

Extract of letter to Mr. Torrington from S. P. Warren, New York :—

"The American College of Musicians met here this week after my return from Toronto.

"Mr. Bonner the secretary, as also Mr. Bowman the president, seemed very much pleased to hear of what was going on in Canada, thanks to your hard work and musical enthusiasm, and I am sure would be glad to do anything in their power towards establishing a mutual rapport between the College of Organists of Canada and the American College of Musicians. In the examinations here there were in all nineteen candidates, eight of them being organ. Of these latter, five were Associate and three Fellowship. Seven of them passed. This is the largest number of organ candidates we have as yet had, and you can judge from this what an auspicious start the Canadian College has made beginning with nine.

"I need hardly tell you again, but I will, that I was much gratified by the examinations in Toronto. I was quite unprepared for so large a number of candidates, and for such a good showing as to quality. Numbers 3 and 9 passed through admirably.

"My visit to the College of Music gave me more pleasure than I can express. There was certainly strong evidence of long years of activity on your part, and of great good accomplished. The institution is complete in its appointments, from the simple class rooms to the library and the concert hall with such an organ as I wish I had for my own pupils' lessons. I was happy, too, to meet so talented and efficient a working staff. Through all this you have been enabled to bring the musical life of Toronto to a focus, and with such results as the building up of an orchestra and giving birth to the new and independent College of Organists. Moreover with such splendid chorus singing as I have heard under your baton, the musical future of the city—yes, of Canada—is well spoken for and assured. Toronto may well be proud of this."

The College Hall, since its opening by the Mendelssohn Quintette Club of Boston, has been the scene of many events of musical importance. Amongst these have been concerts by Mr. and Mrs. Georg Henschel, The Mendelssohn Quintette Club; organ recitals by Mr. Frederic Archer, the professors and pupils; piano and song recitals by pupils, and lectures on musical subjects, acoustics, biography, etc. by the professors. It is in this hall that the weekly rehearsals of the Torrington Orchestra, now in its fifth season, are held. The two closing concerts, during the last two years, have been given in the Pavilion Music Hall, proving most successful on both occasions.

Pianists and vocalists, trained in the College of Music, are introduced to the public through these and similar concerts, under the most favour-