

JUNIOR CLASS, (Elective)

- a. Study of Elizabethan Period.
- b. Critical study of the following : Shakespeare, Hamlet, Macbeth, King Lear, Othello, The Tempest and other plays; Pope, Essay on Man; Dryden, Essays on Dramatic Poesy; Wordsworth (Ed. Rolfe.). Four essays during the year. Three hours a week.

HONOR COURSE :—*Minto*, Characteristics of the English Poets; *Sidney*, Apology for Poetrie; *Bacon*, Advancement of Learning, Book I.; *Trench*, English Past and Present; Palgrave's Golden Treasury.

SENIOR CLASS, (Elective)

- a. Lectures on the study of Literature.
- b. History of the Nineteenth Century Literature.
- c. Critical study of the following : *Tennyson*, Idylls of the King, Shorter Poems (Selection); *Scott*, Marmion; *Browning*, The Ring and the Book, Saul and other Poems; *Carlyle*, Sartor Resartus; *Wordsworth*, Poems selected and edited by Arnold; *Ruskin*, Crown of Wild Olives. Three hours a week.

HONOR COURSE.—a. History of the Novel; *Scott*, Kenilworth; *Dickens*, A Tale of Two Cities (Ed. Ginn); *Thackeray*, Henry Esmond, Hawthorn, Scarlet Letter. b. *Green*, Short History of the English People (Selection). c. History of American Literature; *Emerson*, selected essays. d. *Byron*, Manfred; Macaulay's Essay on Moore's Life of Byron. Mrs. Browning's Sonnets (Selection); *Wordsworth*, (Matthew Arnold's Selection).