

# Brunswickan



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## Letters To The Editor

Sir: Far from wishing to say that the purpose of education is to get students tired of their own and others' clichés, I meant "clinchés" to be "clichés", in paragraph 2 of "Injuneers and Aahtsmen" in *The Engineering Brunswickan*.

I apologize to those who here saw a reason for their existence at this institution.

Sincerely,  
 Hans Foerstel

## Automated Bed Goes On Display

(Reprinted from *The Manchester Guardian Weekly*.)

"If only Farouk were still the King of Egypt", said Mr. D. V. Bliss, director of the export division of Slumberland Ltd., who at the Westbury Hotel last week unveiled a £2,500 hydraulically adjustable, electrically heated, velvet-padded, mink-covered, team-making, dry-shaving, tape-recording, vibro-massaging, intercommunicating, telephonic, televisionary, bibliotech, illuminated bed. Mr. Bliss remembers fondly when King Farouk, a large and restless man in his prime, bought a hundred outsized mattresses and, less than a year later, when they had hardly been worn, scrapped them and ordered another set.

Those days have gone for ever: but, soon after the super-bed has been introduced to the public at the Furniture Exhibition in Earls Court on January 28, Mr. Bliss will set off hopefully to try to sell facsimiles to the more prosperous residents of Kuwait and Bahrein. *Sanity guaranteed*

There were girlish giggles behind the translucent peach curtain in the Westbury ballroom shortly before last week's preview. "The Nearness of You" was played soporifically by invisible strings; and the audience was kept awake with black coffee. Mr. Seccombe, director of the company, said that the bed to be shown was "the ultimate bed", which would herald a new era of glorified bedrooms. Eventually it might be possible to produce slightly less luxurious mechanised beds for £1,000 or even less.

When the curtain parted, the two models wordlessly expressed warmth, comfort, and relaxation and activated one by one the gadgets under their fingertip control. An engineer, asked whether an inept slumberer could possibly suffer Chaplinesque disasters — being involuntarily shaved, scalded with hot tea, folded in the mattress, &c., while his screams were recorded on tape — guaranteed that "it is quite impossible for this bed to go mad."

In the words of Lawrence A. Kimpton, chancellor of the University of Chicago, we must make room for the oddity, perhaps even "supporting (the) weird one just for his weirdness." For the world wasn't always flat, and today's weirdness may become tomorrow's wisdom.

The good university must make a place for "the excitement and rebellion, the maladjustment of youth."

In short, "sedation is for sissies, and in great universities, chaos must continue."

### WHIGS, TORIES

(Continued from page 1)

Parliament to help in organizing it. It is felt that in this way the work load as well as the costs of organizing this project may be distributed among the parties. A spokesman emphasized that it is imperative for any party or potential party having plans for taking sides in the political works to be in attendance at this meeting which takes place at 7 o'clock, Feb. 10 in the Students' Centre.

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## Winter Carnival Passes Now On Sale

Tickets for UNB's fourth Winter Carnival are now on sale. Passes good for all events cost \$2. They are available on campus at the bookstore during regular business hours and in the SRC Office in the Students' Centre from 12 noon to 2 p.m. daily except Sunday.

The passes will also be sold in the city, and can be obtained at the Teenager Shop and George's Men's Store during business hours and at Creaghan's Department Store in the afternoons only.

The carnival will take place on Thursday, Friday and Saturday of next week.

### Single Events

For those who do not wish to buy passes, tickets will be available for certain individual carnival events. Seats for Stephen Paterson's musical comedy, "Vicki", will sell for \$1. Admission to UNB Graduates' basketball game at the Lady Beaverbrook Gymnasium Friday afternoon will cost 25 cents. Tickets for a hockey doubleheader at the Lady Beaverbrook Rink on Saturday, featuring games between the co-eds and the Englishmen and between UNB Red Devils and Mount Allison University, are priced at 75 cents. Admission to a show by Stan Wilson, the West Coast nightclub entertainer, and the crowning of Miss Winter Carnival, both scheduled for Thursday evening at the Rink, will cost \$1.

However, no separate tickets will be sold for a basketball doubleheader in the Gym on Friday or for the carnival dances in the Gym on Friday and Saturday nights. Only pass-holders will be admitted on these occasions.

Bill Pollock, a fourth-year forestry student, is in charge of ticket sales.

### LIBERAL M. P. VISITS

(Continued from page 2)

Following a meeting on Tuesday evening, Joan Proudfoot, president of the local Liberal group, announced that plans had been made to send a delegate

## Paper Reports Wrong Results

On Tuesday *The Brunswickan* incorrectly reported the result of a debate held on the campus last week.

The debate was on the resolution that "this house approves the principles of North American athletic scholarships."

The winners were the negative team of Stephen Fay and Ron Manzer. They defeated Brian Kempster and Peter Miles.

*The Brunswickan* apologizes for any embarrassment caused by the erroneous report printed earlier.

to meet with representatives of 25 other Canadian universities at the annual Canadian University Liberal Federation convention in Ottawa, Feb. 6-7. Nick Mulder was also named to the Joint Committee.

### MARITIME GOAL

(Continued from page 1)

\$2,000,000 annually, an important factor in the business life of the community.

Business men active in the fund drive point out that UNB has directly contributed in many ways to the Maritime Provinces' prosperity for over 100 years. Members of its staff are internationally recognized in their specialized fields, and have made many significant contributions to distinctly Canadian research. UNB is the headquarters of the Atlantic Provinces Economic Council.

## Man: A Product?

Modern man faces the very real danger of becoming the unsuspecting victim of his own creation, the technique of mass production.

No one will doubt that the use of this device in manufacturing has contributed much toward improving the living standards of people all over the world, and we can be grateful that its economic potential is not yet exhausted.

But many well-meaning, though misled persons now want to mass produce man himself. They want to turn human beings into so many interchangeable parts, one no different from another. They continually urge us to adjust, to fit, to compromise — and to hell with the cost!

These people do mankind a great disservice.

Compromise has its place, but only as an instrument for achieving the greatest possible justice. It has no value by itself.

The majority is never necessarily right, and nothing can be gained by surrendering valid beliefs merely to be "well-liked". As George Orwell correctly claimed, sanity is not a statistical thing.

History is full of examples of truths ridiculed by the masses. How few went along with Billy Bishop when in the 1920's he predicted the inevitable impact of air power? How many laughed at the few brave souls who warned that the 1929 bull market could not last?

To stand by one's own correct but unpopular ideas has often been socially suicidal, but never more so than today when the Top Ten is always "the best music", the newest fashions make yesterday's frocks laughable, and only the most-watched television programs can draw money from sponsors and approval from Freebooter.

Yet we all don't have to become spiritual jelly-fish. We all don't have to embrace the cowardice of complacency. We can still say no when we believe we are right, and by so doing we help to preserve the freedom of the individual.

We must demand the right to be unhappy and dissatisfied, for true progress comes only when man sees the faults of contemporary life.

Here at university is a good place to start the fight against intellectual invisibility.



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