

# charming new book published

(Having heard Jon Whyte puffing another book quite loudly recently, we decided to ask him to come forth with a review. That was tantamount to disaster, we realize. But the book is real. It's published by Lancer Books and it's written by Ted Mark. Essential footnotes will be found below the poem. Aspiring readers will number the lines to facilitate comprehension.)

I've asked around: I've searched and sought  
The pop-art dirty book that's brought  
For hard-Edge porn's been Warren spahned.  
My friends have said quite latterly

That nought compares with "Chatterley",  
And "Fanny Hill" is scarcely grand.  
Now some, I quote, say "Candy's" dandy,  
Which might be true, if it were handy.  
(The B.O.P. has had it banned.)  
I've wandered through the Tropic zone,  
Heard "Carpetbaggers" making moan,  
And castled Burroughs in the sand,  
Recalled the scenes in "Battle Cry"  
(Which was "the book" in junior high  
Though now it all seems rather bland)  
Read John O'Hara's epic tales  
And eccht John Rechy's squalid wails  
"The Passion Flower Hotel" is mand—  
Atory for the Kitten of Bob Gover's unrequited love.  
(A hundred bucks? Misunderstand?)  
At last with luck I've found the book  
Makes "Fanny Hill" come out like "Look",  
And Mailer's "Time of Her Time" and  
Finales from a Spillane thriller,

As clean as Chaucer's "Tale of Miller",  
Mild enough to pass from hand To hand without the rank of RAND.  
(The French tradition: Voltaire's "Cand—  
Ide" started all). You're tired of that?  
Then try "The Girl from Pussy-cat",  
an episexy book, the strand Of which is that this gal (by name  
Of Pennie Candy's got her fame  
By virtue's head, no troubled gland  
(Like Ebenezer Cooke's in-tacter  
Virtue: cf. Barth's "Sot Weed Factor")  
But just a passion to get "manned."  
From "Baby Doll" and "Peyton Place"  
Poor Pennie cannot lose her face.  
No novel except "Tristram Shand—  
y" is untouched by Ted Mark's wit,  
From his lampooning of "Lolit—  
a" to R. MacNamara's band.  
"The Well of Loneliness" gets blown  
And Brett Ashley gets her own (it's Earnie Hemingway's own brand.)

The novel's tone—or it is timbre?—  
Declines a theme "forever amber"  
You could say that it's been fanned.

The non-aspiring reader will surely by this time realized that the following notes are truly essential.

L. 3. "Warren spahned", See Peace". The rest of the line defies exegesis, but Chief Justice Warren is not necessarily being referred to.

L. 7. Homage to Ogden Nash: "Candy is dandy but likker is quicker".

L. 9. "B.O.P.": The Board of Objectionable Publications. This board does not ban books. It merely suggests that it would prefer book distributors to prefer not to distribute suggestive literature.

L. 10. See all possible Millers' tails: Henry, Arthur, Chaucer's, Joe, et Al.

L. 12. Not Anne but William. See: Kafka's "Das Sandpiper".

L. 17. "ECHT": not to be confused with Bertolt, this German word means "real", as in Echt-Deuthegrammophon, or Das Echt-McCoy.

L. 18. Mr. Whyte has forgotten who wrote "The Passion Flower Hotel".

L. 18-19. "man/Datory": Not to be confused with Mandy Rice-Davies, who merely undermanned a Tory. But that was really Christine Keeler. Keep clear the distinction between Mandy and Shandy, and never confuse keel with Sterne (1.41).

L. 19-21. Robert Gover: "The \$100 Misunderstanding". Do you?

L. 23. "Look": an American magazine. Should not be confused with "See", "Feel", "Smell", and "Insight".

L. 24. Put the accent on "her". See "Time and the Western Man" by P. Wyndham Luce.

L. 26. See Bill Miller.

L. 29. See T. S. Eliot, "The French Tradition and the Individual Talent". Or vide la France!

L. 31. This line is an explicit statement of the theme of this review. Disregard all pseudo-explicit statements.

L. 32. "Strand": i.e. one strand of the plot, of the "warping process". Cf. Virginia Woolf, "The Common Reader". "Oh, what a tangled web (Beatrice and Sydney) we weave . . ."

L. 36. "Intacter" is neither a Latin adverb nor a troubled gland, but is rather the comparative of the verb "to intact" (a French infinitive used in speaking of the maintenance of French Canada's political and cultural rites.)

L. 37. Since the original footnote to this line happened to rhyme with the preceding line (l. 36), it was incorporated into the line itself, thus necessitating this footnote.

L. 38. "Manned": from the verb "to man". Cf. its present participle. There, wasn't that EC? But though you have pressed on this far, do not pass l. 39; go back to l. 38, and meditate as it penetrates.

L. 39. "Baby Doll" is by authority of Tennessee Williams; and Rudy Vallee "Peyton Place" is by Grace Metamorphoses. Vide Kafka and Ovid simultaneously.

L. 41. Proceed quickly to l. 42. "Tristram Shandy" is by the Lawrence Strene of the footnote to ll. 18-19.

L. 42. Remember Ted Mark? Vide introduction to this review, SUPRA.

L. 43. "Lolit": not to be confused with Canadian Lit.

L. 44. "Jose, can you cf. R. Leavis alone in our great tradition?" Can the reader spot seven types of ambiguity in this sentence? (Caveat Empson!) If the reader believes he has spotted seven, he is entitled to a free copy of "The Girl from Pussycat" (l. 31). Also C. I. A. Richards.

L. 45. An obscene line. Those under 18 years will disregard. Please.

L. 46. Brett Ashley: a character in "The Sun Also Rises". But the Empson never sets on the O.E.D.

L. 47. "Brand": a play by Ibsen.  
L. 48. "Timbre": an obscure musical instrument, carved from Burnam Wood. See l. 49, "forever".

L. 49. "declines": see, decline, and fall. "theme": see l. 31. "forever": and forever and forever creeps with petty pace from day to day to L. 49 (B. Wood.)

L. 50. "fanned": the "pale fire" is the shade of Kincaide laid. (Vide: Benerable, the.)

Damyall, godamya eyes:  
Bonjour, Tristram. Mandy,  
ghandi, shandy.

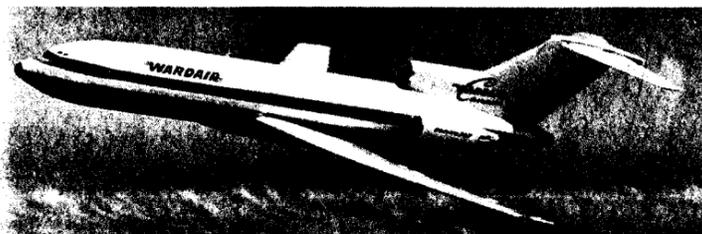
—The Whyte Company

## Assignment:

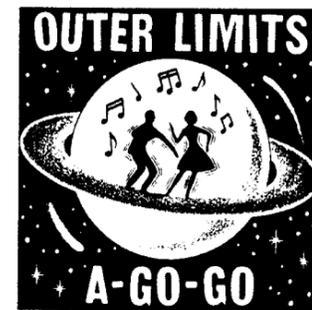
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