The Moodstock Tournal.

Ya Diterature. 400

What is a Newspaper ?"

Organs that gentlemen play, To answer the taste of the day, Whatover it be, They hit on the key And pipe in full concert away.

News from countries and climes, Advertisments, essays, and rhymes, Mixed up with all sorts Of (f) lying reports, And publish at regular times.

Articles able and wise, At least in the editor's eyes, And logic so grand That few understand. To what in the world it applies.

Statistics, reflections, reviews, Little scraps to instruct and amuse, And lengthy depate Upon matters of state wise-headed folks to peruse.

The funds as they were, and are, The quibbles and quirks of the bar; And every week

On some raising theatrical star.

The age of Jupiter's moons, The stealing of somebody's spoons, The state of the crops, The style of the fops, And the wit of the public buffons.

List of all physical ills, Banished by somebody's pills, Till you ask with surprise

Why any one dies. Or what's the disorder that kills.

Who has got married, to whom, Who were cut off in the bloom, Who has had birth

On this sorrow stained earth, And who totters fast to the tomb

The prices of cattle and grain, Directions to dig and to drain, But 'twould take me too long' To tell you in song A quarter of all they contain.

-Home Journal.

UP AND BE A HERO!

BY ALEX. M'LACELAN, AUTHOR OF THE "EMIGRANT."

Up my friend, be bold and true. There is noble work to do, Hear the voice which calls on you-

Up and be a hero ! What the' fate has fixed thy lot,

To the lowly reaset cot: Tho' thou ar't not worth a groat, Thou may st be a hero !

High heroic deeds are done, Many a battle's lost or won Without either sword or gun-Up, and be a hero !

Not to gain a worldly height, Not. for sensual delight ; But for very love of right, Up, and be a hero !

Follow not the worlding's creed ? Be an honest man in deed; God will help thee in thy need, Only be a hero !

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ry as dim as our childish fancies about saints and angel. Since hei death I had been my father's all, as he had been mine. When he was gone I could see no love or hope for me in the world— no friend, no comfort. But my heart struggled desperately against admitting for an instant the idea of his death. I read no encouragement in Dr Bartholemew's eyes, yet for's long time I strove to persuade myself that there were signs and possibilities of recovery which only watch-ing as anxious as mine could discover.

ing as anxious as mine could discover. We piled pillows behind and around him, and we plied pillows behind and around him, and placed him, as he requested, in a position where his cycs could take in the range of the outside landscape. He looked forth long and silently. At length his gaze rested on a tall elm whose branches overshadowed nearly half the yard, and he spoke, in a dreamy, absent yoice.

brink of that see which flows forever toward the brink of that see which flows forever toward the occan of eternity—on this shore earth, on that— what? No bridge spans those tideless waters,

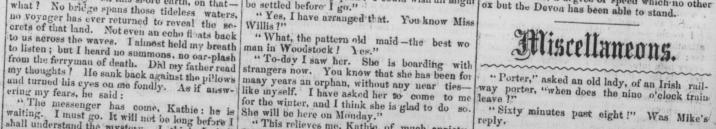
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was the only face that did not seem to bring con-fusion and disquiet into the sick-room. I was only eighteen, though my father was nearly seventy. I was the child of his old age, the last of seven and my six brothers and sisters slept in sight of our windows, where the church fue as on g ago that I only cherished a memory of a sweet, kind face, a low, soft voice, a memory ry as dim as our childish fancies about saints and angel. Since hei death I had been mine. When he was gone I loud see no love or hope for me in the world.

market good beef. Wm. Youatt, in his book on the breeds, diseases and management of cattle, gives some very interesting facts in regard to the treatment of working steers in north and south Devon. He says " there is a peculiarity in driving the ox team which is very pleasing to the stranger, and the remembrance of which, connected with his early days, the natives do not soon lose. A man-and a boy attend each team; the boy chants that which can scarcely be regarded as any distinct tune, but which is a very pleasing succession of sounds, resembling the counter tenor in the ser-vice of the cathedral. He sings away with unhis cycs could take in the range of the outside landscope. He looked forth long and silently. At length his gaze setsed on a full elm whose branches overshadowed nearly half the yard, and he spoke, in a dreanv, absent voice : "How large it is, Kathie! I planted it forty five years ago-the very day I orought your mo-ther home a bride. See how young and fresh it looks! Birds sing in its boughts it he sun loves its greenness. It lives, and Rachel' is still and lead deside her sit childron in the church-yard. It will be hale and young still when Thave Been sleeping a huidred years by her side. What do I sang?. Perhaps she and I will be young also. It is not all of us, Kathie, that you leave under the ground. There is anolacr part that feels, and thinks, and loves. We call it soul, for wat for a better name. Perhaps Rachel's seulis wait-ing for mine-now-out there." He lapsed again ito slice, but his gyrs were looking very far of, striving, it seemed. to pierce through clouds and sky to seek the soft beauty of a face as far away from his vision astime is from eternity. How far is that 1. Sometimes I and thinks, and loves. We call it soul, for wan bar bouch and sky to seek the soft beauty of a face as far away from his vision astime is from eternity. How far is that 1. Sometimes I and thinks and loves with some the soft beauty of a face as far away from his vision astime is from eternity. How far is that 1. Sometimes I and think some ternity. How far is that 1. Sometimes I and the print to out for you way for his vision astime is from eternity. How far is that 1. Sometimes I and the print to out for you way for his is that 1. Sometimes I and think is that 1. Sometimes I and think is that 1. Sometimes I and the print to out for you way power. Nor do I think i form eternity. How far is that 1. Sometimes I and the print of the addition there and the tot of the prover. Nor do I think i form eternity. How far is that 1. Sometimes I and the print of the the addition is and the print of the print of the some tore and the or a better name. Perhaps Rachel's soul, for want ing for mine—now—out there." He lapsed again into silence, but his eyes were through clouds and sky to seek the soft beauty of a face as far away from his vision as time is think a oreath would lift the curtain between us and the invisible ones beyond. I thought so then the trath came home to me that he must go. I brink of that sea which flows forever toward the

