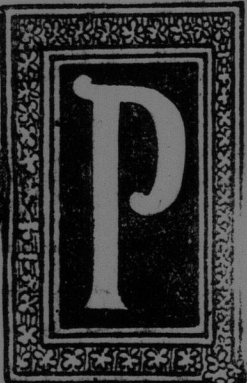


POOR DOCUMENT

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# PARIS FASHIONS

Latest Models of Linen  
and Lingerie Frocks



Embroidered White Linen Frock  
Maison Ney  
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BY A. T. ASHMORE.

WIDSUMMER weather demands an entirely different style of dress from what is worn between seasons, and no matter where the summer is spent, thin gowns are always included in the outfit. It is not that the climate will not permit of this, but that the fashion is so. These gowns being worn all day, they are always some hours when the unadorned, transparent gowns are suitable, and should the temperature range below the normal it is a simple matter to provide a wrap or a lining that will make the thinness of gowns absolutely comfortable.

Lingerie and lace gowns of all kinds appeal irresistibly to the feminine mind, and certainly for many generations has it been understood that the really successful heroine invariably is gowned in simple white muslin and blue ribbons. The white muslin frock with its accompanying blue ribbons is simple only in name, and simple has nothing in common with inexpensive, for it is well understood. Apparently the simpler the frock the more costly it is, for the beauty and fine quality of material cannot be realized in any cheap fabric. The coarser and apparently more effective muslin dresses cost far less, but the conservative and carefully trained taste of the well-gowned woman of to-day is not satisfied with anything but the dainty, sheer and gossamer-like qualities of lawn and linen and the finest of hand stitching, although much of the best machine work would challenge comparison with an expert.

**White Gowns for Midsummer.**  
There is nothing so cool or pleasant to wear in hot weather as white, and this year there are, if possible, more materials to choose from than ever, the plain, exquisitely fine lawn, the embroidered effects, the cross-hatched and striped patterns and the dotted Swiss muslins, white chiffon, mull, marquisette and many other fabrics make it possible to wear nothing but all white and yet have an apparently endless choice in lingerie frocks. The wide range in price is also noticeable. This year there are many quite inexpensive white frocks that are so smart and attractive that they can be worn at informal summer entertainments, while the beauty of material and embroidery, as well as the individuality of design, makes the prices asked for the handsome lingerie gowns seem not at all excessive.

The open work embroidery, which seems to have many different names, such as English eyelot, &c., is extremely fashionable this season and is to be seen on both heavy and light weaves of linen. It is a question of individual choice whether the heavy raised embroidery is the more satisfactory. Both are fashionable, but the open design shows the colored lining that is so popular to better advantage. The weave and weight of the linen make a lot of difference in the effect of the design and it is worth while to take time in choosing what shall be the quality of



Sheer White Embroidered Linen Frock  
Maison Ney  
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White Linen Frock  
with Lace and Embroidery  
Maison Ney  
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attractive gown of closely woven linen is made on princess lines, finished around the hem of the skirt with a band of heavy Irish lace. On the waist are bretelles and a collar of the heavy Irish applique on the linen. The stock collar and sleeves are of the purest handkerchief linen, made in the finest of cloths, with bands of baby Irish entreeux. The combination of the heavy and light linen and lace has worked out wonderfully well and there is an original and distinctive appearance about the gown that is most charming and attractive.

A narrow flat trimming of Irish crochet lace and many crocheted buttons is a favorite style of trimming for the linen costumes made in the coat and skirt style. There is not a great deal of lace used, and the exaggerated number of buttons that adorn (?) the cuffs and collar is not considered requisite. Collar revers and cuffs faced with inch wide bands of the Irish crochet lace, a row of crocheted buttons on the sleeves from elbow to wrist and on either side of the skirt from the hem to half way to the belt, trim a plain linen costume most effectively, and while the trimming cannot be called the newest fashion it has much to recommend it. To begin with it is practical, for the entire costume does not have to be ripped apart when it is laundered.

**Fascinating Lingerie Gowns.**  
Most fascinating lingerie gowns on the Empire lines are now displayed, but so perfectly made and hung that there is none of that most hideous wrapper effect that is the unfortunately predominant note in the cheaper muslin summer gowns. Without exception are these gowns worn with a perfect fitting lining of silk, satin or lawn, and while the gown hangs straight from the top of a high waisted girle it gives the effect of slenderness to the figure without the appearance of there being too scant an allowance of material. Is the bolero jacket to be fashionable again? is an eagerly asked question. On many of the lingerie gowns are to be noted embroidered or lace boleros that are in reality part of the waists, although quite separate garments. The lines of an Empire gown fall better and are far more satisfactory when they fall from under a bolero than from under a girle, while lace and embroidery are displayed to the best advantage in a bolero; therefore it is safe to predict that unless combined successfully, the bolero will surely return to fame as a trimming if not as a separate jacket. Allow me to add, lace, plain and embroidered, is smart this season, and most ex-

Heavy White Linen Frock with  
Lace and Embroidery  
Maison Dretoll  
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## FASHION DETAILS THAT EVERY WOMAN SHOULD KNOW

