Warmed Over* will tour the province of New Brunswick in conjunction with various local Bicentennial Committees and the New Brunswick Bicentennial Commission. Watch for it in your area. Says Comedy Asylum Artistic Director, Marshall Button, "We're very pleased to have this opportunity. Our Bicentennial doesn't end in September.

Last spring when we toured *Maritime Mixed Grill* many people expressed a desire for all New Brunswickers to see the show; and this summer many patrons were anxious to see again the characters they loved so much from *Mixed Grill*. *Maritime Mixed Grill Warmed Over* allows us to fulfill these requests and to perform before a whole new audience with a brand new show, all in the spirit of our last revue." Some tour dates are still available. For more information call Vaughn Fulford at 455-6198 or 455-5037.

As another highlight to The Comedy Asylum's banner year, Theatre New Brunswick's Young Company will be performing a revised version, suitable for high school audiences, or the original *Maritime Mixed Grill*. It will play in high schools around the province this school year, giving students the opportunity to "have a laugh at ourselves."

Plans are already in the works for the new year. In February The Comedy Asylum will perform (rights pending) *Automatic Pilot*, an hilarious comedy about adult relations by Toronto playwright, Erika Ritter.

TNB starts fundraising campaign

Theatre New Brunswick is pleased to announce the appointment of Mr. George Urquhart as Chairman of TNB's Fundraising Committee for the second consecutive year. He will be appealing to corporations throughout the province and elsewhere in Canada in an effort to raise \$100,000 to "keep TNB on the road". Mr. Urquhart is the past Chairman of the Canadian Chamber of Commerce and is Director of the CNR. He serves on many boards and commissions, and has had a very strong involvement in the business and community life of New Brunswick.

Mr. Tom Crowther, Chairman of TNB's Board of Directors said "It is essential that TNB receive financial support from the private sector in order to maintain the vital role of taking professional theatre to all sections of New Brunswick. TNB is 'the jewel of Canadian theatre' as it is the only theatre company that tours its five mainstage productions each year".

In addition to TNB's mainstage activities, its Young Company tours bilingual productions that are both lively and educational to New Brunswick schools. The summer company provides entertainment at festivals and special events throughout the province during the summer months.

This year marks a new era for New Brunswick's own professional live theatre. Janet Amos, one of Canada's most distinguished actor/directors, will be taking the reins as Artistic Director after five successful seasons with the Blyth Festival in Ontario. She has planned an exciting season of plays for the year beginning with a brand new comedy, *The Melville Boys*, by New Brunswick playwright Norm Foster. For Christmas she is giving the province an enchanting new musical version of the story all families love, *Scrooge*. The new year will begin with a thriller called *I'll Be Back Before Midnight* that will have New Brunswick au-

diences on the edge of their seats. Next is the powerful drama, *A Taste of Honey*, which is the story of a passionate, funny, tough 17-year-old whose search for life leads her into incredible situations with those that are dear to her. The season ends with *Country Hearts*, a rousing musical set in a small town hotel on a stormy night. TNB is thrilled that this production will also be part of the National Arts Centre's season in Ottawa.

TNB is very grateful for the support it receives from the Beaverbrook Canadian Foundation and all levels of government. However, if TNB is to continue to provide the excellent quality of professional live theatre for which it is recognized, at such reasonable ticket prices, financial support from the private sector must increase. Donations of any amount will be greatly appreciated. TNB is a non-profit, professional organization, and all donations are tax deductible.

Drama Society Rumours abound

This is an announcement, as well as a summary of past activities. The announcement shall follow the summary, so as to attract more attention. The summary involves the activities of a group known only as the UNB Drama Society. Apparently, they have been about campus having MEETINGS and the like. They have obviously been talking about the past and how they managed to perform two plays last year. They are also, or so rumour has it, planning on putting on more plays this year. All I can say is "How can we stop these fanatics from engaging in the art of self-

expression?" The answer to me seems simple, we must attend their meetings and create disorder, shout loudly and exuberantly when others are talking and try to prevent them from getting anything done. Rumour also has it that there is no governing group and that free expression is welcomed. Well, it is time we put a stop to that. Time to stop this ramble, as well.

Essentially, all I want to say is that presently a group of individuals are in sort of a 'think tank' atmospheres (right Bill) and are deciding the options or plays that they may do this term. These individuals ex-

pressed such interest at the first meeting and thus have been thinking. The second meeting is scheduled for Wednesday October 10 in room 143 of Marshall d'Avray from 7-9 p.m. This meeting will involve the auctioning of "to be's" or "not to" be's, as

well as provide a place for those that enjoy the group feeling. The plays will not be announced as to insure equal opportunity for all. Posters and other types of incentive (propaganda) will be present on campus for those that failed to read this. Of course, all are welcome, the more the

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OCTOBER 5, 1984

Compiled By CURTIS BAXTER

- * Men Without Hats--Folk of The 80's--(1)
- * Deja Voodoo--Cemetery--(2)
- * Spoons--Tell No Lies--(3)
- * Screaming Bamboo--World of Tomorrow--(4)
- Julian Cope--World Shut Your Mouth--(5)
- Tenants--Visions of our Future--(17)
- Fadgadget--Gag--(8)
- Psychedelic Furs--Mirror Moves--(7)
- Talking Heads--Stop Making Sense--(18)
- * Durango 95--Lose Control--(10)
- * Moev--Toulyev--(11)
- Roger Taylor--Strange Frontier--(15)
- * Bruce Cockburn--Stealing Fire--(12)
- Depeche Mode--People are People--(6)
- La Danza--La Danza--(28)
- U2--Pride (7'')--(19)
- * Design--Design (EP)--(22)
- Mike Oldfield--To France--(10)
- Flock of Seagulls--Story of a Young Heart--(20)
- * Box--The Box--(13)
- Neil--Hole In My Shoe (7'')--(16)
- Fixx--Phantoms--(New)
- Church--Remote Luxury--(23)
- Sacred Cowboys--Sacred Cowboys--(25)
- Vicious Pink--Ccan't You See (EP)--(29)
- Summers & Fripp--Bewitched--(New)
- INXS--The Swing--(26)
- Ultravox--Lament--(21)
- * Wilfred N and the Grown Men--Riding Double--(24)
- * Teenage Head--Endless Party--(14)

* Canadian Content