

'Living ideas' portrayed in Playhouse exhibit

An exhibition of 18 paintings of Anna Brewster, Maritime artist, who is known for her poetic non objective statements opens Sunday (September 26th) at the Playhouse in Fredericton for a two week run.

The showing will feature four major works inspired by such epic

themes as Genesis, fire (Fiery Chasm) and water (Marine), and include 14 smaller works on the same cosmic themes. Miss Brewster who lives in Moncton and has painted all her adult life has become well known for her sensitive use of texture and lyric colour, and has become one of

Now Brunswick's most original painters.

Anna Brewster has had numerous group and solo exhibitions and her works are to be found in many private and public collections.

A shy, but warm person, the artist's work compares with no school of painting or popular group or trend but remains a uniquely individual and personal vision which she openly shares with the viewer. Though her work is not figurative in the conventional sense, there is no mistaking the artist's intent for her symbolism is strong and identifiable even in its mystery.

One of her larger paintings "Fiery Chasm" is rendered in intense yellows, dark umbers and siennas, was completed without one brush stroke. For all its soft edges, it is clearly a painting of nature in its full grandeur. She is willing to talk about the technical aspects of her work and has considered remarks to make concerning composition, texture, form and other formal elements of art. But the ultimate statement is the finished work which precludes the spoken work.

Using a technique entirely her own, she pours, blocks out, and works with the liquid paint on her masonite boards. Until they have dried, they are living ideas

swimming on the surface of her painting field.

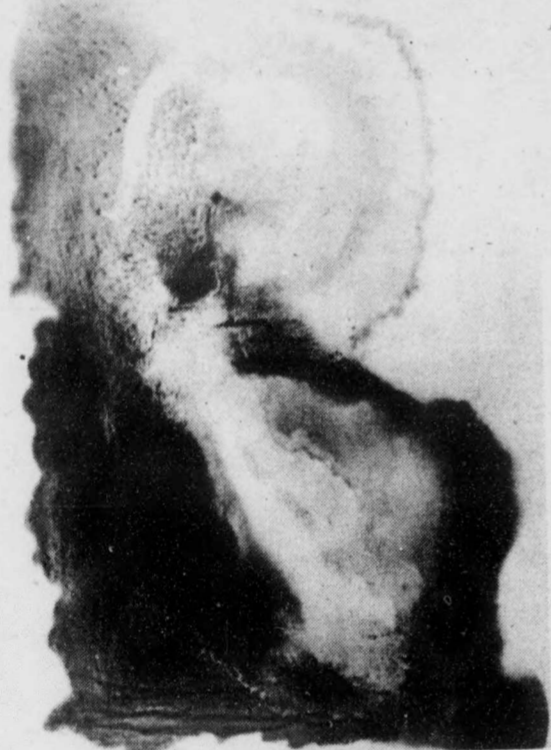
Brewster's paintings generally portray a mood or quality that is larger than life, and move along universal themes. Some of her pieces are free form, but others employ half moons and spheres which for her are the perfect shape and the symbol of life.

She works a great deal with oil paints heavily cut with turpentine and tends to avoid the use of more than three colours. She will fully explore the tonal range of these

three and then introduce a texture before proceeding to a fourth colour.

Although Moncton has been her home since birth, Anna Brewster takes her inspiration, not from the forest and sea close at hand, but rather, the landscapes of her mind, the accumulated wonder of a gentle and perceptive artist.

The work of Anna Brewster can be seen at the Playhouse, September 25 to October 9, in Fredericton and at Cassel Gallery thereafter.



Detail, "Marine" by Anna Brewster.

movie review

Lenny is well worth seeing

Lenny Bruce Dustin Hoffman
Honey Bruce Valerie Perrine
Directed by Bob Fosse

Lenny is a film biography of the late American comic Lenny Bruce. Since his death caused by an overdose, Lenny has received notoriety because of his fight against censorship. As a result of his folk hero status, Lenny has been the subject of many books and films, of which, Bob Fosse's movie is undoubtedly the best. In this picture, Dustin Hoffman delivers a brilliant performance and the efforts of the beautiful

Valerie Perrine earned her an academy award nomination.