in catching weather, they are sometimes trotted along with the empty wagons, at the rate of six "You must not live here alone. Kathie. Have you thought of any plan? I could wish all might be settled before I go."



The present critica der these publication forthcoming year. ' between the hastily tions, and flying run ponderous Tome of t living interest and es of the time shall hur riodicals that readers ligible and reliable h in addition to heir w theological character

The Atlantic

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The lanuary number of this Magazine. Its icculation is a gristly and no industry will be volume adequate to the mat with great events the Republic, the b.sts of literature a manly a ductors of this journal y best talent of the gound upone those opinions great public heart to its and Right. An elevat always be found illustry Monthly will never give and it will be the consu-tion of the sound its variety greater and that the flatt. Anding the contribut ports for household reas Porestor Agassis with serios of articles on Na topics, to be continued the year. The name of in connection with the advited the great bene cont buttors. A New Romance, by in the pages of the 44 A we Story by the

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s seed, which must be sown, Mighty truths to be made known, Tyrannies to be o'erthrown, Up, and be a hero!

There are batreds and suspicions, There are social Inquisitions, Worse than ancient superstitions; Strike them like a hero!

In the mighty fields of thought There are battles to be fought, Revolutions to be wrought,

Bloodless battles to be gained, Spirits to be disenchained. Holy heights to be attained, Up, and be a hero !

To the noble soul alone Sature's mystic heart is shown; God will make his secrets known; Only to a hero !

If thou only ar't but true. What may not thy spirit do ? CIT is possible to you -Only bo a nero ! ering my fears, he said: "The messenger has come, Kathie: he is walting. I must go. It will not be long before I shall understand the mystery. I think I shall There is a love beyond the earth that will not leave you desolate." His eves lingered with a holy, clinging tender-

leave you desolate." His eyes lingered with a holy, clinging tender, ness upon my face. His hand fluttered softly to and fro over my hait. This had been from my infancy his one habitual caress; but the thin, shaking hands moved very feebly now. At length they grew stilk. I though his eyes were losing arms about him close, close. I tried to call to him, to beseech his blessing, to implore him to stay with me, but my lips refused to move. I stay with me, but my lips refused to move. I despair because any human friend is taken away could not speak one word. I dared not look in-

yond his intentions-at first, because of my fa-ther's illness; and since his death, is order to afther's illness; and since his death, is order to af-ford me all the confort and dissistance that was in his power. I knew this, and felt something as nearly approaching to gratitude as a beat the solution of the solution as nearly appronching to gratitude as a heart so will do my best to obey you." stapefied by grief could experience. All post (Continued in our next.)

could not speak one word. I dared not hook in-to those eyes, growing so frightfully dim and glassy. I baried my face in his bosom. Soon the Doctor said, gently. "God pity you. poor child ! he is dead." My father had been boried a week when Dr. Bartholemew came to bid me good-bye. He had prolonged his stay in Woodstock a month beand keep house, and make yourself useful where

CLEVER RETORT, --- Gent on horseback : "Get

bout of the way, hoy, get out of the way. My "Boy: "Doan't he? Then' why doan't he

"Waitah ! (said a' dity exquisite,) got any gree peas ?" "Yes, sir; have some ?"

"Yaas, bring me three." "Anything else, sir !"

"Yaas, a slice or two of strawberry, cut very thin

"Certainly, sir. any thing more ?" "More ! Ah, what do you take me for ? per-fect hog, ah ?"

"A birth ! thunder and lightning, no !" ed the astonished man, "we hain't but just get married ; we want a place to stay all night." A discount of twee ees will be allowed of any one or not copies of Blackwood one address for \$9; Blackwood for \$39; Canadan Mail Su M.B.—The price i above named is \$31 Remittances for m siways be addressed L1