Illustration No. 1 shows an attractive model for a blouse of sheer linen, serise, pongee or chiffon. The novel feature of the blouse is the trimming of little loops of braid. The garniture of the blouse is made of the material and is set over a blouse of the material pleated. There are three bands across the front and back held together by suspenders and fastened in the middle of the front with buttons. In the case of a blouse made of white pongee these buttons might be covered with black satin. The loops of braid

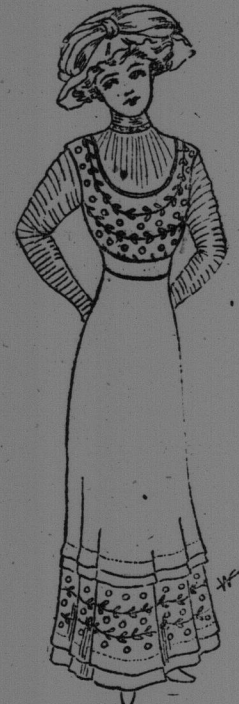


FIG. 1-GOWN OF PINK LINEN.



FIG. 2-MODEL FOR SUMMER BLOUSE.



FIG. 3-EVENING GOWN ON EGYPTIAN LINES.

a garniture of embroidered linen and gimpes and sleeves of batiste of the same shade. The sleeves are tucked from shoulder to wrist, and the gimpes are also tucked vertically. There is a high collar, with a narrow band of the embroidery around the base.

It will be noticed that the skirt is high waisted and quite tight fitting, with a plain belt of the material. The skirt is trimmed with a band of the embroidered linen for a border and two tucks above and two below the embroidery.

This gown would also be attractive made of white batiste or linen, with the embroidery done in pink or blue.

There is a hint of Egyptian lines in the charming evening gown shown herewith, the quaint Old World idea being observed in the arrangement of the

sequins trim the entire front and are used to border the square neck. Between the bust and waist lines the panel is fastened by a large lacinated medallion, which looks like a jewel surrounded by several smaller jewels.

While the sleeves are simple in the extreme, they are rather more becoming and certainly less eccentric than the flowing draperies which one might expect to see as an accompaniment to the design. They are finished with a band of the passementerie and end just above the elbow. A scarf, however, might be worn with this gown, as scarfs are still a fad of the season and women are draping their shoulders in the soft folds of chiffon, crape or net on every possible occasion.

## WNS WITHOUT LININGS.

For midsummer wear the three piece costume has many disadvantages unless most carefully planned. The two pieces,

waist and skirt together, must be so constructed. It is the fashion—or rather the fact of the moment to make summer gowns without linings. This necessitates the perfect fitting corset cover or carefully never look well for more than a minute or two after it is first put on, and without the cut the costume looks

inside belting, better if boned just at the waist line. Unless there is something of the sort to keep the gown in place it will never look well for more than a minute or two after it is first put on, and

wide belting makes all secure and trim. There are several models for the tight fitting corset covers and brassieres to be bought ready made, but there are few of the latter which do not require to be

refitted. The seam in front should be taken in sufficiently to make the garment fit tight, but it must not be too tight just below the bust, for that gives a most unbecoming line to the figure. A many is inclined to be too stout.

seamed, well cut corset cover of silk or butcher's linen bound as carefully as a dress waist is a clever scheme and one that works wonders for the woman who

quite is the embroidery that is worked upon the lace. Applique, medallions of batiste embroidery, or the design of the lace worked out in silk or linen thread, or bands of sheer embroidery or a different sort of lace applied down on to the lace, all sorts and varieties and others carried out in the finest of hand work, make these so-called lingerie gowns works of art.

## Skirts Growing Wider.

Skirts are certainly wider than last year, and there is always a suggestion of a bonnee even when it is not what is known as a bonned skirt. A clever dressmaker scutes the gown that it is much wider just around the hem, while if finished with a scallop or ruffle of lace underneath a softness of finish that is extremely dainty and attractive is added. A decidedly novel and original style is the lace gown with the tiny crystal beads. This certainly does not seem appropriate for a gown to be worn in the daytime, but the style of the gown is hardly elaborate enough for the evening. This gown is trimmed with bands of finest black tulle put on to form bretelles and belt, and the fine black material against the crystal embroidered or beaded lace is extremely smart. The same effect, but with the lace plain, has been successfully carried out in the suave east of garden party frocks.

An important addition to the more elaborate lingerie costume is the lace or embroidered coat that makes an attractive finish and at the same time possesses a slight warmth, or, to speak more correctly perhaps, weight. The long, loose shape is still the most popular, although there are many extremely smart boleros and other short jackets that are fashionable. The heavier qualities of lace and embroidery are the most in demand, but a charming dainty and effective lace coat is made of Valenciennes cutwork combined with bands of fine embroidered linen—handkerchief linen. Irish lace coats are just as fashionable as ever, and, in fact, are even more so, and are worn with all kinds of gowns.

Embroidered White Linen Skirt with Red Coat  
Maison Dretoll  
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