It is ironic that the movie about Lenny's life contains all of the profanity he used in his nightclub acts, as well as a scene in which Valerie Perrine sheds her clothes, only received an R-rating. Whereas Lenny was jailed for using the same four letter words and was impoverished by long legal battles.

This extraordinary film is a tragic love story as well as an excellent social documentary. By any account it is well worth seeing.

CHSR Broadcast Schedule

Mon.	Tues.	Wed.	Thurs.	Fri.	Sat.	Sun.
7:30 - 9:00 M. Annett	7:30 - 9:00 I. Gunn	7:30 - 9:00 M. Annett	7:30 - 9:00 I. Gunn	7:30 - 9:00 L. Jardine	8:00 - 9:30 R. Duncan	8:00 - 10:00 D. Steeves
9:00 - 10:30 T.B.A.	9:00 - 10:30 D. Steeves	9:00 - 10:30 C. Hunt	9:00 - 10:30 P. Rowan	9:00 - 10:30 J. Spurway	9:30 - 11:00 B. Staples	10:00 - 12:00 B. Sanderson
10:30 - 12:00 D. Varty	10:30 - 12:00 M. Penny	10:30 - 12:00 T.B.A.	10:30 - 12:00 M. Hughson	10:30 - 12:00 D. Steeves	11:00 - 12:30 B. Clerihue	12:00 - 2:00 J. Carroll
12:00 - 1:30 T. Thompson	12:00 - 1:30 M. Pepin	12:00 - 1:30 D. Porter	12:00 - 1:30 M. Pepin	12:00 - 1:30 B. Stranach	12:30 - 2:00 J. Murray	2:00 - 4:00 M. Lee
1:30 - 3:00 A. Jones (STU)	1:30 - 3:00 C. Hunt	1:30 - 3:00 G. Gilks	1:30 - 3:00 C. Hunt	1:30 - 3:00 T. Thompson	2:00 - 4:00 J. Geary	4:00 - 6:00 R. Hayes
3:00 - 4:30 N. Robb	3:00 - 4:30 M. Washburn	3:00 - 4:30 M. Ireton	3:00 - 4:30 N. Rideout	3:00 - 4:30 D. Porter	4:00 - 6:00 K. Thompson	6:00 - 7:00 P. Wood
4:30 - 6:00 J. McGuire	4:30 - 6:00 M. MacKillop	4:30 - 6:00 B. MacAvoy	4:30 - 6:00 J. McGuire	4:30 - 6:00 P. Robson	6:00 - 7:00 I. Smith	7:00 - 7:30 P. Wood
6:00 - 7:00 M. Zinck	6:00 - 7:00 B. Mallalieu	6:00 - 7:00 P. Kilburn	6:00 - 7:00 B. Black	6:00 - 7:00 B. Bernell	7:00 - 8:30 P. Steele	7:30 - 9:00 F. Gregoire
7:00 - 9:00 R. Duncan	7:00 - 9:00 D. Andrew	7:00 - 9:00 P. Gorman	7:00 - 9:00 D. Ouellette	7:00 - 8:30 J. Geary	8:30 - 10:00 B. Staples	9:00 - 11:00 S. Whalen
9:00 - 11:00 S. Barridge	9:00 - 11:00 B. Nelissen	9:00 - 11:00 Hello	9:00 - 11:00 M. Hughson	8:30 - 10:30 J. McCluskey	10:00 - 12:00 B. Flanagan	11:00 - 1:00 R. Waugh
11:00 - 1:00 J. Duplacey	11:00 - 1:00 B. Staples	11:00 - 1:00 P. Haining	11:00 - 1:00 G. Mulock	10:30 - 12:00 A. Jones (CS)	T.B.A.	T.B.A.

Watch out for the famous CHSR "All-nighter".
Friday and Saturday nights from midnight - 8:00 a.m.



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Handy Household confectionaries o vegetables in Refrigerate a mi and serve them

Watercolours

Watercolours by W will be on display at UN Irving Library during the October.

Ms. Gibbs studied education at Trent Park College of Art, Drama in London, England, studied with Molly Bol