The sun is shining, but for me its hidden, The wind's blowing, but the tree's are still, My memories are all I can see, And time stands still, As the minutes tick by.

My body is weak and lifeless, Yet I can walk and talk, I can laugh and shout, But theres no feeling, its not coming from me.

My mask is the color of autumn, with leaves holding fast, Then falling, leaving me uncovered for things to penetrate, And though I pretend they aren't there, that's all I'm doing.

You watched me joke and play, from the corner of your eye, My thoughts were of you, but no one knew.

I felt the pain of your smile, And the warmth of your gaze; Yet I could not acknowledge, For fear of the response.

You tried to make me feel, The pain that you felt, And as though through a breeze, I could feel it sweep over me, Enveloping me, Pounding like hail in a storm.

The room was a blur, Except for the image of you, The music portrayed you, In many ways, And all the faces were the same.

No longer can I give myself to you, And show the love we once shared, For now I live in memories, And you appear only in my dreams, Like a singer, whom you feel for, But know you will never really know.

to brian last april

can hear you coming through the lettuce crushing the leaves with your weight so i hide my tears behind an asparagus with my slip showing so you'll know i'm there but you stalk by with your leaves blowing in the breeze scattering your seeds in my direction your blooms in another

there's a turnip round my way who throws me flowers now and again and the wind carries them to where they stick to my feet and grow weeds that choke my roots until i pray for the gardener to relieve me.

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WEB OF EVIL

Judas had his Christmas, When all the leaves were grey, And sorrow turned upon him, He found his own way.

Strumming broken chords, And life does pass me by, Sorrow is my sickness, And hunger is my pride.

Give me life, I can't go on this way, Finding a new name, With every day.

And life is for the living, Not for the one who sees, And life is for the blind, To find their own harmony.

**Edward Gates** 

softly the noises fall around me for I hear them not I'm deep in my own world thinking of your voice, your face your eyes, your hands. what are you to me and I to you

softly you come to me as I sit alone and confused wondering about unknown thoughts your voice, your presence filling the empty rooms of my mind.

Be it in silent sounds, smells or touch, Inside, that we need so much The sight of the touch, or The scent of a sound, Or the strength of an oak with its roots well on the ground

The wonders of fire to be covered and then to burst up through Tarmac to the sun again, Or to fly to the sun without burning a wing,

to lie in a meadow and hear the grass sing.

Nelson

Minstrel of the restless river wind, don't disappear into that foggy night alonefalling rain hides your footsteps so I could never follow... Be for me more than sad smiles in a smoky room. Come to me where aged green and blacking mosses grow slow.

I will give you soul secrets known only to those naked birches fingering the sky tinged with some alien blood.

Must all dreams crumble like these rusty leaves, waiting only for the incarnation of ram once again...

## DOEDDY

To You

You make me feel so alive that I just want to die, Yet it is a death I would gladly live for. You know nothing of this feeling inside my heart, Yet to others it is quite obvious. Someday you will realize exactly how I feel, Then maybe it will be your turn to die.

M.B.

For Constance Soulikias

Every man holds forth A prism whose light shows The spectrum contained Inside a lone human soul.

White carries all his hopes So easy dimmed, Often extinguished by Various shades of And Anger, Black Deceit and Yellow Jealousy.

WISH I WAS PERFECT

Wish I was different from what I am. Maybe taller, maybe smarter, maybe a lot prettier. Certainly better than the ME [that] I don't always understand.

Then, just maybe you'd learn to look at ME the way I always wished you would

Then, just maybe . the one I love would love me too and the one who hurts me would feel the pain I have to live with when he's gone.

I always wanted to smile a lot, for being happy. and yet I was born like ME.

Wish I was a little more perfect. . . . I don't even know why you stayed.

ditty called Rickety-, where she chopped up prother, amongst other

EMBER 16, 1973

he curtain were very g, especially the conated Newfeckinlander, t with the body of one of the other behind him. lly well prepared. course, there was the

Specialty, who tanll with his quarter noon. t he hang a full one? ttle Devils and the Angels were another

of the show. The Angels

zingly good kickers and d so angelic when they across the stage. nd effects (called for or mes, lighting, and stage seemed to be done

ally. The work that went really added alot to the nd the MC, Michael , carried the show He couldn't have been

Black this year was an irish show. The acts co-ordinated and the could tell that a lot of ad gone into them. The he cast certainly enjoyed s and so did we. The Red vas intended to entertain, ing by the thunderous ovatior it did.