

Matinee daily 2.30
11c. 16c.

Allen

Evenings 7.30, 9.15, 22, 27.

Under the personal direction of Jule and J. J. Allen

WEEK—OCT. 6

Monday-Tuesday

"Through the Wrong Door"

featuring

Madge Kennedy

Pathe Comedy: "Perils of Thunder Mountain" No. 13
Pistols for Breakfast

Wednesday-Thursday

Clara Kimball Young

in

"The Road Through The Dark"

Flagg Comedy: "Oh Judge, How Could You?"

Outing Chester

Friday-Saturday

Vivian Martin

in

"An Innocent Adventuress"

Lyons-Moran Comedy

Can. National Pictorial

Coming

The Great Success "Sahara"



"Virtuous Men" at Imperial three days commencing Thursday.



At Imperial Theatre three days commencing Thursday.

TIRED OF VACATIONS

Williams Came to Screen to Keep Busy.

Earle Williams one of the screen's most finished and popular stars, came to the screen with "The Road Through The Dark" and he is to his present credit under the Vitaphone banner. It is worth noting that his advent in the silent drama was due to his tireless energy.

He was a commanding figure on the speaking stage and dislike of the every of the every-summer lay off drove him to Vitaphone's Brooklyn studio, where he applied for extra parts. He possessed ideal qualifications for a motion picture actor, and with the advantage of a splendid stock training, his advance was rapid, and he never left Vitaphone.

Among his earlier successes may be noted "The Christian," "My Official Wife," "Apartment 29," "Arsene Lupin," "The Maelstrom," "Recent Blue Ribbon Features in which he has starred are "Transgression," "In the Balance," "The Gull Mystery," "The Love Doctor," "A Mother's Sin," "The Girl in His House," "A Diplomatic Mission," and "The Man Who Wouldn't Tell."

Mr. Williams has one of the strongest roles in his career in "A Gentleman of Quality," which will be seen at the Star Theatre on Monday. The picture is adapted from a popular novel of the same name by Frederick Van Rensselaer Dey and is a gripping drama of mystery and dual identity, in which a victim of aphasia by a strange turn of events is forced to marry the beautiful wife of a twin brother, of whose identity he never had known.

He is supported by a capable and well balanced cast, including Katherine Adams, Joyce Moore, James Carpenter, Robert Bolder, George & Pierce, and Ronald Byran.

AT THE IMPERIAL

Three stars, supporting one another each with an important role is the unusual combination to be seen Thursday-Friday at the Imperial Theatre in "A Little Brother of the Rich," a Universal photodrama with Frank Mayo, J. Barney Sherry and Kathryn Adams playing the leading roles.

The story again suggests the unusual in that it was written by Joseph Medill Patterson, one of the greatest journalists and publishers in the world. The story, filmed at Universal City under the direction of Lynn F. Reynolds, is a pictured narrative of the eternal triangle, and is rendered distinctive by the fact that the characters exchange apices with rapidity and dramatic power.

Frank Mayo plays the role of Paul Potter, a rich young man with a liberal education and a family crest embroiled in sickly yellow.

J. Barney Sherry has the part of a theatrical producer who is breaking his neck with whiskey and steeping his immortal soul in gin.

Beautiful Kathryn Adams plays the part of Sylvia Castle, a country girl, who wins laurels as an actress and dazzles Broadway with her brilliancy. The production typically Universal in its fresh, wholesome zest, is a photoplay that will create discussion.

VIVIAN MARTIN'S NEW PHOTOPLAY FINE PRODUCTION Unusual Situations Developed in Film "An Innocent Adventuress" In "An Innocent Adventuress," a Paramount picture directed by Robert Vignola which will be presented at the Allen theatre next Fri. Sat., it is said that Vivian Martin scores an artistic triumph in her characterization of "Indy," a sweet unsophisticated little girl who has been brought up never to commit a wrong or tell a lie. It is a delightful role and is handled by Miss Martin in a charming and artistic manner.

The girl was so innocent and unacquainted with the paths of crime that she thought that she had committed a felony when she merely held up a letter from a domineering landlady, addressed to a poor family across the street who were in desperate straits and which she was certain was an order for the family to vacate the premises.

A delightful romance is woven into the story and also a strong dramatic situation which shows how the simple innocence of this little girl results in the regeneration of a young man who had once been a thief and who was about to yield again to temptation and pursue the forbidden paths of crime.

Frank E. Garbutt is responsible for the excellent photography and an all star supporting cast, including Lloyd Hughes, Edythe Chapman, Gertrude Norman, Jane Wolff, Tom D. Gates, Hal Clements, James Farley and Spottiswoode Aitken, rounds a splendid performance in their various characterizations.

BAMBERG.

Louis Esbaugh and Mr. Labor were Sunday visitors in Pomona. — Ed. Peffer of Conestoga gave your correspondent a friendly call on Saturday afternoon on his way to visit



VIVIAN MARTIN in "An Innocent Adventuress"

Allen Theatre two days, commencing Friday.



MADGE KENNEDY in "Through the Wrong Door" Goldwyn Pictures

Allen Theatre Monday and Tuesday.



Allen Theatre Wednesday and Thursday.

friends in Lisbon.— Jos. Kieswetter baugh.— Sam. Priess and Enoch Mo- and wife of Waterloo spent Sunday at ser and wives from Waterloo were vi- John R. Dietrich's.— John Grem has sitting friends here on Sunday.—Thre- moved his household effects into the shing is the order of the day in this house he purchased from Louis Es- vicinity.



VIRTUOUS MEN

Imperial Theatre Monday and Wednesday afternoon and evening, Tuesday matinee only.

Imperial

MATINEE Daily 2.30
Balcony .. 10c Lower Floor 15c.
EVENING 7.15 & 9.
Balcony .. 15c Lower Floor 20.

The first three persons turning in a correct solution of the name on Monday, October 13th. Accompanied with the price of one admission will receive a pass for two persons for one month. This is the name of a feature coming soon: "EEHCDDTDAFOSL"

PROGRAMME—WEEK OF OCT. 13TH, 1919

MONDAY—TUESDAY—WEDNESDAY

"Virtuous Men"

featuring

E. K. LINCOLN

7th Episode: "RED GLOVE" UNIVERSAL COMEDY

Matinee only on Tuesday

THURSDAY—FRIDAY—SATURDAY

SPECIAL PRODUCTION

"A Little Brother of The Rich"

1st Episode: "THE GREAT GAMBLE"

MAC K SENEETT COMEDY

COMING:

90123 JACK CANUCK in "BERLIN" with SENNETT BATHING BEAUTIES IN PERSON



VIRTUOUS MEN

Imperial Theatre Monday and Wednesday afternoon and evening, Tuesday Matinee only.

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Mr. Walter J. Snider is w

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J. S. Stauffer

Pres. N. W. R. A.

Notice

Four exceptiona

boys, 14 to 16 years

at good wages. Wr

BOX 62, M

Christo
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HOW! W

Hear this wonderful talk on the

and Coming of our Lord, not acco

to the mind of man but as the wo

God reveals it.

STAR

By CLIFFORD RO

SUNDAY

You are Cordially invi

International